

# MAGNIFICENT JEWELS

## 瑰麗珠寶及翡翠首飾

*Hong Kong, 23 May 2021*

香港 2021 年 5 月 23 日



CHRISTIE'S 佳士得







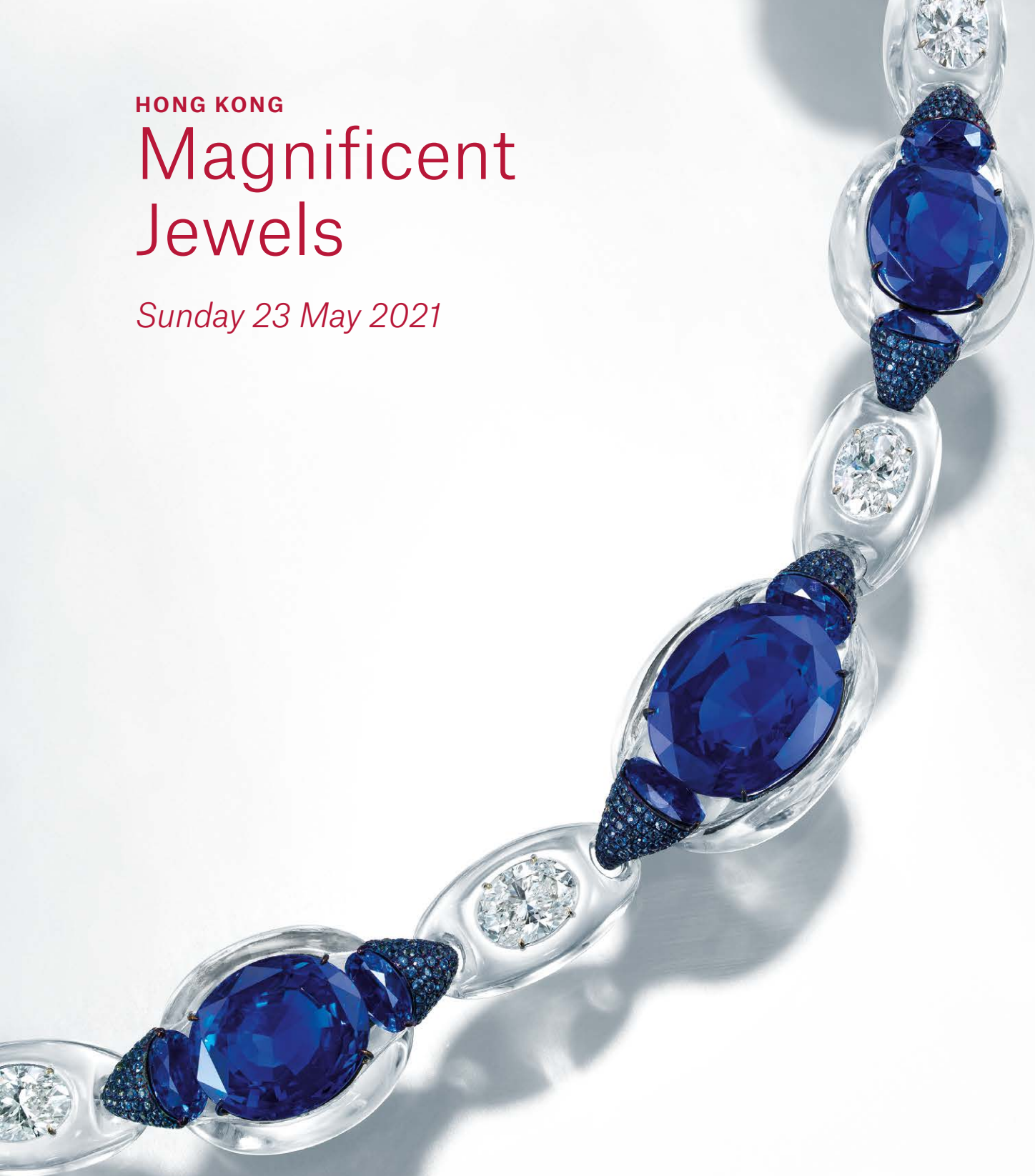




HONG KONG

# Magnificent Jewels

*Sunday 23 May 2021*



CHRISTIE'S 佳士得

# INTERNATIONAL JEWELLERY AUCTIONS

## AUCTION CALENDAR 2021

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE.  
CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

12 MAY

**MAGNIFICENT JEWELS**  
GENEVA

23 MAY

**MAGNIFICENT JEWELS**  
HONG KONG

8 JUNE

**MAGNIFICENT JEWELS**  
NEW YORK

9 NOVEMBER

**MAGNIFICENT JEWELS**  
GENEVA

30 NOVEMBER

**MAGNIFICENT JEWELS**  
HONG KONG

8 DECEMBER

**MAGNIFICENT JEWELS**  
NEW YORK

## ONLINE SALES CALENDAR 2021

29 APRIL-13 MAY

**MAGNIFICENT JEWELS ONLINE**  
ONLINE GENEVA

20 MAY-2 JUNE

**JEWELS ONLINE**  
ONLINE NEW YORK

7-16 JUNE

**JEWELS ONLINE**  
ONLINE LONDON

15-24 JUNE

**JEWELS ONLINE**  
ONLINE HONG KONG

21 JUNE-5 JULY

**FINE JEWELS ONLINE**  
ONLINE PARIS

6-20 JULY

**JEWELS ONLINE**  
ONLINE GENEVA

4-18 AUGUST

**JEWELS ONLINE: SUMMER SPARKLE**  
ONLINE NEW YORK

1-9 SEPTEMBER

**JEWELS ONLINE**  
ONLINE GENEVA

7-16 SEPTEMBER

**JEWELS ONLINE**  
ONLINE LONDON

14-23 SEPTEMBER

**JEWELS ONLINE**  
ONLINE NEW YORK

24 SEPTEMBER-8 OCTOBER

**JEWELS ONLINE**  
ONLINE HONG KONG

12-26 OCTOBER

**JEWELS ONLINE: ICONIC DESIGN**  
ONLINE NEW YORK

25 OCTOBER-2 NOVEMBER

**JEWELLERY & WATCHES ONLINE:  
LA DOLCE VITA**  
ONLINE MILAN

2-11 NOVEMBER

**MAGNIFICENT JEWELS ONLINE**  
ONLINE GENEVA

10-22 NOVEMBER

**JEWELS ONLINE**  
ONLINE LONDON

23 NOVEMBER-22 DECEMBER

**JEWELS ONLINE**  
ONLINE NEW YORK

1-14 DECEMBER

**FINE JEWELS ONLINE**  
ONLINE PARIS

## AUCTION CODE AND NUMBER

### 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **SWEET HEART-19860**

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# HONG KONG MAGNIFICENT JEWELS

## 瑰麗珠寶及翡翠首飾

SUNDAY 23 MAY 2021 · 2021年5月23日 (星期日)

## AUCTION · 拍賣

Sunday 23 May · 5月23日 (星期日)  
2.00pm (Lots 1801-2011) · 下午2.00 (拍賣品編號1801-2011)  
Location: Hall 3D, Hong Kong Convention and Exhibition Centre,  
No.1 Harbour Road, Wanchai, Hong Kong  
地點: 香港灣仔港灣道1號香港會議展覽中心展覽廳3D  
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## VIEWING · 預展

**CHRISTIE'S HONG KONG, 22nd Floor, Alexandra House,  
18 Charter Road, Central, Hong Kong**  
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Thursday – Saturday, 6 – 8 May · 5月6至8日 (星期四至六)  
10.30am – 5.30pm

**HONG KONG, Hong Kong Convention and Exhibition Centre**  
香港, 香港會議展覽中心

Friday – Saturday, 21 – 22 May · 5月21至22日 (星期五至六)  
10.30am – 6.30pm  
Sunday, 23 May · 5月23日 (星期日)  
10.30am – 12.00pm

## HIGHLIGHTS PREVIEW · 精選拍品預展

**SHANGHAI, Christie's Shanghai Art Space**

上海, 佳士得上海藝術空間  
Monday – Tuesday, 12 – 13 April · 4月12至13日 (星期一至二)  
10.00am – 6.00pm

**BEIJING, Christie's Beijing Art Space**

北京, 佳士得北京藝術空間  
Friday – Saturday, 16 – 17 April · 4月16至17日 (星期五至六)  
10.00am – 6.00pm

**TAIPEI, Taipei Marriott Hotel**

台北, 台北萬豪酒店  
Saturday – Sunday, 1 – 2 May · 5月1至2日 (星期六至日)  
11.00am – 6.00pm

## AUCTIONEERS · 拍賣官

Fung Chiang  
Georgina Hilton  
Elaine Kwok

# CHRISTIE'S 佳士得





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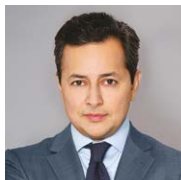


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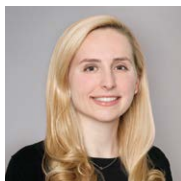


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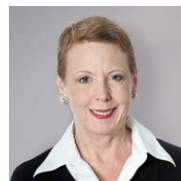
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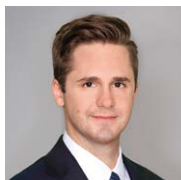
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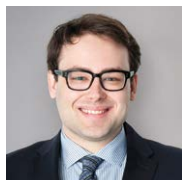
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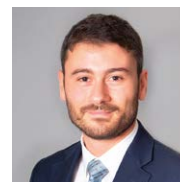
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1801



1802



1803

• 1801

**DIAMOND SNOWFLAKE PENDANT NECKLACE, GRAFF**

Circular-cut diamonds, gold (British marks), pendant 2.0 cm, neckchain 41.5 cm, signed Graff, no. GP14812

**HK\$30,000-50,000**

*US\$3,800-6,500*

鑽石吊墜項鍊，鑲金，吊墜2.0厘米，項鍊41.5厘米  
Graff設計

• 1803

**DIAMOND SNOWFLAKE PENDANT NECKLACE, GRAFF**

Circular and marquise-cut diamonds, gold (British marks), pendant 3.0 cm, neckchain 42.0 cm, signed Graff, no. 7960

**HK\$120,000-180,000**

*US\$15,000-23,000*

鑽石吊墜項鍊，鑲金，吊墜3.0厘米，項鍊42.0厘米  
Graff設計

• 1802

**DIAMOND RING, GRAFF**

Circular and pear-shaped diamonds, gold (British marks), ring size 5, signed Graff, no. GR27508

**HK\$100,000-150,000**

*US\$13,000-20,000*

鑽石戒指，鑲金，戒指5號  
Graff設計

All lots highlighted with red titles are offered "without reserve"



1804



1805



1806

#### • 1804

#### SAPPHIRE AND DIAMOND EARRINGS, GRAFF

Pear and circular-cut diamonds, circular-cut sapphires, gold, 4.0 cm, signed Graff, no. 20968

**HK\$150,000-200,000**

*US\$20,000-25,000*

藍寶石及鑽石耳環，鑲金，耳環4.0厘米  
Graff設計

#### • 1806

#### RUBY AND DIAMOND EARRINGS, GRAFF

Circular-cut rubies and diamonds, gold (British marks), 2.1 cm, signed Graff, no. GE22169

**HK\$260,000-360,000**

*US\$32,500-45,000*

紅寶石及鑽石耳環，鑲金，耳環2.1厘米  
Graff設計

#### • 1805

#### DIAMOND NECKLACE, GRAFF

Circular-cut diamonds, gold (British marks), 38.5 cm, signed Graff, no. 5375

**HK\$200,000-250,000**

*US\$25,000-30,000*

鑽石項鍊，鑲金，項鍊38.5厘米  
Graff設計

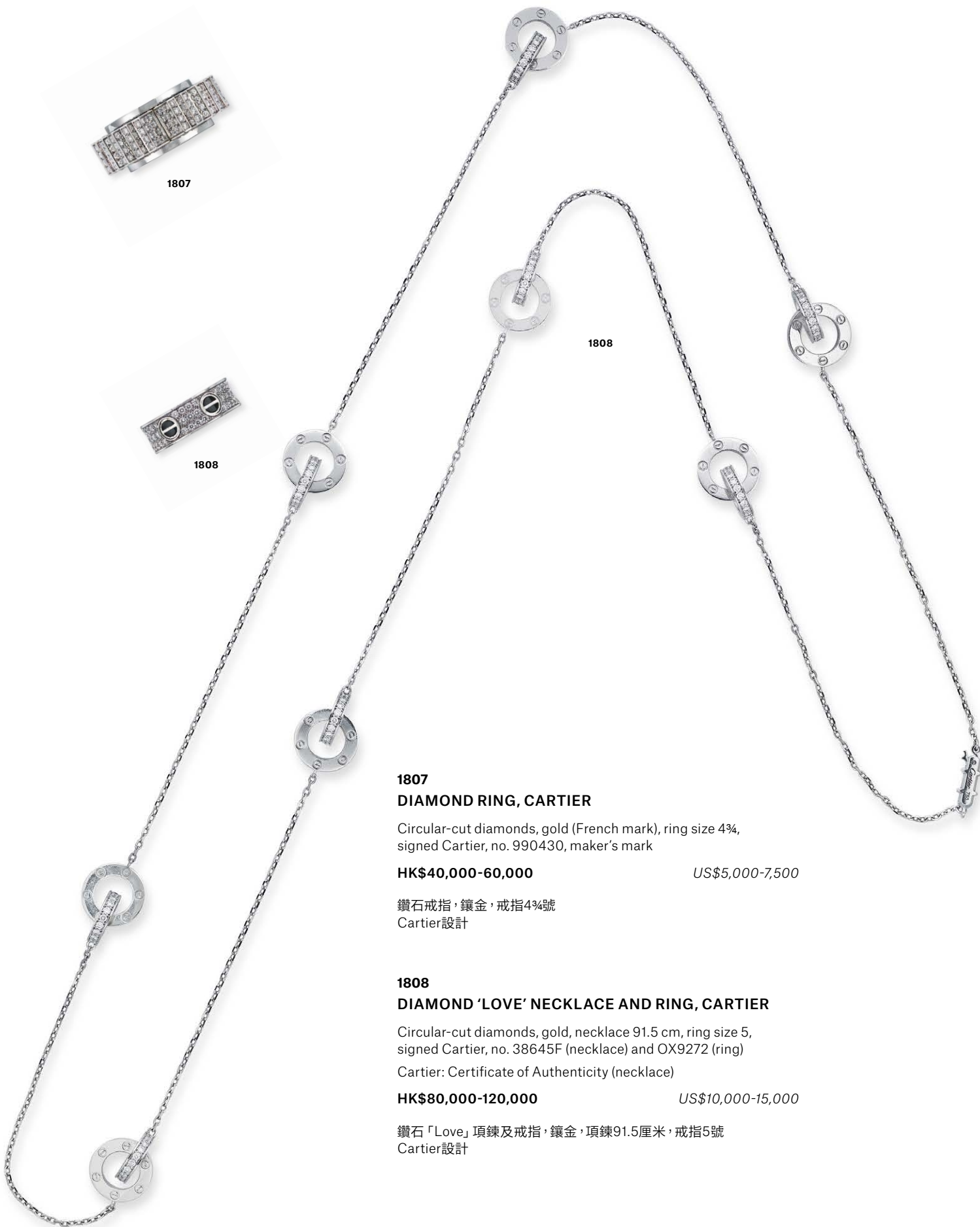




1807



1808



1808

**1807**

### **DIAMOND RING, CARTIER**

Circular-cut diamonds, gold (French mark), ring size 4¾, signed Cartier, no. 990430, maker's mark

**HK\$40,000-60,000**

*US\$5,000-7,500*

鑽石戒指，鑲金，戒指4¾號  
Cartier設計

**1808**

### **DIAMOND 'LOVE' NECKLACE AND RING, CARTIER**

Circular-cut diamonds, gold, necklace 91.5 cm, ring size 5, signed Cartier, no. 38645F (necklace) and OX9272 (ring)

Cartier: Certificate of Authenticity (necklace)

**HK\$80,000-120,000**

*US\$10,000-15,000*

鑽石「Love」項鍊及戒指，鑲金，項鍊91.5厘米，戒指5號  
Cartier設計



1809



1810



1811

**1809**

**DIAMOND 'FLOWERLACE' PENDANT NECKLACE,  
VAN CLEEF & ARPELS**

Circular-cut diamonds, gold, necklace 43.5 cm, pendant 3.0 cm,  
signed VCA, no. JC004201

Van Cleef & Arpels: Certificate of Authenticity

**HK\$35,000-55,000**

*US\$4,500-7,000*

鑽石「Flowerlace」吊墜項鍊，鑲金，項鍊43.5厘米，吊墜3.0厘米  
Van Cleef & Arpels設計

**1810**

**DIAMOND 'NŒUD' RING, VAN CLEEF & ARPELS**

Circular-cut diamonds, gold, signed Van Cleef & Arpels,  
no. BL72661

Van Cleef & Arpels: Certificate of Authenticity

**HK\$40,000-60,000**

*US\$5,000-7,500*

鑽石「Nœud」戒指，鑲金  
Van Cleef & Arpels設計

**1811**

**MULTI-GEM 'PANTHÈRE' PENDANT NECKLACE,  
CARTIER**

Circular-cut diamond and onyx, pear-shaped emeralds, gold  
(French assay mark), pendant 7.8 cm, signed Cartier, no. 96469B,  
maker's mark

Cartier: Certificate of Authenticity

**HK\$30,000-50,000**

*US\$3,800-6,500*

寶石「Panthère」吊墜項鍊，鑲金，吊墜7.8厘米  
Cartier設計



1812

• 1812

**DIAMOND AND SAPPHIRE PENDANT NECKLACE,  
GRAFF**

Circular and pear-shaped diamonds, circular-cut sapphires, gold (British marks), necklace 41.0 cm, pendant 4.5 cm, signed Graff, no. 22105

**HK\$120,000-180,000**

US\$15,000-23,000

鑽石及藍寶石吊墜項鍊，鑲金，項鍊41.0厘米，吊墜4.5厘米  
Graff設計



1813

1813

**SAPPHIRE AND DIAMOND CHANDELIER EARRINGS,  
GRAFF**

Pear and circular-cut sapphires, marquise, pear and circular-cut diamonds, gold (British marks), 5.2 cm, signed Graff, no. GE19096

**HK\$220,000-280,000**

US\$28,000-38,000

藍寶石及鑽石耳環，鑲金，耳環5.2厘米  
Graff設計





1814

1814

#### RUBY AND DIAMOND CHANDELIER EARRINGS, GRAFF

Pear and circular-cut rubies, vari-cut diamonds, gold (British marks), 5.2 cm, signed Graff, no. GE19100

HK\$220,000-280,000

US\$28,000-38,000

紅寶石及鑽石耳環，鑲金，耳環5.2厘米  
Graff設計



1815

• 1815

#### DIAMOND CHANDELIER PENDANT NECKLACE, GRAFF

Pear and circular-cut diamonds, gold, necklace 42.0 cm, pendant 6.1 cm, signed Graff, no. GP18029

HK\$120,000-180,000

US\$15,000-23,000

鑽石吊墜項鍊，鑲金，項鍊42.0厘米，吊墜6.1厘米  
Graff設計



1816

1816

#### DIAMOND AND RUBY EARRINGS, HARRY WINSTON

Pear and circular-cut diamonds, pear and oval-cut rubies, platinum and gold, 2.8 cm, signed Winston, maker's marks (Jacques Timey), black Harry Winston case

HK\$150,000-250,000

US\$20,000-30,000

鑽石及紅寶石耳環，鑲鉑金及金，耳環2.8厘米  
Harry Winston設計



1817



1818



1819

#### • 1817

#### COLOURED SAPPHIRE, DIAMOND AND COLOURED DIAMOND RING

Oval-cut purplish pink sapphire of 4.39 carats, oval and circular-cut diamonds, circular-cut pink diamonds, gold, ring size 5½

AGL, 2020, report no. 8090131: 4.39 carats, Madagascar, no gemological evidence of heat

**Please note that the pink diamonds have not been tested for natural colour.**

**HK\$120,000-180,000**

*US\$15,000-23,000*

4.39克拉橢圓形馬達加斯加天然紫粉紅色藍寶石戒指，附AGL，配鑽石及粉鑽，鑲金，戒指5½號

#### • 1818

#### COLOURED SAPPHIRE AND DIAMOND EARRINGS

Oval-cut purple sapphires of 3.01 and 2.98 carats, pear, circular rose-cut and circular-cut diamonds, gold, 2.3 cm

**HK\$120,000-180,000**

*US\$15,000-23,000*

3.01及2.98克拉橢圓形紫色藍寶石耳環，配鑽石，鑲金，耳環2.3厘米

#### 1819

#### MULTI-GEM BROOCH, MICHELE DELLA VALLE

Circular-cut purple sapphires and diamonds, calibré-cut emeralds, tourmaline leaf carvings, gold, 9.2 cm, signed Michele della Valle, no. 11963, red Michele della Valle pouch

**HK\$95,000-120,000**

*US\$12,000-15,000*

寶石胸針，鑲金，胸針9.2厘米  
Michele della Valle設計



1820

**• 1820**

**SAPPHIRE, DIAMOND AND COLOUR DIAMOND EARRINGS**

Cushion-shaped sapphires, rose-cut and circular-cut diamonds, circular-cut pink diamonds, gold, 3.3 cm

**Please note that the pink diamonds have not been tested for natural colour.**

**HK\$180,000-280,000**

*US\$23,000-35,000*

藍寶石耳環，配鑽石及粉鑽，鑲金，耳環3.3厘米



1821

**1821**

**SAPPHIRE AND DIAMOND BROOCH, MICHELE DELLA VALLE**

Circular-cut sapphires and yellow diamonds, single-cut diamonds, gold, 12.4 cm, signed Michele Della Valle, no. 160758, black Michele della Valle case

**Please note that the yellow diamonds have not been tested for natural colour.**

**HK\$150,000-250,000**

*US\$20,000-30,000*

藍寶石及鑽石胸針，鑲金，胸針12.4厘米  
Michele della Valle設計



1822



1822  
(colour changed)

**1822**

**ALEXANDRITE AND DIAMOND RING**

Octagonal step-cut alexandrite of 2.77 carats, circular and square-shaped diamonds, platinum, ring size 6

Gübelin, 2020, report no. 20051072: 2.77 carats, Brazil, no indications of treatment, displays a strong colour-change

**HK\$150,000-250,000**

*US\$20,000-30,000*

2.77克拉長方形巴西天然亞歷山大石，附Gübelin，配鑽石，鑲鉑金，戒指6號

**1823**

**TOPAZ NECKLACE, MICHELE DELLA VALLE**

Rectangular and trapezoid-cut blue topaz, gold, inner circumference 39.5 cm,  
signed Michele della Valle, no. 1211

**HK\$280,000-380,000**

*US\$35,000-48,000*

托帕石項鍊，鑲金，項鍊內周長39.5厘米  
Michele della Valle設計





1823



1824

**1824**

#### **SET OF FOUR MULTI-GEM BRACELETS, BULGARI**

Square-shaped emeralds, sapphires, rubies and diamonds, gold (Italian marks), emerald and sapphire bracelets 17.8 cm, ruby and diamond bracelets 17.6 cm, attachable to be worn as a necklace, signed Bvlgari, one brown Bulgari case

**HK\$180,000-280,000**

*US\$23,000-35,000*

祖母綠、藍寶石、紅寶石及鑽石手鍊套裝，鑲金，  
祖母綠及藍寶石手鍊17.8厘米，紅寶石及鑽石手鍊17.6厘米  
Bulgari設計

**1825**

#### **RUBY AND DIAMOND RING, BULGARI**

Cushion-shaped ruby of 3.53 carats, triangular-cut diamonds, gold, ring size 6, signed Bvlgari, red Bulgari case

Gübelin, 2021, report no. 21031034: Burma (Myanmar), no indications of heating

**HK\$380,000-580,000**

*US\$48,000-75,000*

3.53克拉枕形緬甸天然紅寶石戒指，附Gübelin，配鑽石，鑲金，  
戒指6號  
Bulgari設計

**1826**

#### **SAPPHIRE AND DIAMOND RING, CARTIER**

Oval-cut sapphire of 4.48 carats, triangular-shaped diamonds, gold, ring size 6¼, signed Cartier, no. 665530, red Cartier case

SSEF, 2019, report no. 110261: 4.485 carats, Ceylon (Sri Lanka), no indications of heating

**HK\$200,000-300,000**

*US\$25,000-38,000*

4.48克拉橢圓形斯里蘭卡天然藍寶石，附SSEF，配鑽石，鑲金，  
戒指6¼號  
Cartier設計



1825



1826

1824  
(SHOWN AS NECKLACE)



•1827

**SAPPHIRE, SPINEL AND DIAMOND EARRINGS, BULGARI**

Cabochon sapphires and spinels, single-cut diamonds, gold, 1.9 cm, signed Bvlgari

**HK\$48,000-65,000**

*US\$6,000-8,000*

藍寶石及尖晶石耳環，配鑽石，鑲金，耳環1.9厘米  
Bulgari設計

•1829

**SAPPHIRE AND DIAMOND EARRINGS, BULGARI**

Cabochon sapphires, circular-cut diamonds, gold, 2.2 cm, signed Bvlgari

**HK\$40,000-60,000**

*US\$5,000-7,500*

藍寶石耳環，配鑽石，鑲金，耳環2.2厘米  
Bulgari設計

•1828

**RUBY AND SAPPHIRE BRACELET, BULGARI**

Oval cabochon rubies and sapphires, gold, 17.6 cm, signed Bvlgari

**HK\$65,000-85,000**

*US\$8,000-11,000*

紅寶石及藍寶石手鍊，鑲金，手鍊17.6厘米  
Bulgari設計

All lots highlighted with red titles are offered "without reserve"





1830

**1830**

**TURQUIOSE, SAPPHIRE AND DIAMOND EARRINGS, BULGARI**

Turquoise spheres, round cabochon sapphires, circular-cut diamonds, gold, 3.5 cm, signed Bvlgari, blue Bulgari case

**HK\$120,000-180,000**

*US\$15,000-23,000*

綠松石及藍寶石耳環，配鑽石，鑲金，耳環3.5厘米  
Bulgari設計



1831

• 1831

**EMERALD AND DIAMOND SUITE, FRED**

Octagonal step-cut emeralds, marquise and circular-cut diamonds, gold (French marks), necklace 40.3 cm, bracelet 17.3 cm, ring size 5½, each signed Fred, blue Fred case

Necklace: GIA, 2021, report no. 2386007448: Zimbabwe (Sandawana), minor clarity enhancement

Bracelet: GIA, 2021, report no. 6385007246: Zimbabwe (Sandawana), minor clarity enhancement

Ring: GIA, 2021, report no. 1383005245: Zimbabwe (Sandawana), minor clarity enhancement

**HK\$150,000-250,000**

*US\$20,000-30,000*

辛巴威祖母綠及鑽石套裝，附GIA，鑲金，項鍊40.3厘米，手鍊17.3厘米，戒指5½號  
Fred設計



1832



**1832**

**EMERALD AND DIAMOND JEWELLERY SET**

Emerald beads, circular-cut diamonds, gold, necklace 43.2 cm, bracelet 19.5 cm

**HK\$280,000-380,000**

*US\$23,000-35,000*

祖母綠及鑽石項鍊及手鍊首飾套裝，鑲金，項鍊43.2厘米，手鍊19.5厘米

PROPERTY OF A LADY

**1833**

**EMERALD AND DIAMOND EARRINGS**

Two pear-shaped sugarloaf emeralds, circular-cut diamonds, gold, 4.8 cm

Gübelin, 2021, report no. 21031160 / 1 and 2: Zambia (Kafubu), indications of minor clarity enhancement (oil-type)

**HK\$400,000-600,000**

*US\$50,000-78,000*

梨形贊比亞祖母綠耳環，附Gübelin，配鑽石，鑲金，耳環4.8厘米

PROPERTY OF A LADY

**1834**

**EMERALD AND DIAMOND RING**

Cabochon emerald, heart-shaped diamonds, platinum, ring size 6½

Gübelin, 2021, report no. 21031159: Colombia, indications of minor clarity enhancement (resin-type)

**HK\$380,000-580,000**

*US\$48,000-75,000*

哥倫比亞祖母綠戒指，附Gübelin，配鑽石，鑲鉑金，戒指6½號





1833



1834



1835



1836

• 1835

**RUBY AND DIAMOND EARRINGS**

Oval-cut rubies of 3.25 and 2.92 carats, triangular-cut diamonds, gold, 1.9 cm

SSEF, 2020, report no. 113656: 3.25 and 2.92 carats, Burma (Myanmar), no indications of heating, 3.25 carat ruby with minor amount of oil in fissures

Gübelin, 1998, report nos. 9804037 and 9804038: 3.25 and 2.92 carats, Burma (Myanmar), no indications of thermal treatment

**Please note that the Gübelin reports are over 5 years old and may require an update.**

**HK\$400,000-600,000**

*US\$50,000-78,000*

3.25及2.92克拉橢圓形緬甸紅寶石耳環，附SSEF及Gubelin，配鑽石，鑲金，耳環1.9厘米

**1836**

**RUBY AND DIAMOND RING**

Oval-shaped ruby of 8.18 carats, pear and marquise-cut diamonds, gold, ring size 4¼

GIA, 2021, report no. 7381099988: Thailand, heated

**HK\$350,000-550,000**

*US\$45,000-70,000*

8.18克拉橢圓形泰國紅寶石戒指，附GIA，配鑽石，鑲金，戒指4¼號

• 1837

**STAR RUBY AND DIAMOND RING**

Oval cabochon star ruby of 6.62 carats, circular-cut diamonds, platinum, ring size 5¾

SSEF, 2020, report no. 113660: 6.62 carats, Burma (Myanmar), no indications of heating, star ruby with a moderate star effect (asterism)

Gübelin, 1996, report no. 9606580: 6.62 carats, Burma (Myanmar), no indications of thermal treatment, distinct and well-centered asterism

**Please note that the Gübelin report is over 5 years old and may require an update.**

**HK\$150,000-250,000**

*US\$20,000-30,000*

6.62克拉橢圓形天然緬甸星光紅寶石項鍊，附SSEF，配鑽石，鑲鉑金，戒指5¾號

PROPERTY OF A LADY

**1838**

**RUBY AND DIAMOND NECKLACE**

Ruby and diamond beads, cushion and circular-cut diamonds, platinum, 69.0 cm

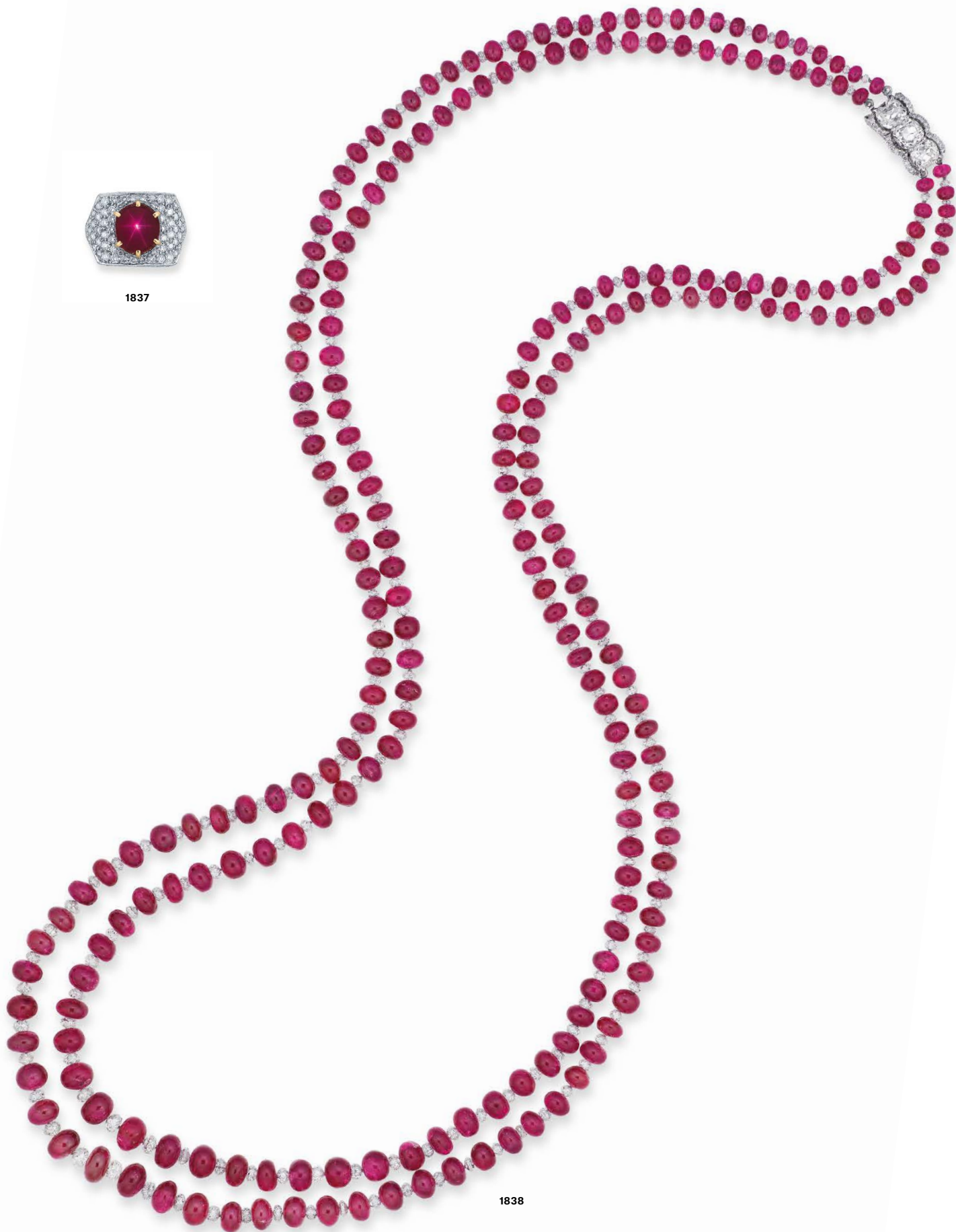
**HK\$500,000-800,000**

*US\$65,000-100,000*

紅寶石及鑽石項鍊，配鑽石，鑲鉑金，項鍊69.0厘米



1837



1838



1839



1841



1840

• 1839

#### MULTI-GEM EMOJI BROOCH, MICHELE DELLA VALLE

Heart-shaped rubies, ruby cabochon, circular-cut yellow diamonds and diamonds, gold, 2.4 cm, signed Michele della Valle, no. 1185

**Please note that the yellow diamonds have not been tested for natural colour.**

HK\$24,000-35,000

US\$3,000-4,500

寶石胸針，鑲金，胸針2.4厘米  
Michele della Valle設計

• 1841

#### COLOURED SAPPHIRE AND ONYX CHICK BROOCHES, MICHELE DELLA VALLE

Circular-cut yellow sapphires, onyx cabochons, gold, 2.6 cm, signed Michele della Valle, no. 1214, cream Michele della Valle case

HK\$24,000-35,000

US\$3,000-4,500

黃色藍寶石胸針，配黑瑪瑙，鑲金，胸針2.6厘米  
Michele della Valle設計

1840

#### MUTLI-GEM STRAWBERRY EARRINGS, MICHELE DELLA VALLE

Carved corals, circular-cut yellow sapphires and tsavorite garnets, single-cut diamonds, gold (Italian marks), 4.0 cm, signed Michele della Valle, red Michele della Valle pouch

HK\$40,000-60,000

US\$5,000-7,800

**This lot is subject to CITES/import restrictions. Please refer to the department for further information.**

寶石耳環，鑲金，耳環4.0厘米  
Michele della Valle設計





1842

1842

**CITRINE, DIAMOND AND COLOURED SAPPHIRE 'BIRD ON A ROCK' BROOCH,  
JEAN SCHLUMBERGER, TIFFANY & CO.**

Rectangular-cut citrine, circular-cut diamonds and pink sapphire, platinum and gold, 5.8 cm,  
signed Tiffany & Co., Schlumberger Studio, no. 27911633, black Tiffany & Co. case

**HK\$160,000-250,000**

*US\$20,000-30,000*

黃水晶「Bird on a Rock」胸針、配鑽石及粉紅色藍寶石，鑲鉑金及金，胸針5.8厘米  
Jean Schlumberger, Tiffany & Co.設計



1843

• 1843

### CULTURED PEARL AND DIAMOND RING

Cultured pearl measuring approximately 13.6 mm in diameter, vari-cut diamonds, platinum, ring size 5¾ (with ring sizer)

HK\$25,000-35,000

US\$3,200-4,500

養殖珍珠戒指，珍珠直徑13.6毫米，配鑽石，鑲鉑金，戒指5¾號



1844

PROPERTY OF A LADY

• 1844

### SAPPHIRE, CULTURED PEARL AND DIAMOND JABOT PIN

Oval-shaped sapphire, cultured pearl measuring approximately 12.5 mm, vari-cut diamonds, gold, 8.5 cm

HK\$60,000-80,000

US\$7,500-10,000

藍寶石及養殖珍珠胸針，珍珠12.5毫米，配鑽石，鑲金，胸針8.5厘米



1845

**1845**

**CULTURED PEARL AND DIAMOND NECKLACE, CARTIER**

Round cultured pearls measuring approximately 8.95 - 6.05 mm, circular-cut diamonds, platinum (French mark), 40.5 cm, signed Cartier, no. 50454C

**HK\$120,000-180,000**

*US\$15,000-23,000*

養殖珍珠項鍊，珍珠8.95 - 6.05毫米，配鑽石，鑲鉑金，項鍊40.5厘米  
Cartier設計

**1846**

**CULTURED PEARL AND DIAMOND EARRINGS,  
BUCCELLATI**

Cultured pearl drops measuring approximately 14.7 - 14.8 x 13.6 mm and 14.6 - 14.7 x 13.6 mm, circular and single-cut diamonds, gold, pendant detachable, 7.2 cm, signed Gianmaria Buccellati

**HK\$80,000-120,000**

*US\$10,000-15,000*

養殖珍珠耳環，珍珠14.7 - 14.8 x 13.6及14.6 - 14.7 x 13.6毫米，  
配鑽石，鑲金，耳環7.2厘米  
Buccellati設計

**1847**

**EMERALD AND DIAMOND BANGLE, BUCCELLATI**

Oval-cut emeralds, circular-cut diamonds, gold (Italian marks), 16.0 cm inner circumference, signed M. Buccellati

**HK\$150,000-250,000**

*US\$20,000-30,000*

祖母綠手鐲，配鑽石，鑲金，手鐲內周長16.0厘米  
Buccellati設計





1846



1847



**1848**

### EMERALD AND DIAMOND SUITE, TIFFANY & CO.

Octagonal step-cut emeralds, circular-cut diamonds, platinum and gold, pendant necklace 42.5 cm, ring size 5½, earrings 1.5 cm, signed Tiffany & Co.

GIA, 2018, report no. 6291272025: Ring - Zambia, minor clarity enhancement

GIA, 2018, report no. 5293272274: Earrings - Zambia, one with no indication of clarity enhancement, one with moderate clarity enhancement

**HK\$500,000-800,000**

*US\$65,000-100,000*

長方形贊比亞祖母綠首飾套裝，附GIA，配鑽石，鑲鉑金及金，吊墜項鍊42.5厘米，戒指5½號，耳環1.5厘米  
Tiffany & Co.設計

**•1849**

### DIAMOND BRACELET

Circular-cut diamonds, gold, 17.7 cm

**HK\$50,000-80,000**

*US\$6,500-10,000*

鑽石手鍊，鑲金，手鍊17.7厘米

**1850**

### DIAMOND RING

Round brilliant-cut diamond of 4.50 carats, gold, ring size 5¼

GIA, 2021, report no. 6375907616: 4.50 carats, N colour, VVS1 clarity

**HK\$120,000-180,000**

*US\$15,000-23,000*

4.50克拉圓形N/VVS1鑽石戒指，附GIA，鑲金，戒指5¼號



1851

• 1851

**EMERALD AND DIAMOND RING**

Oval-cut emerald of 2.72 carats, baguette and tapered baguette-cut diamonds, gold, ring size 9½

GIA, 2021, report no. 7372030301: Client stated weight 2.72 carats, Colombia, minor clarity enhancement

**HK\$80,000-120,000**

*US\$10,000-15,000*

2.72克拉橢圓形哥倫比亞祖母綠戒指，附GIA，配鑽石，鑲金，戒指9½號



1852

**1852**

**EMERALD AND DIAMOND JEWELLERY SET**

Rectangular-shaped emeralds, vari-cut diamonds, gold, necklace 41.0 cm, ring size 5¾

SSEF, 2017, report no. 91594: approximately 8.4 carats, Colombia, moderate amount of artificial resin

SSEF, 2017, report no. 91595: approximately 6.0 carats, Colombia, moderate amount of artificial resin

**HK\$400,000-600,000**

*US\$50,000-78,000*

長方形哥倫比亞祖母綠項鍊及戒指套裝，附SSEF，配鑽石，鑲金，項鍊41.0厘米，戒指5¾號



**1853**

**1853**

**EMERALD AND DIAMOND RING, BULGARI**

Cabochon emerald of 16.42 carats, baguette, circular and single-cut diamonds, platinum, ring size 5, signed Bvlgari, brown Bulgari case

Gübelin, 2021, report no. 21031033: Client stated weight 16.42 carats, Colombia, indications of minor clarity enhancement with a modern filling material (resin-type)

**HK\$480,000-680,000**

*US\$60,000-88,000*

16.42克拉哥倫比亞祖母綠戒指，附Gübelin，配鑽石，鑲鉑金，戒指5號  
Bulgari設計





1854

**1854**

# **EMERALD AND DIAMOND EARRINGS**

Oval and pear-shaped cabochon emeralds of 2.87, 2.72, 2.49 and 2.39 carats, circular-cut diamonds, gold, 4.4 cm

GIA, 2021, report no. 1373030493: Client stated weight 10.47 carats total, Colombia, minor clarity enhancement

**HK\$150,000-250,000**

*US\$20,000-30,000*

2.87, 2.72, 2.49及2.39克拉橢圓形及梨形哥倫比亞祖母綠耳環，附GIA，配鑽石，鑲金，耳環4.4厘米



1855

**1855**

# **EMERALD AND DIAMOND BROOCH**

Vari-cut emeralds, circular-cut diamonds, gold, 7.1 cm

**HK\$120,000-180,000**

*US\$15,000-23,000*

祖母綠及鑽石胸針，鑲金，胸針7.1厘米



1856



1857

Ψ ⊕ 1856

### COLOURED DIAMOND AND DIAMOND WRISTWATCH, GRAFF

Circular-cut yellow diamonds, vari-cut diamonds, quartz movement, case width 2.7 cm, 20.8 cm, signed Graff London

**HK\$60,000-80,000**

*US\$7,500-10,000*

有色鑽石及鑽石腕錶，鑲金，錶徑2.7厘米，腕錶20.8厘米  
Graff設計

1857

### DIAMOND EARRINGS

Modified lozenge step-cut diamonds of 5.06 and 5.02 carats, fancy and circular-cut diamonds, gold, 2.8 cm

GIA, 2018, report no. 2191790088: 5.06 carats, W to X Range colour, SI1 clarity, excellent polish

GIA, 2018, report no. 2191790070: 5.02 carats, S to T Range colour, VS2 clarity, excellent polish

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

5.06及5.02克拉菱形S-T及W-X/VS2-SI1(極優打磨)鑽石耳環，  
附GIA，配鑽石，鑲金，耳環2.8厘米





1858



1858

# DIAMOND EARRINGS, BULGARI

Circular and baguette-cut diamonds, gold, 3.1 cm, signed Bulgari

HK\$95,000-120,000

US\$12,000-15,000

鑽石耳環，鑲金，耳環3.1厘米  
Bulgari設計



1859

1859

# COLOURED DIAMOND AND DIAMOND BROOCH, CARTIER

Circular-cut yellow diamonds and diamonds, gold, 6.1 cm, signed Cartier

**Please note that the yellow diamonds have not been tested for natural colour.**

HK\$120,000-180,000

US\$15,000-23,000

黃鑽及鑽石胸針，鑲金，胸針6.1厘米  
Cartier設計



1860

**1860**

**SAPPHIRE AND DIAMOND RING, CARTIER**

Oval-cut sapphires of 4.91 and 4.07 carats, circular-cut diamonds, gold (French marks), ring size 6, signed Cartier, no. 602161

SSEF, 2021, report no. 116463: 4.915 and 4.076 carats, Burma (Myanmar), no indications of heating

**HK\$480,000-650,000**

*US\$60,000-80,000*

4.91克拉及4.07克拉橢圓形緬甸天然藍寶石戒指，附SSEF，配鑽石，鑲金，戒指6號  
Cartier設計



⊕ **1861**

**MULTI-GEM 'GEMMA' WRISTWATCH, BULGARI**

Circular-cut diamonds, black mother-of-pearl carvings, orange garnet, pink tourmaline and amethyst beads, buff-top orange garnets, gold, quartz movement, case width 1.9 cm, 15.5 cm, dial and case signed Bulgari, no. VH006, black Bulgari case and gem report

**HK\$580,000-880,000**

*US\$75,000-110,000*

寶石「Gemma」腕表，鑲金，腕表15.5厘米  
Bulgari設計



1861

## *L'Arche de Noé*

Animal theme has been at the heart of Maison Van Cleef & Arpels since its earliest year. From the liberated birds in 1940s to the whimsical 'la boutique' collection in 1954, the animal jewellery has always been a favourite amongst collectors. In 2016, the Maison debuted a high jewellery collection 'L'Arche de Noé', which was inspired by the renowned tale of Noah's Ark. Paying tribute to the animal kingdom, over 60 pairs of creature clips such as penguins, giraffes and chameleons were created; while some mythical creatures such as unicorn and phoenix were created as an individual, using the maison's own patented Mystery Set technique.

自品牌創立以來，動物都是梵克雅寶的靈感泉源，由 40 年代象徵自由的飛鳥胸針至 1954 年趣怪的 'la boutique' 動物系列，都讓收藏家趨之若鶩。2016 年，梵克雅寶以家傳戶曉的「挪亞方舟」為主題，推出一系列高級訂製首飾，超過 60 款成雙成對的動物胸針如長頸鹿、企鵝及變色龍均栩栩如生，儼如一個歡欣的動物王國；而神話中的生物如獨角獸和鳳凰則以梵克雅寶傳統隱密式技術鑲嵌，突顯世家精湛的工藝傳承。

# L'Arche de Noé

*racontée par Van Cleef & Arpels*

## Certificat d'authenticité / *Certificate of authenticity*

Il est certifié que l'objet illustré et décrit ci-dessous est une pièce unique de Haute Joaillerie créée par la Maison Van Cleef & Arpels. Girafes gracieuses, singes espiègles, perroquets, pingouins, tendrement réunis... l'ensemble du règne animal s'invite dans la collection L'Arche de Noé racontée par Van Cleef & Arpels. Les créations expriment toute la vitalité et l'enchantement du monde naturel dans une palette de pierres précieuses, fines et dures. Une vision renouvelée du bestiaire Van Cleef & Arpels, entre créativité, savoir-faire et poésie.

It is certified that the item illustrated and described below is a unique Van Cleef & Arpels jewel from the High Jewelry collection. Slender giraffes, mischievous monkeys, colorful parrots and a tender pair of penguins: L'Arche de Noé racontée par Van Cleef & Arpels collection brings together the whole animal kingdom. The creations express all the vitality and enchantment of the natural world in a palette of precious, fine and hard stones. A fresh vision of Van Cleef & Arpels' menagerie, in which creativity, poetry and savoir-faire are intertwined.



Clips montés sur or rose et or blanc, sertis de diamants ronds et carrés, de saphirs roses ronds et ovales, de grenats spessartites ronds et ovales, de spinelles noirs ronds et de boules de spinelles noirs.  
Ils portent le numéro gravé JH003736.

*Clips set in pink gold and white gold with round and square-cut diamonds, round and oval-cut pink sapphires, round and oval-cut spessartite garnets, round black spinels and black spinel beads.*

*Engraved number: JH003736.*

Date : 30 novembre 2016 / November 30<sup>th</sup> 2016

Signature autorisée / *Authorized signature*

Président et Directeur Général / *President and CEO* : M. Nicolas Bos

L'objet figurant sur l'illustration ci-dessus n'est pas reproduit à sa taille réelle.  
*The item illustrated above is not shown in its actual size.*



1862

PROPERTY OF A LADY

**1862**

**MULTI-GEM 'L'ARCHE DE NOE' CHAMELEON BROOCHES, VAN CLEEF & ARPELS**

Circular and square-cut diamonds, oval and circular-cut pink sapphires and spessartite garnets, circular-cut black spinels and black spinel beads, gold (French mark), 5.1 and 4.9 cm, signed Van Cleef & Arpels, no. JH003736, maker's mark, green Van Cleef & Arpels case

Van Cleef & Arpels: Certificate of Authenticity and original sketch

**HK\$600,000-800,000**

*US\$70,000-100,000*

寶石「L'Arche de Noe」胸針一對，鑲金，胸針5.1及4.9厘米

Van Cleef & Arpels設計





“Red rubies glisten like the new blossoms of peach and plum trees. Emerging from the cold winter they mark the start of spring, bringing renewed life. The fruit trees both grow flowers with five petals signifying five blessings of longevity, prosperity, health, virtue and good living. Vibrant opals hang below, revealed as the sweet reward from the tree’s floral offerings.”

「蛋白石如烈焰般熾熱，與顆顆紅寶石交相輝映，綻放心靈之火。

經琢磨主石仍保持其天然形狀，左右兩邊不成對稱，令作品散發一種不經意的自然美。

環環相扣的結構，寓意一脈相傳；

祖先的智慧由後人承傳，去蕪存菁，燃燒不竭，無止境地發光發亮。我們誰不是前人的桃李？」



1863

PROPERTY OF A LADY

**1863**

**OPAL AND RUBY 'PLUMS AND PEACHES' EARRINGS, WALLACE CHAN**

Freeform opals, circular-cut rubies, titanium, 7.9 cm, signed Wallace for Wallace Chan, black Wallace Chan case

Wallace Chan: Certificate of Authenticity

**HK\$600,000-800,000**

*US\$78,000-100,000*

蛋白石「桃李滿門」耳環，配紅寶石，鑲鈦金，耳環7.9厘米  
Wallace Chan設計











“With features of an eagle and a bear carved on the vases, it is recongized as the Hero Vase in Chinese, as the Chinese character for eagle i.e. "ying" and that for bear i.e. "xiong" together form the pronunciation of the word for "hero" in Chinese i.e. "yingxiong". This kind of double vases was popular from the late Ming dynasty to the mid-Qing dynasty in Imperial China, especially reputed for their presence at royal weddings. With two vases linked as one, it symbolizes an unbreakable bond between husband and wife. On the vases, auspicious symbols of the Chinese culture, e.g. cicada patterns and stylized clouds are also carved to express good wishes and a rhythmic form of beauty.”

「透雕巧立鷹與熊，兩尾相連為體，取音於鷹、熊，也稱為「英雄瓶」。瓶上刻有祥雲和禪紋，既有吉祥美意，也表達一種韻律美。此瓶器盛行于明朝晚期至清朝中期，流行於皇室婚嫁，因其成雙成對的吉祥意涵，又稱為合卺杯。透過現代美學的詮釋重新演繹末代貴族的文化。」



PROPERTY OF A LADY

**1864**

**MULTI-GEM 'HIS MAJESTY'S TREASURE' NECKLACE, WALLACE CHAN**

Carved glass and lapis lazuli, circular-cut diamonds, coloured diamonds and tsavorite garnets, cabochon rubies, titanium, pendant 6.9 cm, necklace 72.5 cm inner circumference, unsigned

Wallace Chan: Certificate of Authenticity

**Please note that the coloured diamonds have not been tested for natural colour.**

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

寶石「御前寶寶」項鍊，鑲鈦金，吊墜6.9厘米，項鍊72.5厘米  
Wallace Chan設計



1864



1865

**1865**

**JADEITE BUDDHA CARVING**

Jadeite Buddha carving measuring approximately 74.5 x 62.8 x 47.9 mm

HK Jade & Stone Lab, 2021, report no. KJ 102761: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠擺件「彌勒佛」，翡翠尺寸74.5 x 62.8 x 47.9毫米



1866

**1866**

**JADEITE LIU HAI CARVING**

Jadeite *Liu Hai* carving measuring approximately 69.0 x 53.9 x 42.2 mm

HK Jade & Stone Lab, 2021, report no. KJ 102762: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$120,000-180,000**

*US\$15,000-23,000*

天然翡翠擺件「劉海戲金蟾」，翡翠尺寸69.0 x 53.9 x 42.2毫米



1867

• 1867

**JADEITE CARVING**

Jadeite carving measuring approximately 59.0 x 57.4 x 33.0 mm

HK Jade & Stone Lab, 2021, report no. KJ 102760: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$20,000-30,000**

*US\$2,500-3,800*

天然翡翠擺件「年年有餘」，翡翠59.0 x 57.4 x 33.0毫米





1868  
(reduced)

• 1868

**TWO JADEITE CARVINGS**

Two jadeite carvings, the largest carving measuring approximately 91.3 x 51.7 x 51.0 mm  
HK Jade & Stone Lab, 2021, report nos. KJ 102756 and KJ 102757: natural colour Fei Cui  
(Jadeite Jade), without resin

**HK\$20,000-30,000**

*US\$2,500-3,800*

天然翡翠擺件「白頭到老，永結同心」，最大翡翠91.3 x 51.7 x 51.0毫米



1869

**1869**

**PAIR OF JADEITE AND DIAMOND GUANYIN PENDANTS**

Two jadeite Guanyin carvings measuring approximately 35.6 x 24.0 x 3.3 mm and 35.3 x 23.1 x 3.3 mm (back covered), vari-cut diamonds, gold, pendants 4.6 cm, cord length adjustable

HK Jade & Stone Lab, 2021, report nos. KJ 102718 and KJ 102719: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$280,000-380,000**

*US\$35,000-48,000*

天然翡翠觀音吊墜一對，翡翠35.6 x 24.0 x 3.3毫米及35.3 x 23.1 x 3.3毫米，配鑽石，鑲金，吊墜4.6厘米



1870

**1870**

# **JADEITE AND DIAMOND PENDANT NECKLACE**

Colourless jadeite peapod carving measuring approximately 49.1 x 16.7 x 9.6 mm, circular-cut diamonds, gold, pendant 5.9 cm  
HK Jade & Stone Lab, 2021, report no. SJ 199922: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$280,000-380,000**

*US\$35,000-48,000*

天然翡翠豆莢吊墜項鍊，翡翠49.1 x 16.7 x 9.6毫米，配鑽石，鑲金，吊墜5.9厘米



1871

**1871**

# **JADEITE AND DIAMOND EARRINGS**

Carved jadeite peapod, the largest peapod measuring approximately 24.0 x 12.6 x 4.9 mm, circular-cut diamonds, gold, 4.3 cm

HK Jade & Stone Lab, 2021, report no. KJ 102780: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$300,000-500,000**

*US\$38,000-65,000*

天然翡翠豆莢耳環，最大翡翠豆莢24.0 x 12.6 x 4.9 毫米，配鑽石，鑲金，耳環4.3厘米



1872

**1872**

**JADEITE, COLOURED SAPPHIRE AND DIAMOND JEWELLERY SET**

Colourless jadeite cabochons, the largest measuring approximately 18.9 x 15.1 x 10.6 mm, pear-shaped pink sapphires, circular-cut diamonds, gold, ring size 6½, earrings 2.3 cm

HK Jade & Stone Lab, 2021, report nos. KJ 102610 and KJ 102611: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$380,000-580,000**

*US\$48,000-75,000*

天然翡翠首飾套裝，最大蛋面18.9 x 15.1 x 10.6毫米，配粉紅色藍寶石及鑽石，鑲金，戒指6½號，耳環2.3厘米



1873

**1873**

**JADEITE AND DIAMOND NECKLACE**

Fifteen colourless jadeite cabochons, the largest measuring approximately 16.2 x 15.2 x 8.0 mm, thirteen green jadeite cabochons, marquise and circular-cut diamonds, gold, 42.5 cm

HK Jade & Stone Lab, 2021, report no. SJ 199921: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$380,000-580,000**

*US\$48,000-75,000*

15顆天然翡翠蛋面項鍊，最大蛋面16.2 x 15.2 x 8.0毫米，配鑽石及翡翠，鑲金，項鍊42.5厘米



1874



1874  
(side view)

1874

#### JADEITE ABACUS SEED RING AND DIAMOND RING JACKET

Semi-cylindrical jadeite band measuring approximately 16.2 mm (inner diameter), 5.8 mm (width) and 3.3 mm (thickness), circular-cut diamonds, jadeite ring size 5¼, diamond ring jacket size 5¼ and 6

HK Jade & Stone Lab, 2021, report no. KJ 102782: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠算盤指，翡翠內徑16.2毫米，闊度5.8毫米，厚度3.3毫米，配鑽石戒指，翡翠戒指5¼號，鑽石戒指5¼及6號



1875

1875

#### JADEITE AND DIAMOND EARRINGS

Jadeite hoops, the largest hoop measuring approximately 15.2 mm (diameter) and 3.5 mm (thickness), marquise, rectangular and circular-cut diamonds, gold, 3.5 cm

HK Jade & Stone Lab, 2021, report no. SJ 199920: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠玉圈耳環，最大圈直徑15.2毫米，厚度3.5毫米，配鑽石，鑲金，耳環3.5厘米





**1876**

**JADEITE, CULTURED PEARL AND DIAMOND NECKLACE**

Jadeite huaigu, the largest measuring approximately 21.1 mm (diameter) and 3.2 mm (thickness), thirty-one cultured pearls of approximately 15.3 to 12.4 mm, circular-cut diamonds, gold, 58.0 cm  
HK Jade & Stone Lab, 2021, report no. KJ 102710: natural colour  
Fei Cui (Jadeite Jade), without resin

**HK\$180,000-280,000**

*US\$23,000-35,000*

天然翡翠懷古及養殖珍珠項鍊，最大翡翠直徑21.1毫米，厚度3.2毫米，  
31顆養殖珍珠15.3至12.4毫米，配鑽石，鑲金，項鍊58.0厘米

**1877**

**JADEITE BEAD NECKLACE**

Forty jadeite beads measuring approximately 11.8 to 15.6 mm, gold, 62.5 cm

HK Jade & Stone Lab, 2016, report no. KJ92717: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$280,000-380,000**

*US\$35,000-48,000*

天然翡翠玉珠項鍊，40顆翡翠玉珠11.8至15.6厘米，鑲金，項鍊長度62.5厘米



1877



PROPERTY OF AN ASIAN LADY

**1878**

**CARVED JADEITE NECKLACE**

Carved jadeite plaque measuring approximately 49.5 x 36.4 x 6.3 mm, carved jadeite interlocking links, inner circumference 38.1 cm

HK Jade & Stone Lab, 2021, report no. KJ 102721: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$320,000-500,000**

*US\$40,000-65,000*

天然翡翠掛件項鍊，翡翠49.5 x 36.4 x 6.3毫米，項鍊內周長38.1厘米



1878



1879



1880

**1879**

### JADEITE PENDANT

Jadeite peach pendant measuring approximately 32.7 x 24.0 x 12.0 mm

HK Jade & Stone Lab, 2019, report no. SJ 189577: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$380,000-580,000**

*US\$48,000-75,000*

天然翡翠吊墜，翡翠32.7 x 24.0 x 12.0毫米

**1880**

### JADEITE AND DIAMOND PENDANT NECKLACE

Jadeite carving measuring approximately 29.7 x 24.6 x 14.9 mm, circular-cut diamonds, gold, necklace 44.2 cm

HK Jade & Stone Lab, 2021, report no. KJ 102607: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

天然翡翠「瓜瓞連綿」吊墜項鍊，翡翠29.7 x 24.6 x 14.9毫米，配鑽石，鑲金，項鍊44.2厘米







1881

**1881**

**DIAMOND NECKLACE AND EARRING SET**

Circular-cut diamonds, gold, necklace inner circumference 35.4 cm, earrings 1.7 cm

**HK\$150,000-250,000**

*US\$20,000-30,000*

鑽石項鍊及耳環套裝，鑲金，項鍊內周長35.4厘米，耳環1.7厘米



1882

**1882**

**DIAMOND RING**

Round brilliant-cut diamond of 5.45 carats, tapered baguette-cut diamonds, platinum, ring size 4 with sizing beads

GIA, 2021, report no. 2376846079: 5.45 carats, H colour, VVS2 clarity

**HK\$480,000-650,000**

*US\$60,000-80,000*

5.45克拉圓形H/VVS2鑽石戒指，附GIA，鑲鉑金，戒指4號



1883

**1883**

**DIAMOND RING**

Round brilliant-cut diamond of 7.70 carats, baguette-cut diamonds, gold, ring size 6½

GIA, 2021, report no. 1373846059: 7.70 carats, J colour, I1 clarity

**HK\$150,000-250,000**

*US\$20,000-30,000*

7.70克拉圓形J/I1鑽石戒指，附GIA，配鑽石，鑲金，戒指6½號



1884

**1884**

**DIAMOND NECKLACE, HARRY WINSTON**

Pear and circular-cut diamonds, platinum, 44.0 cm, maker's mark, blue Harry Winston pouch

**HK\$200,000-300,000**

*US\$25,000-38,000*

鑽石項鍊，鑲鉑金，項鍊44.0厘米  
Harry Winston設計



1885

**1885**

**DIAMOND NECKLACE**

Pear, circular, marquise, tapered baguette and square-cut diamonds, 37.0 cm

**HK\$300,000-500,000**

*US\$38,000-65,000*

鑽石項鍊·項鍊37.0厘米





1886



1887



1888

1886

#### DIAMOND EARRINGS

Shield-shaped diamonds of 2.60 and 2.49 carats, vari-cut diamonds, gold, 2.8 cm

**HK\$280,000-380,000**

*US\$35,000-48,000*

2.60及2.49克拉盾形鑽石耳環，配鑽石，鑲金，耳環2.8厘米

PROPERTY OF A LADY

1888

#### RUBY AND DIAMOND EARRINGS

Pear-shaped rubies and diamonds, gold, 2.8 cm

Gübelin, 2021, report no. 21021044/ 1 and 2: Burma (Myanmar), no indications of heating

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

梨形緬甸天然紅寶石耳環，附Gübelin，配鑽石，鑲金，耳環2.8厘米

PROPERTY OF A LADY

1887

#### DIAMOND RING

Pear brilliant-cut diamond of 7.31 carats, ring size 6¼

GIA, 2020, report no. 7368109904: 7.31 carats, I colour, VS2 clarity

**HK\$550,000-750,000**

*US\$70,000-95,000*

7.31克拉梨形I/Vs2鑽石戒指，附GIA，戒指6¼號





1889

**1889**

**RUBY AND DIAMOND EARRINGS**

Antique cushion-shaped rubies of 2.53 and 2.10 carats, vari-cut diamonds, gold, 1.6 cm  
SSEF, 2020, report no. 112135: 2.537 carats, Burma (Myanmar), no indications of heating,  
'pigeon blood red'

SSEF, 2019, report no. 105599: 2.101 carats, Burma (Myanmar), no indications of heating,  
'pigeon blood red'

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

2.53及2.10克拉枕形緬甸天然鴿血紅紅寶石耳環，附SSEF，配鑽石，鑲金，耳環1.6厘米



1890



1891

PROPERTY OF A GENTLEMAN

• 1890

### RUBY AND DIAMOND RING

Oval-cut ruby of 3.03 carats, circular, tapered baguette and baguette-cut diamonds, gold, ring size 8¼

GIA, 2021, report no. 7286005106: Burma (Myanmar), no indications of heating, 'Pigeon's Blood'

**HK\$180,000-280,000**

*US\$23,000-35,000*

3.03克拉橢圓形緬甸天然鴿血紅紅寶石戒指，附GIA，配鑽石，鑲金，戒指8¼號

• 1891

### RUBY AND DIAMOND BRACELET

Fourteen cushion and oval-cut rubies, pear, square and circular-cut diamonds, 18.0 cm

Gübelin, 2020, report no. 20091059: Client stated total weight 28.10 carats, Burma (Myanmar), no indications of heating

**HK\$2,000,000-3,000,000**

*US\$250,000-380,000*

14顆枕形及橢圓形緬甸天然鴿血紅紅寶石手鍊，附Gübelin，配鑽石，手鍊18.0厘米

## Test Report No. 116519

on the authenticity of the following gemstones,  
set and originally set in a necklace with diamonds



Total weight: 52.6 grams  
(including setting and diamonds)

Shape & cut: oval, brilliant / step cut

Measurements: from: approximately 9.15 x 6.70 mm  
to: 6.00 x 3.92 x 2.30 mm (measured unset)

Declared total weight: 31.03 ct  
(see also the comments)

Colour: red of medium strong to strong saturation

Identification: 38 RUBIES (variety of natural corundum)

Comments: The analysed properties confirm the authenticity  
of these transparent rubies.

No indications of heating (based on a sampling).

Origin: Burma (Myanmar)

The colour of few of these rubies may also be called  
'pigeon blood red' based on SSEF reference standards (analysed unset).

Due to the closed-back setting, the height of a majority of  
these rubies could not be determined.

The declared total weight is in accordance with our total weight estimation.

**Important Note:** The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting may limit complete analysis of a gemstone or a pearl, thus all conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, gemstones, and pearls in the setting have not been tested. Any declared weight on an SSEF report has been stated by the client. SSEF does not take any responsibility whatsoever for the accuracy of the declared weight. Once verified on [www.myssef.ch](http://www.myssef.ch), only the Test Report with the valid original signatures, embossed stamps and Proof Tag™ label affixed onto the surface of the laminated Test Report is a valid document. PDF scans and copies of a Test Report are not legally binding. See terms and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This report is copyright of SSEF.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 15 March 2021 mk

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*A. Klumb*

A. Klumb, MSc, FGA

*Dr. M. S. Krzemnicki*

Dr. M. S. Krzemnicki, FGA





**1892**

**IMPORTANT RUBY AND DIAMOND NECKLACE, FAIDEE**

Thirty-eight oval-cut rubies, pear-shaped and circular-cut diamonds, 38.5 cm, signed Faidee, black Faidee case

SSEF, 2021, report no. 116519: 38 rubies total 31.03 carats, Burma (Myanmar), no indications of heating, a few may also be called 'pigeon blood red', Appendix letter

Gübelin, 2021, report no. 20091114: 38 rubies total 31.03 carats, Burma (Myanmar), no indications of heating, a few may also be called 'pigeon blood red'

Faidee: Certificate of Authenticity

**HK\$4,800,000-6,800,000**

*US\$600,000-850,000*

38顆橢圓形緬甸天然鴿血紅紅寶石項鍊，附SSEF及Gübelin，配鑽石，鑲金，項鍊38.5厘米  
Faidee設計



1892



1893



1894



**1893**

### **SAPPHIRE AND DIAMOND RING, SUWA RUBY AND DIAMOND RING, SUWA**

Oval-cut sapphire of 3.03 carats, heart-shaped ruby of 2.51 carats, heart brilliant-cut diamond of 0.70 carats, pear and circular-cut diamonds, platinum and gold, ring size 6¼ (sapphire ring) and 6 (ruby ring), signed Suwa

GIA, 2020, report no. 6332612509: 3.03 carats, Burma (Myanmar), no indications of heating

GIA, 2020, report no. 7368138042: 2.51 carats, Burma (Myanmar), no indications of heating

GIA, 2020, report no. 6362343629: 0.70 carats, D colour, VVS2 clarity, excellent polish

**HK\$200,000-300,000**

*US\$25,000-38,000*

3.03克拉橢圓形緬甸天然藍寶石，2.51克拉心形緬甸天然紅寶石，0.70克拉心形D/VVS2(極優打磨)鑽石，附GIA，配鑽石，鑲鉑金及金，藍寶石戒指6¼號，紅寶石戒指6號  
Suwa設計

PROPERTY OF A LADY

**•1894**

### **EMERALD AND DIAMOND JEWELLERY SET**

Rectangular step-cut emeralds of 1.36, 1.34 and 1.30 carats, vari-cut diamonds, platinum and gold, earring 1.7 cm, ring size 6 SSEF, 2020, report nos. 114923, 114921 and 114922: 1.365, 1.347 and 1.308 carats, Colombia, no indications of clarity modifications

**HK\$80,000-120,000**

*US\$10,000-15,000*

1.36、1.34及1.30克拉長方形哥倫比亞天然祖母綠首飾套裝，附SSEF，配鑽石，鑲鉑金及金，耳環1.7厘米，戒指6號



**1895**

### **DIAMOND AND EMERALD EARRINGS**

Modified pear brilliant-cut diamonds of 3.11 and 2.71 carats, octagonal step-cut emeralds of 1.32 and 1.14 carats, old european brilliant-cut diamonds of 0.89 and 0.84 carats, 4.4 cm

GIA, 2018, report no. 6301771282: 3.11 carats, H colour, SI1 clarity

GIA, 2018, report no. 7306771279: 2.71 carats, G colour, VS1 clarity

GIA, 2018, report nos. 2306773328 and 1308773314: 0.89 and 0.84 carats, J colour, I1 clarity

**HK\$450,000-650,000**

*US\$58,000-80,000*

3.11及2.71克拉梨形H-G/SI1-VS1鑽石耳環，附GIA，配鑽石及祖母綠，耳環4.4厘米

PROPERTY OF A LADY

**1896**

### **EMERALD AND DIAMOND BRACELET**

Nineteen rectangular-cut emeralds and diamonds, platinum and gold, 17.8 cm

AGL, 2021, report no. 1113317: Emeralds total weight 23.80 carats, Colombia, insignificant to minor traditional clarity enhancement

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

19顆長方形哥倫比亞祖母綠手鍊，附AGL，配鑽石，鑲鉑金及金，手鍊17.8厘米





1897



1899



1898

**1897**

#### **SAPPHIRE AND DIAMOND RING**

Oval-cut sapphire of 2.50 carats, oval and circular-cut diamonds, gold, ring size 6

SSEF, 2017, report no. 95371: 2.500 carats, Kashmir, no indications of heating

Gübelin, 2017, report no. 17075032: 2.50 carats, Kashmir, no indications of heating

AGL, 2017, report no. 1086086: 2.50 carats, Kashmir, no gemological evidence of heat

**HK\$600,000-800,000**

*US\$78,000-100,000*

2.50克拉橢圓形喀什米爾天然藍寶石戒指，附SSEF、Gübelin及AGL，配鑽石，鑲金，戒指6號

**1899**

#### **EMERALD AND DIAMOND RING**

Cushion-shaped emeralds of 2.38, 2.12 and 2.07 carats, marquise and circular-cut diamonds, gold, ring size 5¼

SSEF, 2018-2019, report no. 98994 and 108946: 2.381 and 2.078 carats, Colombia, no indications of clarity modification

Gübelin, 2019, report no. 19071009: 2.12 carats, Colombia, no indications of clarity enhancement

**HK\$580,000-800,000**

*US\$75,000-100,000*

2.38、2.12及2.07克拉枕形哥倫比亞天然祖母綠戒指，附SSEF及Gübelin，鑲金，戒指5¼號

PROPERTY OF A LADY

**1898**

#### **RUBY AND DIAMOND RING**

Oval-cut ruby of 2.85 carats, oval brilliant-cut diamond of 1.53 carats, circular-cut diamonds, platinum, ring size 5¼

SSEF, 2021, report no. 115801: 2.858 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red'

GIA, 2021, report no. 2125673311: 1.53 carats, D colour, Internally Flawless clarity

**HK\$700,000-900,000**

*US\$90,000-115,000*

2.85克拉橢圓形緬甸天然鴿血紅紅寶石及1.53克拉橢圓形D/IF鑽石戒指，附SSEF及GIA，配鑽石，鑲鉑金，戒指5¼號



## 1900

### EMERALD AND DIAMOND RING

Square-shaped emerald of 4.37 carats, fancy and circular-cut diamonds, platinum and gold, ring size 5¼

SSEF, 2019, report no. 106042: 4.371 carats, Colombia, no indication of clarity modification

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

4.37克拉方形哥倫比亞天然祖母綠戒指，附SSEF，配鑽石，鑲鉑金及金，戒指5¼號

## 1901

### EMERALD AND DIAMOND EARRINGS

Octagonal step-cut emeralds of 3.76 and 3.36 carats, fancy-cut diamonds, gold, 3.4 cm

SSEF, 2019, report no. 109875: 3.769 carats, Colombia, no indications of clarity modification

SSEF, 2019, report no. 109878: 3.368 carats, Colombia, no indications of clarity modification

**HK\$1,400,000-1,800,000**

*US\$175,000-230,000*

3.76及3.36克拉長方形哥倫比亞天然祖母綠耳環，附SSEF，配鑽石，鑲金，耳環3.4厘米



1900



1901



**1902**

**1902**

**IMPORTANT EMERALD AND DIAMOND RING, BVLGARI**

Antique cushion-shaped emerald of 8.80 carats, circular and tapered baguette-cut diamonds, platinum, ring size 4¾ with sizing beads, signed Bvlgari

SSEF, 2017, report no. 91472: 8.801 carats, Colombia, minor oil

Gübelin, 2016, report no. 16097147: 8.80 carats, Colombia, indications of minor clarity enhancement

**HK\$2,000,000-3,000,000**

*US\$250,000-380,000*

8.80克拉枕形哥倫比亞祖母綠戒指，附SSEF及Gübelin，配鑽石，鑲鉑金，戒指4¾號  
Bulgari設計







1903



1904

• 1903

### COLOURED DIAMOND AND DIAMOND JEWELLERY SET

Vari-cut yellow diamonds, vari-shaped rose-cut diamonds, circular-cut diamonds, gold, brooch 5.3 cm, earrings 2.1 cm

**Please note that the yellow diamonds have not been tested for natural colour.**

HK\$120,000-180,000

US\$15,000-23,000

黃鑽及鑽石胸針及耳環套裝，鑲金，胸針5.3厘米，耳環2.1厘米

PROPERTY OF A LADY

1904

### COLOURED DIAMOND AND DIAMOND EARRINGS

Pear and marquise-cut yellow diamonds, pear-shaped diamonds, platinum and gold, 2.6 cm

**Please note that the yellow diamonds have not been tested for natural colour.**

HK\$150,000-250,000

US\$20,000-30,000

梨形及橢尖形黃鑽耳環，配鑽石，鑲鉑金及金，耳環2.6厘米



**1905**

PROPERTY OF A LADY

**1905**

**COLOURED DIAMOND RING**

Fancy yellow heart brilliant-cut diamond of 10.17 carats, cut-cornered square-shaped yellow diamonds, gold, ring size 6¼

GIA, 2020, report no. 2215176266: 10.17 carats, Fancy Yellow colour, VS2 clarity

**Please note that the smaller yellow diamonds have not been tested for natural colour.**

**HK\$300,000-500,000**

*US\$38,000-65,000*

10.17克拉心形彩黃色VS2鑽石戒指，附GIA，配黃鑽，鑲金，戒指6¼號



1906

• 1906

# **DIAMOND AND COLOURED DIAMOND NECKLACE**

Circular and pear-shaped diamonds, circular-cut yellow diamonds, platinum and gold, 40.5 cm

**Please note that the yellow diamonds have not been tested for natural colour.**

**HK\$380,000-580,000**

*US\$48,000-75,000*

鑽石及黃鑽項鍊，鑲鉑金及金，項鍊40.5厘米



1907

PROPERTY OF A LADY

**1907**

# **COLOURE DIAMOND AND DIAMOND RING**

Fancy deep brownish yellowish orange octagonal modified brilliant-cut diamond of 1.75 carats, circular-cut diamonds, platinum and gold, ring size 5½

GIA, 2019, report no. 7072166: 1.75 carats, Fancy Deep Brownish Yellowish Orange colour, SI2 clarity

**HK\$100,000-150,000**

*US\$13,000-20,000*

1.75克拉長方形深彩棕黃橘色SI2鑽石戒指，附GIA，配鑽石，鑲鉑金及金，戒指5½號



1908

1909

1910

PROPERTY OF A LADY

**1909**

#### **COLOURED DIAMOND AND DIAMOND BRACELET**

Fourteen vari-cut yellow diamonds, circular-cut diamonds, platinum and gold, 16.5 cm

14 GIA, 2019-2020, 2.01 to 0.47 carats, 17.98 carats in total

Please refer to the department for gemological reports

**HK\$380,000-580,000**

*US\$48,000-75,000*

14顆黃色鑽石手鍊，附GIA，配鑽石，鑲鉑金及金，手鍊16.5厘米

**1910**

#### **COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellowish orange pear modified brilliant-cut diamond of 0.58 carat, fancy light gray-blue pear modified brilliant-cut diamond of 0.51 carat, fancy purplish pink pear modified-cut diamond of 0.50 carat, marquise and circular-cut diamonds, gold, ring size 5½

GIA, 2015, report no. 1205956256: 0.58 carat, Fancy Vivid Yellowish Orange colour, SI2 clarity

GIA, 2019, report no. 2327143419: 0.51 carat, Fancy Light Gray-Blue colour, SI1 clarity

GIA, 2020, report no. 6352215907: 0.50 carat, Fancy Purplish Pink colour, VS1 clarity

**Please note that one report is over 5 years old and may require an update.**

**HK\$380,000-580,000**

*US\$48,000-75,000*

0.58克拉梨形豔彩黃橘色SI2鑽石、0.51克拉梨形淡彩灰藍色SI1鑽石及0.50克拉梨形彩紫粉紅色VS1鑽石戒指，附GIA，配鑽石，鑲金，戒指5½號

**• 1908**

#### **COLOURED DIAMOND AND DIAMOND RING**

Light blue cut-cornered square modified brilliant-cut diamond of 1.03 carats, faint pink round-cornered square modified brilliant-cut diamond of 1.00 carat, circular-cut pink diamonds, single-cut diamonds, gold, ring size 6¼

GIA, 2013, report no. 2136725227: 1.03 carats, Light Blue colour, VS1 clarity

GIA, 2013, report no. 2146855277: 1.00 carat, Faint Pink colour, VS2 clarity

**Please note that the reports are over 5 years old and may require an update.**

**Please note that the smaller pink diamonds have not been tested for natural colour.**

**HK\$250,000-350,000**

*US\$30,000-45,000*

1.03克拉正方形淡藍色VS1鑽石及1.00克拉正方形微粉紅色VS2鑽石，附GIA，配鑽石及粉鑽，鑲金，戒指6¼號



1911



1912

**1911**

# **DIAMOND RING**

Cushion brilliant-cut diamond of 6.45 carats, circular-cut diamonds, gold, ring size 5½

GIA, 2016, report no. 7238279840: 6.45 carats, I colour, VVS2 clarity, Type IIa

**HK\$680,000-880,000**

*US\$88,000-110,000*

6.45克拉枕形I/VVS2 Type IIa鑽石戒指，附GIA，配鑽石，鑲金，戒指5½號

PROPERTY OF A LADY

**1912**

# **COLOURED DIAMOND AND DIAMOND NECKLACE**

Brown diamond beads, circular-cut diamonds and brown diamonds, gold, 45.5 cm

**Please note that the brown diamonds have not been tested for natural colour.**

**HK\$680,000-950,000**

*US\$88,000-120,000*

棕色鑽石項鍊，配鑽石，鑲金，項鍊45.5厘米



1913



1914

PROPERTY OF A LADY

**1913**

### COLOURED DIAMOND RING

Fancy deep brown-yellow pear brilliant-cut diamond of 15.52 carats, gold, ring size 6½

GIA, 2020, report no. 2215175172: 15.52 carats, Fancy Deep Brown-Yellow colour, VVS2 clarity

**HK\$350,000-550,000**

*US\$45,000-70,000*

15.52克拉梨形深彩棕黃色VVS2鑽石戒指，附GIA，鑲金，戒指6½號

**1914**

### COLOURED DIAMOND AND DIAMOND EARRINGS

Fancy brown-yellow cut-cornered rectangular step-cut diamonds of 15.03 and 15.01 carats, circular-cut diamonds, gold, 3.2 cm

GIA, 2019, report no. 3325978650: 15.03 carats, Fancy Brown-Yellow colour, VS1 clarity

GIA, 2019, report no. 6322978370: 15.01 carats, Fancy Brown-Yellow colour, VS2 clarity

**HK\$1,880,000-2,800,000**

*US\$235,000-350,000*

15.03及15.01克拉長方形彩棕黃色/VVS1-VS2鑽石耳環，附GIA，配鑽石，配鑽石，鑲金，耳環3.2厘米





1915

1915  
(alternative view)



1916

1915

### COLOURED DIAMOND RING

Pear modified brilliant-cut fancy vivid orange-yellow diamond of 1.18 carats, fancy vivid yellow diamond of 1.16 carats, fancy brownish orangy pink diamond of 1.16 carats, fancy grayish blue diamond of 1.13 carats, single-cut diamonds, gold, ring size 5¼

GIA, 2019, report no. 2326290495: 1.18 carats, Fancy Vivid Orange-Yellow colour, VS1 clarity, excellent polish

GIA, 2019, report no. 5336421622: 1.16 carats, Fancy Vivid Yellow colour, VS1 clarity, excellent polish

GIA, 2019, report no. 6335454153: 1.16 carats, Fancy Brownish Orangy Pink colour, VS2 clarity, excellent polish

GIA, 2014, report no. 1162874690: 1.13 carats, Fancy Grayish Blue colour, SI1 clarity

**Please note that one report is over 5 years old and may require an update.**

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

1.18克拉梨形豔彩橘黃色VS1(極優打磨)鑽石、1.16克拉梨形豔彩黃色VS1(極優打磨)鑽石、1.16克拉梨形彩棕橘粉紅色VS2(極優打磨)鑽石及1.13克拉梨形彩灰藍色SI1鑽石戒指，附GIA，配鑽石，鑲金，戒指5¼號

1916

### COLOURED DIAMOND AND DIAMOND RING

Fancy vivid yellow pear modified brilliant-cut diamond of 4.02 carats, cushion and circular-cut diamonds, gold, ring size 5¼

GIA, 2014, report no. 5161729048: 4.02 carats, Fancy Vivid Yellow colour, VS1 clarity

**Please note that the report is over 5 years old and may require an update.**

**HK\$1,300,000-1,800,000**

*US\$165,000-230,000*

4.02克拉梨形豔彩黃色VS1鑽石戒指，附GIA，配鑽石，鑲金，戒指5¼號



**1917**

**COLOURED DIAMOND AND DIAMOND JEWELLERY SET**

Pear and circular-cut yellow diamonds, pear and oval-cut diamonds, gold, necklace 43.5 cm, earrings 4.9 cm

54 GIA, 2016-2019: 4.01 to 0.90 carats, 78.68 carats total

Please refer to the department for gemmological reports

**Please note that some yellow diamonds have not been tested for natural colour.**

**HK\$2,500,000-3,500,000**

*US\$320,000-440,000*

有色鑽石及鑽石首飾套裝，附GIA，鑲金，項鍊43.5厘米，耳環4.9厘米



1917



1918



1919

**1918**

### **OPAL AND DIAMOND RING, SUWA**

Double cabochon opal measuring 14.57 - 14.93 x 7.29 mm, baguette and bullet-cut diamonds, gold, ring size 5½, signed Suwa

GIA, 2020, report no. 6355458105: 9.14 carats, natural gray opal

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然蛋白石戒指，蛋白石14.57 x 14.93 x 7.29毫米，附GIA，配鑽石，鑲金，戒指5½號  
Suwa設計

**1919**

### **NATURAL PEARL BRACELET**

Sixteen button and oval-shaped multi-coloured natural pearls measuring approximately 7.30 to 12.24 mm, gold, 19.0 cm

GIA, 2008, report no. 17225270: 6 saltwater natural pearls, 10 freshwater natural pearls, no indication of treatment

**Please note that the report is over 5 years old and may require an update.**

**HK\$120,000-180,000**

*US\$15,000-23,000*

16顆天然珍珠手鍊，珍珠7.30至12.24毫米，鑲金，手鍊19.0厘米



1920

PROPERTY OF A LADY

**1920**

**DIAMOND BROOCH, TIFFANY & CO.**

Pear and circular-cut diamonds, 3.4 cm, signed Tiffany & Co.

**HK\$280,000-380,000**

*US\$35,000-48,000*

鑽石胸針，胸針3.4厘米  
Tiffany & Co.設計



1921

**1921**

**DIAMOND BROOCH, HARRY WINSTON**

Vari-cut diamonds, platinum, maker's mark, no. 68343

**HK\$120,000-180,000**

*US\$15,000-23,000*

鑽石胸針，鑲鉑金  
Harry Winston設計





1922

**1922**

**RUBY AND DIAMOND EARRINGS,  
VAN CLEEF & ARPELS**

Oval-cut rubies of 1.84 and 1.62 carats, pear and circular-cut diamonds, platinum, circa 1967, 3.2 cm, signed Van Cleef & Arpels, no. N.Y. 38544

SSEF, 2019, report no. 105990: 1.844 and 1.621 carats, Burma (Myanmar), no indications of heating

**HK\$580,000-880,000**

*US\$75,000-110,000*

1.84及1.62克拉橢圓形緬甸天然紅寶石耳環，附SSEF，配鑽石，耳環3.2厘米  
Van Cleef & Arpels設計



1923

**1923**

**DIAMOND BROOCH**

Circular and marquise-cut diamonds, platinum, 4.8 cm

**HK\$120,000-180,000**

*US\$15,000-23,000*

鑽石胸針，鑲鉑金，胸針4.8厘米



1924

1924

# DIAMOND BROOCH

Pear, marquise, circular and baguette-cut diamonds, 5.3 cm

HK\$150,000-250,000

US\$20,000-30,000

鑽石胸針，胸針5.3厘米



1925

PROPERTY OF A LADY

• 1925

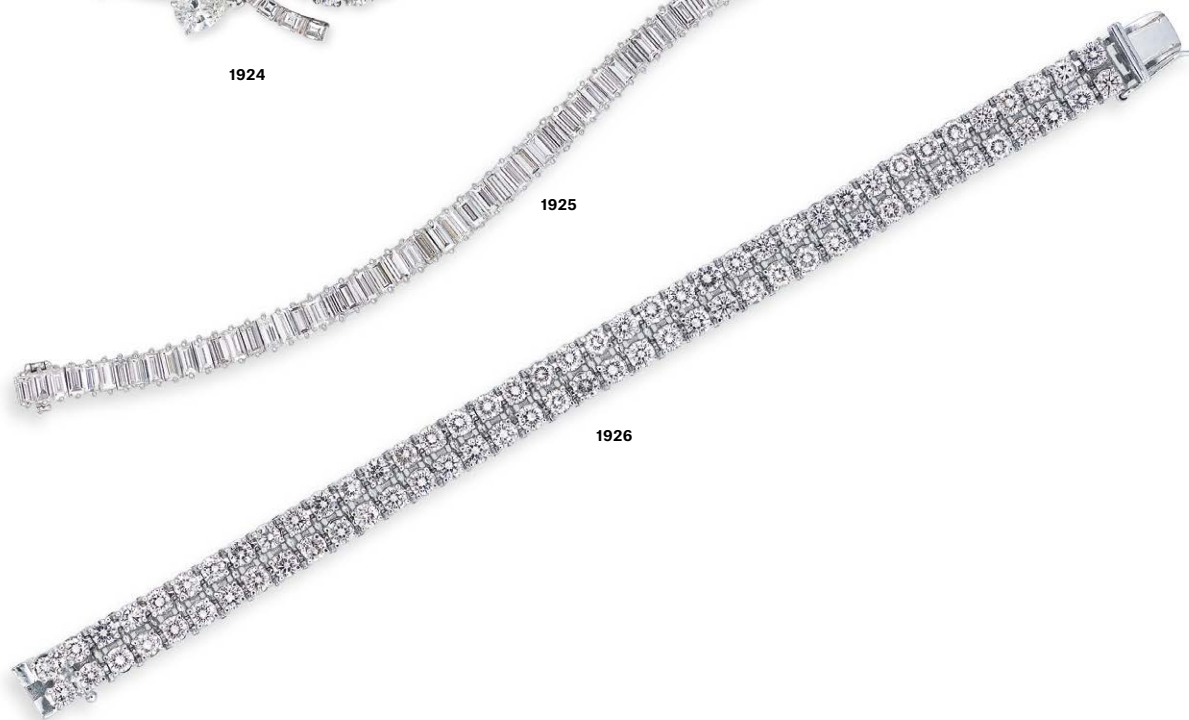
# DIAMOND BRACELET

Baguette-cut diamonds, gold, 16.0 cm

HK\$60,000-80,000

US\$7,500-10,000

鑽石手鍊，鑲金，手鍊16.0厘米



1926

PROPERTY OF A LADY

• 1926

# DIAMOND BRACELET

Circular-cut diamonds, gold, 16.5 cm

HK\$40,000-60,000

US\$5,000-7,500

鑽石手鍊，鑲金，手鍊16.5厘米



**1927**

PROPERTY OF A LADY

**1927**

**DIAMOND RING**

Round brilliant-cut diamond of 10.09 carats, circular-cut diamonds, gold, ring size 5½

GIA, 2016, report no. 1172690326: 10.09 carats, D colour, SI2 clarity, excellent cut, polish and symmetry

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

10.09克拉圓形D/SI2(極優切割、打磨及比例)鑽石戒指，附GIA，配鑽石，鑲金，戒指5½號



1928

PROPERTY OF A LADY

**1928**

**DIAMOND NECKLACE, CUSI**

Circular and marquise-cut diamonds, the two largest round brilliant-cut diamonds of 5.41 and 5.10 carats, platinum and gold, 36.5 cm, signed Cusi

GIA, 2021, report no. 2377888692: 5.41 carats, I colour, VVS2 clarity, excellent polish and symmetry

GIA, 2021, report no. 6372888716: 5.10 carats, H colour, SI1 clarity, excellent symmetry

**HK\$1,500,000-2,500,000**

*US\$190,000-320,000*

鑽石項鍊，5.41及5.10克拉圓形I-H/VVS2-SI1鑽石，附GIA，鑲鉑金及金，項鍊36.5厘米  
Cusi設計



1929

• 1929

### MULTI-GEM BROOCH

Circular, single, baguette-cut diamonds, circular-cut rubies, emeralds and sapphires, gold (French mark), 5.4 cm

**HK\$50,000-80,000**

*US\$6,500-10,000*

寶石胸針，鑲金，胸針5.4厘米

PROPERTY OF A LADY

• 1930

### EMERALD AND DIAMOND NECKLACE, CARTIER

Pear-shaped emerald, circular-cut diamonds, 50.6 cm, signed Cartier New York (indistinct)

SSEF, 2020, report no. 113667: Colombia, moderate amount of oil

**HK\$280,000-380,000**

*US\$35,000-48,000*

梨形哥倫比亞祖母綠項鍊，附SSEF，配鑽石，項鍊50.6厘米  
Cartier設計



1930





PROPERTY OF A LADY

**1931**

**PAIR OF DIAMOND BROOCHES, VAN CLEEF & ARPELS**

Marquise, circular and baguette-cut diamonds, circa 1953, 6.4 cm, signed Van Cleef & Arpels, no. 222651

**HK\$500,000-800,000**

*US\$65,000-100,000*

**PROVENANCE:**

Christie's New York, 16 October 2007, Lot 285

鑽石胸針一對，胸針6.4厘米  
Van Cleef & Arpels設計



**1932**

**DIAMOND BRACELET**

Circular, single and baguette-cut diamonds, platinum, 19.0 cm

**HK\$60,000-80,000**

*US\$7,500-10,000*

鑽石手鍊，鑲鉑金，手鍊19.0厘米

PROPERTY OF AN ASIAN LADY

**1933**

**DIAMOND BRACELET, CARTIER**

Circular and single-cut diamonds, inner circumference 16.5 cm, signed Cartier

**HK\$240,000-350,000**

*US\$30,000-45,000*

鑽石手鍊，手鍊內周長16.5厘米  
Cartier設計



1934



1935

PROPERTY OF A LADY

**1934**

### DIAMOND EARRINGS

Heart brilliant-cut diamonds of 3.37 and 3.13 carats, gold, 1.0 cm  
GIA, 1997, report no. 10132074: 3.37 carats, D colour, VS1 clarity  
GIA, 1994, report no. 8527395: 3.13 carats, E colour, VS1 clarity

**Please note that these reports are over 5 years old and may require an update**

**HK\$600,000-800,000**

*US\$78,000-100,000*

3.37及3.13克拉心形D-E/VS1鑽石耳環，附GIA，鑲金，耳環1.0厘米

**1935**

### IMPORTANT DIAMOND RING

Heart modified brilliant-cut diamond of 20.88 carats, circular-cut diamonds, gold, ring size 5½

GIA, 2020, report no. 5201995167: 20.88 carats, F colour, Internally Flawless clarity, excellent polish and symmetry, Type IIa

**HK\$9,000,000-12,000,000**

*US\$1,150,000-1,900,000*

20.88克拉心形F/IF Type IIa (極優打磨及比例)鑽石戒指，附GIA，配鑽石，鑲金，戒指5½號





**1936**

**1936**

**IMPORTANT COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellow square emerald-cut diamond of 31.17 carats, circular-cut diamonds, ring size 5¾

GIA, 2021, report no. 2211348256: 31.17 carats, Fancy Vivid Yellow colour, VS2 clarity, excellent polish and symmetry

**HK\$9,750,000-12,000,000**

*US\$1,250,000-1,500,000*

31.17克拉正方形豔彩黃色VS2(極優打磨及比例)鑽石戒指，附GIA，配鑽石，戒指5¾號







# GIA<sup>®</sup>

GIA REPORT  
2155872567

Verify this report at [GIA.edu](http://GIA.edu)

## GIA NATURAL DIAMOND GRADING REPORT

February 20, 2020

GIA Report Number ..... 2155872567

Shape and Cutting Style ..... Briolette

Measurements ..... 17.42 x 15.45 x 28.18 mm

## GRADING RESULTS

Carat Weight ..... 50.05 carat

Color Grade ..... D

Clarity Grade ..... Flawless

## ADDITIONAL GRADING INFORMATION

Polish ..... Excellent

Symmetry ..... Excellent

Fluorescence ..... None

## PROPORTIONS

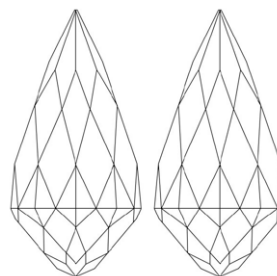
Total Depth ..... Not Applicable

Table Size ..... Not Applicable

Girdle ..... Not Applicable

Culet ..... Not Applicable

## CLARITY CHARACTERISTICS





• 1937

**EXCLUSIVE DIAMOND PENDANT NECKLACE**

Briolette diamond drop of 50.05 carats, pear and circular rose-cut diamonds, gold, pendant 4.0 cm, necklace 40.6 - 43.4 cm (adjustable)

GIA, 2020, report no. 2155872567: 50.05 carats, D colour, Flawless clarity, excellent polish and symmetry, Type IIa

**HK\$20,000,000-30,000,000**

*US\$2,500,000-3,800,000*

50.05克拉水滴形D/FL Type IIa (極優打磨及比例)鑽石項鍊，附GIA，配鑽石，鑲金，吊墜4.0厘米，項鍊40.6-43.4厘米





1937



1938

**1938**

**IMPORTANT COLOURED DIAMOND AND DIAMOND RING**

Fancy brownish orangy pink oval modified brilliant-cut diamond of 20.02 carats, circular-cut diamonds, gold, ring size 5 $\frac{3}{4}$

GIA, 2020, report no. 2203655858: 20.02 carats, Fancy Brownish Orangy Pink colour, VVS2 clarity, excellent polish and symmetry

**HK\$9,300,000-12,000,000**

*US\$1,200,000-1,500,000*

20.02克拉橢圓形彩棕橘粉紅色VVS2 (極優打磨及比例) 鑽石戒指·附GIA·配鑽石·鑲金·戒指5 $\frac{3}{4}$ 號







1939



1940

1939

#### JADEITE AND DIAMOND RING

Oval jadeite cabochon measuring approximately 17.2 x 13.1 x 7.7 mm, circular-cut diamonds, ring size 6¼ with ring sizer

HK Jade & Stone Lab, 2021, report no. KJ 102716: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$50,000-80,000**

*US\$6,500-10,000*

天然翡翠蛋面戒指，蛋面17.2 x 13.1 x 7.7毫米，配鑽石，戒指6¼號

• 1940

#### JADEITE AND DIAMOND RING

Oval jadeite cabochon measuring approximately 21.8 x 15.7 x 7.8 mm, tapered baguette-cut diamonds, platinum, ring size 5¼

HK Jade & Stone Lab, 2016, report no. KJ 92576: natural colour Fei Cui (Jadeite Jade), without resin

**Please note that the report is over 5 years old and may require an update.**

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠蛋面戒指，蛋面21.8 x 15.7 x 7.8毫米，配鑽石，鑲鉑金，戒指5¼號



1941

**1941**

# **JADEITE AND DIAMOND BROOCH AND EARRING SET**

Jadeite cabochons, the largest cabochon measuring approximately 20.8 x 14.7 x 8.0 mm, vari-cut diamonds, gold, brooch 9.1 cm, earrings 3.2 cm

HK Jade & Stone Lab, 2021, report no. KJ102703, KJ 102705- and KJ102028: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$350,000-550,000**

*US\$45,000-70,000*

天然翡翠蛋面胸針及耳環套裝，最大蛋面20.8 x 14.7 x 8.0毫米，配鑽石，鑲金，胸針9.1厘米，耳環3.2厘米



1942

1942

#### JADEITE AND DIAMOND EARRINGS

Oval jadeite cabochons, the largest measuring approximately 11.8 x 10. x 5.3 mm, pear and circular-cut diamonds, gold, 3.0 cm  
HK Jade & Stone Lab, 2021, report no. KJ 102602: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$300,000-500,000**

*US\$38,000-65,000*

天然翡翠蛋面耳環，最大蛋面11.8 x 10. x 5.3毫米，配鑽石，鑲金，耳環3.0厘米



1943

1943

#### JADEITE AND DIAMOND JEWELLERY SET

Jadeite cabochons, the largest measuring approximately 12.4 x 11.7 x 6.9 mm, baguette, tapered baguette and circular-cut diamonds, gold, ring size 6¼, earrings 2.1 cm

HK Jade & Stone Lab, 2019, report nos. KJ 101207 and KJ 101208: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$550,000-800,000**

*US\$70,000-100,000*

天然翡翠首飾套裝，最大蛋面12.4 x 11.7 x 6.9毫米，配鑽石，鑲金，戒指6¼號，耳環2.1厘米



1944

1944

#### JADEITE AND DIAMOND RING

Circular jadeite cabochon measuring approximately 16.0 x 15.4 x 6.2 mm, oval and circular-cut diamonds, gold, ring size 6½

HK Jade & Stone Lab, 2021, report no. KJ 102715: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$400,000-600,000**

*US\$50,000-78,000*

天然翡翠蛋面戒指，蛋面16.0 x 15.4 x 6.2毫米，配鑽石，鑲金，戒指6½號



1945

1945

#### JADEITE AND DIAMOND RING

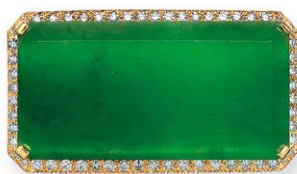
Jadeite cabochon measuring approximately 20.8 x 17.0 x 7.3 mm, oval and circular-cut diamonds, gold, ring size 6

HK Jade & Stone Lab, 2021, report no. KJ 102717: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$500,000-800,000**

*US\$65,000-100,000*

天然翡翠蛋面戒指，蛋面20.8 x 17.0 x 7.3毫米，配鑽石，鑲金，戒指6號



1946

**1946**

**JADEITE AND DIAMOND BROOCH**

Rectangular jadeite plaque measuring approximately 35.8 x 18.2 x 6.3 mm, single-cut diamonds, gold, 3.8 cm

HK Jade & Stone Lab, 2021, report no. KJ 102781: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$280,000-380,000**

*US\$35,000-48,000*

天然翡翠胸針，翡翠35.8 x 18.2 x 6.3毫米，配鑽石，鑲金，胸針3.8厘米



1947



1947  
(side view)



1948

**1947**

### JADEITE SADDLE RING

Jadeite band with a saddle top, saddle top measuring approximately 28.9 x 11.6 x 6.0 mm, ring size 10

HK Jade & Stone Lab, 2021, report no. SJ 190398: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$350,000-550,000**

*US\$45,000-70,000*

天然翡翠馬鞍戒指，馬鞍尺寸28.9 x 11.6 x 6.0毫米，戒指10號

**1948**

### JADEITE RING

Oval jadeite cabochon measuring approximately 14.2 x 12.9 x 7.7 mm, gold, ring size 9

HK Jade & Stone Lab, 2021, report no. KJ 102605: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$600,000-800,000**

*US\$78,000-100,000*

天然翡翠蛋面戒指，蛋面14.2 x 12.9 x 7.7毫米，鑲金，戒指9號





1949

1949

### JADEITE RING

Jadeite plaque measuring approximately 29.0 x 14.0 x 3.7 mm, gold, ring size 6

HK Jade & Stone Lab, 2021, report no. KJ 102606: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

天然翡翠戒指，翡翠29.0 x 14.0 x 3.7毫米，鑲金，戒指6號



1950

1950

### JADEITE AND RUBY EARRINGS

Jadeite double-hoops, the largest hoop measuring approximately 20.5 mm (diameter), 7.2 mm (width) and 6.3 mm (thickness), sugarloaf rubies, gold, 5.2 cm

HK Jade & Stone Lab, 2021, report no. KJ 102600: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$2,200,000-3,000,000**

*US\$280,000-380,000*

天然翡翠雙環耳環，最大圈直徑20.5毫米，寬度7.2毫米，厚度6.3毫米，配紅寶石，鑲金，耳環5.2厘米





1951

1951

#### JADEITE AND DIAMOND RING

Oval jadeite cabochon measuring approximately 17.1 x 14.5 x 7.5mm, vari-cut diamonds, gold, ring size 7

HK Jade & Stone Lab, 2021, report no. KJ 102536: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$1,200,000-1,800,000** *US\$150,000-230,000*

天然翡翠蛋面戒指，蛋面17.1 x 14.5 x 7.5毫米，配鑽石，鑲金，戒指7號



1952

PROPERTY OF A LADY

1952

#### JADEITE AND DIAMOND EARRINGS

Oval jadeite cabochons, the largest measuring approximately 19.5 x 15.5 x 7.6 mm, diamond beads, gold, 2.2 cm

HK Jade & Stone Lab, 2021, report no. KJ 102711 and 102712: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$2,000,000-3,000,000** *US\$250,000-380,000*

天然翡翠蛋面耳環，最大蛋面19.5 x 15.5 x 7.6毫米，配鑽石，鑲金，耳環2.2厘米









PROPERTY OF A LADY

**1953**

**JADEITE AND MULTI-GEM NECKLACE**

Fifty-three jadeite beads measuring approximately 8.5 to 12.4 mm, pear-shaped sapphire and ruby, circular-cut diamonds, diamond beads, gold, 76.0 cm

HK Jade & Stone Lab, 2001, report no. JC 22784: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$4,800,000-6,800,000**

*US\$600,000-850,000*

天然翡翠玉珠項鍊，53顆翡翠玉珠8.5至12.4毫米，配紅寶石、藍寶石及鑽石，鑲金，項鍊76.0厘米



1953



1954

PROPERTY OF A LADY

**1954**

### **CONCH PEARL, PEARL AND DIAMOND EARRINGS**

Conch pearl drop measuring approximately 13.49 x 8.48 x 7.70 mm, pearl drop measuring approximately 13.41 x 7.66 x 6.44 mm, oval conch pearl, button-shaped and round seed pearls, circular and pear rose-cut diamonds, platinum and gold, 4.6 cm

**HK\$180,000-280,000**

*US\$23,000-35,000*

**This lot is subject to CITES/import restrictions. Please refer to the department for further information.**

海螺珍珠及天然珍珠耳環，海螺珍珠13.49 x 8.48 x 7.70毫米，天然珍珠13.41 x 7.66 x 6.44毫米，配鑽石，鑲鉑金及金，耳環4.6厘米



PROPERTY OF A LADY

**1955**

**CONCH PEARL, DIAMOND AND SEED PEARL PENDANT  
NECKLACE**

Variously shaped conch pearls, the largest measuring approximately 13.10 x 11.75 x 7.65 mm, pear, circular and rose-cut diamonds, seed pearls, gold, pendant detachable, necklaces 81.5 cm each, pendant 13.4 cm

**HK\$680,000-880,000**

*US\$88,000-110,000*

**This lot is subject to CITES/import restrictions. Please refer to the  
department for further information.**

海螺珍珠項鍊，最大海螺珍珠13.10 x 11.75 x 7.65毫米，配鑽石及珍珠，鑲金，  
項鍊81.5厘米，吊墜13.4厘米

**1955**



1956

PROPERTY OF A LADY

**1956**

**NATURAL PEARL AND DIAMOND BROOCH**

Natural pearl drop measuring approximately 10.60-11.20 x 17.50 mm, pear, circular and rose-cut diamonds, 7.3 cm

SSEF, 2021, report no. 116810: Half-drilled saltwater natural pearl

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

天然珍珠胸針，珍珠10.60-11.20 x 17.50 毫米，附SSEF，配鑽石，胸針7.3厘米



1957

PROPERTY OF A LADY

**1957**

**NATURAL PEARL AND DIAMOND EARRINGS**

Button-shaped natural pearls measuring approximately 13.6 - 14.2 x 10.6 mm and 13.0 - 13.8 x 8.2 mm, square-shaped diamonds, platinum, 2.3 cm

SSEF, 2021, report no. 116809: Half-drilled saltwater natural pearls

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

天然珍珠耳環，珍珠13.6 - 14.2 x 10.6 及 13.0 - 13.8 x 8.2毫米，附SSEF，配鑽石，鑲鉑金，耳環2.3厘米







1958

**1958**

**IMPORTANT NATURAL PEARL AND DIAMOND NECKLACE, CARTIER**

Sixty-two round and roundish natural pearls of 10.90 to 6.05 mm, marquise-cut diamond, 48.3 cm, signed Cartier, unsigned fitted case

Premium SSEF, 2021, report no. 116274: 62 saltwater natural pearls, Appendix letter

**HK\$3,000,000-5,000,000**

*US\$380,000-650,000*

天然珍珠項鍊，62顆珍珠10.90-6.05毫米，附SSEF，配鑽石，項鍊48.3厘米  
Cartier設計



1959

PROPERTY OF A LADY

~ 1959

# **MULTI-GEM FIBULA BROOCH, CARTIER**

Rock crystal hoop measuring approximately 3.9 cm, vari-cut diamonds, onyx and coral carvings, platinum and gold (French marks), 8.2 cm, signed Cartier N.Y., no. 913, red Cartier case

**HK\$200,000-300,000**

*US\$25,000-38,000*

**This lot is subject to CITES/import restrictions. Please refer to the department for further information.**

寶石胸針，水晶圈3.9厘米，鑲白金及金，胸針8.2厘米  
Cartier設計













1960

PROPERTY OF A LADY

**1960**

**ART DECO DIAMOND BRACELET, CARTIER**

Old and rose-cut diamonds, platinum (French mark), 17.7 cm, signed Cartier, no. 5428B,  
red Cartier case

**HK\$2,500,000-3,500,000**

*US\$320,000-440,000*

鑽石手鍊，鑲鉑金，手鍊17.7厘米  
Cartier設計

Distinctively differentiating from the Art Nouveau (1890-1910s) style of naturalism, geometrical patterns and abstraction were emphasized in the Art Deco era (1920-1940). Platinum technique prevailed with technology in early 1900s, making it the most popular precious metal in jewellery making during the Art Deco period. Jewellers often took inspiration from cubism and modern architectures to create clean and sleek jewellery pieces in platinum.

有別於新藝術時期（1890-1915）的自然浪漫風格，幾何圖案和抽象元素在裝飾藝術時期（1920-1940）大行其道。隨著鑲嵌技術漸趨成熟，鉑金成為了裝飾藝術珠寶最常用的貴金屬，珠寶工匠往往受到立體主義和當代建築學的啟發從而創作出一系列簡潔俐落的鉑金首飾。





1961

PROPERTY OF A LADY

**1961**

**NATURAL PEARL AND DIAMOND EARRINGS, ATTRIBUTED TO CARTIER**

Two natural pearls measuring approximately 10.54 - 10.65 x 13.87 mm and 10.27 - 10.45 x 13.30 mm, cushion and old-cut diamonds, 3.8 cm, unsigned, fitted Cartier case

SSEF, 2020, report no. 114993: 10.981 ct (43.92 grains) and 10.144 ct (40.58 grains) half-drilled natural saltwater pearls

**HK\$1,500,000-2,500,000**

*US\$190,000-320,000*

天然珍珠耳環，珍珠10.54 - 10.65 x 13.87及10.27 - 10.45 x 13.30毫米，附SSEF，配鑽石，耳環3.8厘米  
Cartier設計







1962

⊕ 1962

# **DIAMOND AND MOTHER-OF-PEARL 'SERPENTI' WRISTWATCH, BVLGARI**

Circular and single-cut diamonds, pink mother-of-pearl dial, gold (Swiss marks), quartz movement, case width 1.6 cm, inner circumference 16.8 cm, dial and case signed Bvlgari, no. VH2110, black Bulgari case and Bulgari gem report

**HK\$200,000-300,000**

*US\$25,000-38,000*

鑽石及貝母「Serpenti」腕錶，鑲金，錶徑1.6厘米，腕錶內周長16.8厘米  
Bulgari設計

⊕ 1963

# **DIAMOND AND ONYX 'SERPENTI' WRISTWATCH, BVLGARI**

Circular and single-cut diamonds, onyx carvings, gold, quartz movement, case width 1.6 cm, flexible bracelet with resting inner circumference 14.5 cm, dial and case signed Bvlgari, no. VH978, black Bulgari case and Bulgari gem report

**HK\$200,000-300,000**

*US\$25,000-38,000*

鑽石及黑瑪瑙「Serpenti」腕錶，鑲金，腕錶內周長14.5厘米  
Bulgari設計



1963



1964

⊕ 1964

#### DIAMOND 'SERPENTI' WRISTWATCH, BVLGARI

Circular-cut diamonds, single-cut diamonds, white mother-of pearl dial, gold, quartz movement, case width 1.6 cm, flexible bracelet with resting inner circumference 14.2 cm, dial and case signed Bvlgari, no. PO184, black Bulgari case and gem report

**HK\$500,000-800,000**

*US\$65,000-100,000*

鑽石「Serpenti」腕表，配貝母，鑲金，腕表內周長14.2厘米  
Bulgari設計





1965



1967



1966

1965

### DIAMOND ETERNITY BAND

Fifteen rectangular-cut diamonds of 0.96 to 0.90 carats, gold, ring size 5¼

15 GIA, 2011-2019: 0.96 to 0.90 carats, D to F colour, VVS1 to VS2 clarity

The total certified weight of the diamonds is 13.61 carats

**Please note that one report is over 5 years old and may require an update.**

**HK\$300,000-500,000**

*US\$38,000-65,000*

15顆0.96至0.90克拉長方形D-F/VVS1-VS2鑽石戒指，附GIA，鑲金，戒指5¼號

1967

### DIAMOND AND PEARL RING

Oval modified brilliant-cut diamond of 2.51 carats, seed pearls, circular-cut diamonds, gold, ring size 5¼

GIA, 2013, report no. 314581084: 2.51 carats, E colour, VS1 clarity, excellent polish

**Please note that this report is over 5 years old and may require an update.**

**HK\$120,000-180,000**

*US\$15,000-23,000*

2.51克拉橢圓形E/VS1 Type IIa(極優打磨)鑽石戒指，附GIA，配珍珠及鑽石，鑲金，戒指5¼號

• 1966

### DIAMOND EARRINGS

Rectangular-cut diamonds of 3.23 and 3.14 carats, circular-cut diamonds, 2.8 cm

GIA, 2020, report no. 6214006616: D colour, Flawless clarity, excellent polish and symmetry

GIA, 2020, report no. 6204887152: D colour, Flawless clarity, excellent polish and symmetry

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

3.23及3.14克拉長方形D/FL(極優打磨及比例)鑽石耳環，附GIA，配鑽石，耳環2.8厘米



1968

1968

#### IMPORTANT DIAMOND EARRINGS

Oval brilliant-cut diamonds of 5.14 and 5.10 carats, circular-cut diamonds, 2.9 cm

GIA, 2021, report no. 2211310549: 5.14 carats, D colour, Internally Flawless clarity, excellent polish and symmetry, Type IIa

GIA, 2021, report no. 5211425517: 5.10 carats, D colour, Internally Flawless clarity, excellent polish and symmetry, Type IIa

**HK\$3,800,000-5,800,000**

*US\$480,000-750,000*

5.14及5.10克拉橢圓形D/IF Type IIa (極優打磨及比例)鑽石耳環，附GIA，配鑽石，耳環2.9厘米



1969

**1969**

**IMPORTANT RUBY AND DIAMOND EARRINGS**

Oval-cut rubies of 3.38 and 3.04 carats, circular-cut diamonds and rubies, gold, 3.7 cm

SSEF, 2020, report nos. 111939 and 111940: 3.378 and 3.045 carats, Burma (Myanmar),  
no indications of heating

Gübelin, 2020, report nos. 20041047 and 20041048: 3.38 and 3.04 carats, Burma (Myanmar),  
no indications of heating

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

3.38及3.04克拉橢圓形緬甸天然紅寶石耳環，附SSEF及Gübelin，配鑽石，鑲金，耳環3.7厘米











## GEMMOLOGICAL REPORT

<b>Report Number</b> 18031002	<b>Colour</b> red
<b>Date</b> 4 April 2018	<b>Tradecolour</b> A few of the rubies are called pigeon blood red.
<b>Item</b> One hundred and seventeen faceted gemstones set in a necklace	<b>Species</b> Natural corundum
<b>Weight</b> total weight of rubies: 150.58 ct (as indicated by the client)	<b>Variety</b> Ruby
<b>Shape</b> oval, cushion and pear-shape	<b>Origin</b> Burma (Myanmar)
<b>Cut</b> brilliant cut / step cut	<b>Condition</b> No indications of heating
<b>Measurements</b> from approx. 3.50 x 3.35 x 3.05 mm to approx. 8.05 x 7.05 x 4.10 mm	<b>Comments</b> See Appendix.
<b>Transparency</b> transparent	Important notes and limitations on t

*Bonita Kwok*

Bonita Kwok

*Shuk Lam Chan*

Shuk Lam Chan

Gubelin Gem Lab  
Lucerne Hong Kong New York  
www.gubelinalgemlab.com

### Test Report No. 98235

on the authenticity of the following gemstones,  
set and in a necklace with diamonds and  
analysed partly set and partly unset

<b>Total weight:</b>	156.8 grams (including setting and diamonds)
<b>Shape &amp; cut:</b>	oval to antique cushion, brilliant / step cut, and pear-shaped, modified brilliant / step cut
<b>Measurements:</b>	from: approximately 8.55 x 6.80 x 4.85 mm to: approximately 4.15 x 3.45 x 2.60 mm
<b>Estimated weight:</b>	from: approximately 2.5 ct to: approximately 0.3 ct
<b>Estimated total weight:</b>	approximately 150 ct (see also the declared total weight in the comments)
<b>Colour:</b>	red of medium strong to strong saturation
<b>Identification:</b>	117 RUBIES (variety of natural corundum)
<b>Comments:</b>	The analysed properties confirm the authenticity of these transparent rubies.  No indications of heating.  Origin: Burma (Myanmar)  The colour of some of these rubies may also be called 'pigeon blood red' based on SSEF reference standards.  The estimated total weight is in accordance with the declared total weight of 150.58 ct.



Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting may limit complete analysis of a gemstone or a pearl, thus all conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, gemstones, and pearls in the setting have not been tested. The indicated estimated weight is only approximate and may differ from the exact weight of the gemstone/pearl when unset. Only the Test Report with the valid original signatures, embossed stamp and Proof Tag™ label affixed onto the surface of the laminated Test Report is a valid document. PDF scans and copies of a Test Report are not legally binding. See terms and conditions on reverse side and www.ssef.ch/terms-conditions. © This report is copyright of SSEF.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 7 March 2018 dh

*Dr. W. Zhou*

Dr. W. Zhou, FGA



*Dr. M. S. Krzemnicki*

Dr. M. S. Krzemnicki, FGA



**1970**

**IMPORTANT RUBY AND DIAMOND NECKLACE, JACQUES TIMEY,  
ATTRIBUTED TO HARRY WINSTON**

Oval and circular-cut rubies, circular and baguette-cut diamonds, platinum, inner circumference 35.5 cm, maker's mark (Jacques Timey)

SSEF, 2018, report no. 98235: 117 rubies total 150.58 ct, Burma (Myanmar), no indications of heating, some may also be called 'pigeon blood red', Appendix letter

Gübelin, 2018, report no. 18031002: 117 rubies total 150.58 ct, Burma (Myanmar), no indications of heating, a few of the rubies are called pigeon blood red, Appendix letter

**HK\$13,500,000-18,500,000**

*US\$1,700,000-2,350,000*

橢圓形及圓形緬甸天然鴿血紅紅寶石項鍊，附SSEF及Gübelin，配鑽石，鑲鉑金，項鍊內周長35.5厘米  
Harry Winston設計



1970



1971

PROPERTY OF A LADY

**1971**

**IMPORTANT SAPPHIRE AND DIAMOND RING**

Cushion-shaped sapphire of 8.40 carats, trapezoid step-cut diamonds of 0.43 and 0.42 carat, platinum, ring size 6¼

SSEF, 2020, report no. 113874: 8.400 carats, Kashmir, no indications of heating

Gübelin, 2020, report no. 20070038: 8.40 carats, Kashmir, no indications of heating

Gübelin, 1986, report no. 8609009-3: 8.40 carats, Kashmir

GIA, 2020, report no. 2356124173: 0.43 carat, D colour, VS1 clarity

GIA, 2020, report no. 7351124206: 0.42 carat, D colour, VVS1 clarity

**HK\$3,000,000-5,000,000**

*US\$380,000-650,000*

8.40克拉枕形喀什米爾天然藍寶石戒指，配0.43及0.42克拉長方形D/VS1-VVS1鑽石，附SSEF、Gübelin及GIA，鑲鉑金，戒指6¼號



# The Prestige Gemstone Report™

American Gemological Laboratories®

AGL

About Us

**American Gemological Laboratories™**  
America's first and most highly respected origin lab.

Founded in 1977,  
AGL is an internationally recognized gemstone  
testing facility, specializing in comprehensive  
colored stone analyses.

AGL has the distinction of being the  
first laboratory in the United States to issue  
Country-of-Origin reports. Our company and its  
principals have a long tradition of research into the  
detection of and reporting on gem identification-  
and-classification, gemstone treatments and  
provenance determinations.

Our staff is composed of experts in the field  
of gemstone testing and reporting. Our findings  
reflect the latest knowledge and analytical  
techniques to ensure the highest standards  
are applied on every stone we test.

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the highest level of service and reporting  
that our clients and the industry have  
come to expect from the AGL.

Imaging



Images do not accurately portray size or color.

Accu-Vu™ Imaging:



**Comments:**  
This diagram is an example and does not represent the  
actual facet arrangement of the item described

**General Report Comments:**

American Gemological Laboratories  
580 Fifth Avenue • New York, NY 10036 • 212.704.0727 • www.agl-gemlab.com  
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**Document No:** 1112733 **Validation Date:** 18 February 2021

**Identification**  
**Mineral Type:** Natural Corundum **Transparency:** Transparent  
**Variety:** Sapphire **Color Description:** Blue

**Carat Weight:** Total Weight 46.44 cts **Shape:** Cushion to Square Cushion  
**Measurements:** Approx. 8.86 x 6.53 x 6.23 mm **Cutting Style:** Mixed Cut  
to 6.10 x 6.05 x 4.30 mm

**Comments:** Twenty gemstones (an excess of 50% tested at random), set in a white metal bracelet with numerous pear-shape diamonds (identified at random). Total weight as indicated by the client. Tested insofar as the mounting permits.

**Origin**  
**Provenance:** Kashmir

**Comments:** It is the opinion of the Laboratory, based on the weight of evidence that the origin of this material would be classified as Kashmir.



**Enhancement**  
**Standard:** No gemological evidence of heat **Additional:** Clarity enhancement: None

**Comments:** Non-heated sapphires are scarce. Sapphires are commonly heated to modify their color and appearance.

1	2	3	4	5	6	7	8	9	10	None	Insignificant	Minor	Moderate	Strong	Prominent
Excellent	Very Good	Good	Fair	Poor	Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common					

Enhancement Stability Index™

Degree of Clarity Enhancement & Relative Rarity™

*M. Chaipaksa*  
Monnudee Chaipaksa, Senior Gemologist

*Christopher P. Smith*  
Christopher P. Smith, President





SCHWEIZERISCHES GEMMOLOGISCHES INSTITUT  
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# TEST REPORT No. 57013

on the authenticity of the following gemstones,  
originally mounted in a bracelet with diamonds

Shape & Cut: antique cushion, brilliant / step cut

Total weight: approximately 55 grams  
(including mounting and diamonds)

Weight:	A: 1.654 ct	K: 3.853 ct
	B: 1.647 ct	L: 2.745 ct
	C: 1.514 ct	M: 2.801 ct
	D: 1.604 ct	N: 2.735 ct
	E: 2.495 ct	O: 2.964 ct
	F: 1.876 ct	P: 3.003 ct
	G: 2.010 ct	Q: 2.771 ct
	H: 2.157 ct	R: 1.982 ct
	I: 2.485 ct	S: 1.837 ct
	J: 2.679 ct	T: 1.704 ct

Measurements: from 6.74 x 5.63 x 3.88 mm to 8.90 x 6.52 x 6.21 mm

Colour: blue of medium strong saturation

Identification: 20 S A P P H I R E S (variety of natural corundum)

Comments: The analysed properties confirm the authenticity  
of these transparent sapphires.

No indications of heating.

Origin: Kashmir

Important note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone can be modified and / or enhanced  
at any time. Therefore, the SSEF can reconfirm at any time that the stone is in accordance with the Test Report.

Please see comments on reverse side.

SSEF - SWISS GEMMOLOGICAL INSTITUTE  
Gemstone Testing Division

Basel, 10 September 2010 cy

P. Lefèvre, MSc, DUG



Dr. M.S. Krzemnicki, FGA



## GEMMOLOGISCHER BERICHT · RAPPORT GEMMOLOGIQUE GEMMOLOGICAL REPORT

No. 1002030 / 1 to 20  
Datum · Date 30 March 2010

Gegenstand · Objet Twenty faceted gemstones (tested prior to mounting), set in a white metal bracelet  
Objet with numerous diamonds (as indicated by the client; not tested).  
Item

Gewicht total weight of sapphires: 46.44 ct  
Poids total weight of diamonds: 39.55 ct (as indicated by the client)  
Weight

Schliff cushion-shape, brilliant cut / step cut  
Taille  
Cut

Abmessungen see Appendix  
Dimensions  
Measurements

Transparenz transparent  
Transparence  
Transparency

Farbe blue  
Couleur  
Colour



### IDENTIFIKATION IDENTIFICATION IDENTIFICATION

#### SAPPHIRES (NATURAL CORUNDUM)

Gemmological testing revealed characteristics consistent  
with those of sapphires originating from:

Kashmir

Bemerkungen No indications of heating (NTE).  
Commentaires  
Comments See Appendix.

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Dr. Dietmar Schwarz

Anna Malsy, M.Sc.

Wichtige Anmerkungen und Einschränkungen auf der Rückseite · Remarques au verso · Important notes and limitations on the reverse.  
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1972

**1972**

**IMPORTANT SAPPHIRE AND DIAMOND BRACELET, DAVID WEBB**

Twenty cushion-shaped sapphires, pear-shaped diamonds, platinum and gold, 17.0 cm, signed David Webb

AGL, 2021, report no. 1112733: 20 sapphires total 46.44 carats, Kashmir, clarity enhancement: none

SSEF, 2010, report no. 57013: 20 sapphires total 46.516 carats, Kashmir, no indications of heating

Gübelin, 2010, report no. 1002030/1 to 20: 20 sapphires total 46.44 carats, Kashmir, no indications of heating

**Please note that the SSEF and Gübelin reports are over 5 years old and may require an update.**

**HK\$6,000,000-8,000,000**

*US\$750,000-1,000,000*

20顆枕形喀什米爾天然藍寶石手鍊，附AGL、SSEF及Gübelin，配鑽石，鑲鉑金及金，手鍊17.0厘米  
David Webb設計





1973

**1973**

### **IMPORTANT SAPPHIRE AND DIAMOND RING**

Octagonal step-cut sapphire of 13.03 carats, trapezoid step-cut diamonds of 0.50 and 0.42 carats, gold, ring size 5¼

SSEF, 2021, report no. 116506: 13.036 carats, Ceylon (Sri Lanka), no indications of heating

Gübelin, 2021, report no. 20122039: 13.03 carats, Burma (Myanmar), no indications of heating

GIA, 2019, report no. 6335656732: 0.50 carats, E colour, VVS2 clarity

GIA, 2019, report no. 6207786560: 0.42 carats, D colour, VS1 clarity

**HK\$1,600,000-2,500,000**

*US\$200,000-320,000*

13.03克拉長方形天然藍寶石戒指，配0.50及0.42克拉長方形E-D/VVS2-VS1鑽石，附SSEF、Gübelin及GIA，鑲金，戒指5¼號





1974



1975

1974

#### IMPORTANT DIAMOND RING, HARRY WINSTON

Rectangular-cut diamond of 7.02 carats, tapered baguette-cut diamonds, platinum, ring size 5¼, maker's mark

GIA, 2020, report no. 2213084616: 7.02 carats, D colour, Internally Flawless clarity, excellent polish and symmetry

**HK\$2,500,000-3,500,000** *US\$320,000-440,000*

7.02克拉長方形D/IF (極優打磨及比例)鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5¼號  
Harry Winston設計

1975

#### IMPORTANT DIAMOND RING

Cut-cornered rectangular-cut diamond of 10.02 carats, baguette and circular-cut diamonds, platinum, ring size 5½

GIA, 2019, report no. 5201045806: 10.02 carat, D colour, Flawless clarity, excellent polish, Type IIa

**HK\$4,100,000-6,000,000** *US\$530,000-750,000*

10.02克拉長方形D/FL Type IIa (極優打磨) 鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5½號









1976

PROPERTY OF A LADY

**1976**

**DIAMOND PENDANT**

Pear brilliant-cut diamond of 11.12 carats, circular-cut diamond, gold, 2.9 cm

GIA, 2009, report no. 2115128175: 11.12 carats, D colour, VVS1 clarity

**Please note that the report is over 5 years old and may require an update.**

**HK\$3,000,000-5,000,000**

*US\$380,000-650,000*

11.12克拉梨形D/VVS1鑽石吊墜，附GIA，配鑽石，鑲金，2.9厘米



1977

PROPERTY OF A LADY

**1977**

**DIAMOND EAR STUDS**

Marquise brilliant-cut diamonds of 7.10 and 7.05 carats, gold, 2.2 cm

GIA, 2021, report no. 2155210761: 7.10 carats, F colour, VS1 clarity

GIA, 2015, report no. 2165921429: 7.05 carats, E colour, VS1 clarity, excellent polish

**Please note that one report is over 5 years old and may require an update.**

**HK\$2,500,000-3,500,000**

*US\$320,000-440,000*

7.10及7.05克拉橢尖形F-E/VS1鑽石耳環，附GIA，鑲金，耳環2.2厘米



1978

PROPERTY OF A LADY

**1978**

**SAPPHIRE, DIAMOND AND EMERALD BROOCHES, BHAGAT**

Cushion-shaped sapphires of 17.38 and 16.81 carats, table-cut diamonds, square-shaped emeralds, platinum and gold, 3.0 cm, unsigned

**HK\$1,000,000-1,500,000**

*US\$125,000-190,000*

**PROVENANCE:**

Christie's, New York, 19 October 2005, lot 347

17.38及16.81克拉枕形藍寶石胸針，配鑽石及祖母綠，鑲鉑金及金，胸針3.0厘米  
Bhagat設計



## Test Report No. 116594



on the authenticity of the following gemstones,  
set in a bracelet with diamonds

Total weight: 26.0 grams  
(including setting and diamonds)

Shape & cut: antique cushion, brilliant / step cut

Measurements: from: approximately 10.15 x 8.00 x 5.45 mm  
to: approximately 7.20 x 6.75 x 3.85 mm

Declared total weight: 36.20 ct  
(see also the comments)

Colour: red

Identification: 15 SPINELS

Comments: The analysed properties confirm the authenticity  
of these transparent spinels.

No indications of heating.

Origin: Burma (Myanmar)

The declared total weight is in accordance with our total weight estimation.

**Important Note:** The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting may limit complete analysis of a gemstone or a pearl, thus all conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, gemstones, and pearls in the setting have not been tested. Any declared weight on an SSEF report has been stated by the client. SSEF does not take any responsibility whatsoever for the accuracy of the declared weight. Once verified on [www.myssef.ch](http://www.myssef.ch), only the Test Report with the valid original signatures, embossed stamps and Proof Tag™ label affixed onto the surface of the laminated Test Report is a valid document. PDF scans and copies of a Test Report are not legally binding. See terms and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This report is copyright of SSEF.

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Basel, 25 March 2021 mk

M. Rytz, MSc, ATC

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



Dr. W. Zhou, FGA

**Appendix letter No. 116594**

**Exceptional Spinel Bracelet**

The natural spinel bracelet described in Test Report No. 116594 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described bracelet consists of 15 natural spinels with a remarkable total weight of 36.20 ct (declared weight), set together with a fine combination of diamonds in an classic design. The spinels have been carefully selected for this bracelet based on their beautifully matching and vivid colour and their very fine purity. Their saturated red colour is further pronounced by their well-proportioned cutting style, resulting in vivid red hues due to multiple internal reflections.

The inclusions found by microscopic examination and the analysed properties in these spinels are consistent with those found in spinels from Mogok in Burma (Myanmar), well known for its wealth in gems since historic times. Their attractive and vivid red colour is due to a combination of well-balanced trace elements in these gemstones, which are characteristic for the finest spinels from Mogok.

In addition to these qualities, these spinels have been spared exposure to heating and their colour is thus all natural.

Assembling a matching selection of natural spinels from Burma of this colour and quality can be considered rare and exceptional.


**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 25 March 2021 mk



M. Rytz, MSc, ATC

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



Dr. W. Zhou, FGA





1979



1980

**1979**

### **SPINEL AND DIAMOND RING**

Pear-shaped spinel of 3.85 carats, circular-cut diamonds, platinum, ring size 6

GIA, 2014, report no. 7178821877: 3.85 carats, Tanzania, no indications of heating

**Please note that the report is over 5 years old and may require an update.**

**HK\$40,000-60,000**

*US\$5,000-7,500*

3.85克拉梨形坦桑尼亞天然尖晶石戒指，附GIA，配鑽石，鑲鉑金，戒指6號

**1980**

### **SPINEL AND DIAMOND BRACELET, FORMS**

Fifteen cushion-shaped spinels, fancy and circular-cut diamonds, gold, 16.9 cm, maker's mark, black Forms pouch

SSEF, 2021, report no. 116594: 15 spinels total 36.20 carats, Burma (Myanmar), no indications of heating, Appendix letter

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

15顆枕型緬甸天然尖晶石手鍊，附SSEF，配鑽石，鑲金，手鍊16.9厘米  
Forms設計





1981



1982

**1981**

#### **TOURMALINE AND DIAMOND RING**

Oval-cut paraiba tourmaline of 2.77 carats, circular and rose-cut diamonds, gold, ring size 6

Gübelin, 2017, report no. 17031001: 2.77 carats, Brazil, 'Paraiba Tourmaline', treatment not determinable

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

2.77克拉橢圓形巴西帕拉依巴戒指，附Gübelin，配鑽石，鑲金，戒指6號

**1982**

#### **COLOURED SAPPHIRE AND DIAMOND RING**

Oval-cut padparadscha of 8.24 carats, kite, hexagonal and circular-cut diamonds, gold, ring size 5½

SSEF, 2019, report no. 105101: 8.245 carats, Padparadscha sapphire, Ceylon (Sri Lanka), no indications of heating

**HK\$900,000-1,300,000**

*US\$115,000-165,000*

8.24克拉橢圓形斯里蘭卡帕德瑪剛玉戒指，附SSEF，配鑽石，鑲金，戒指5½號







magnification 1.0x

**Gemstone Report No. 102632**

Weight: 14.200 ct  
Shape & cut: pear-shaped, fancy cut  
Measurements: 17.06 x 13.57 x 9.45 mm  
Colour: blue

Identification: **PARAIBA TOURMALINE**

Comments: The analysed properties confirm the authenticity  
of this transparent paraiba tourmaline.

Indications of heating.

Origin: Brazil

**Important Note:** The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess if a stone is in accordance with the Gemstone Report. Only the report with the valid original signatures, embossed stamp and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. PDF scans and copies of a Gemstone Report are not legally binding. See terms and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This Gemstone Report is copyright of SSEF.

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S. Hänsel, MSc, FGA



Dr. M. S. Krzemnicki, FGA

**Appendix letter No. 102632**

**Exceptional Paraiba Tourmaline**

The Paraiba tourmaline described in Gemstone Report No. 102632 from the Swiss Gemmological Institute SSEF possesses characteristics which merit special mention and appreciation.

The described gemstone exhibits a remarkable size and weight of 14.200 ct, combined with an attractive and vivid blue colour and an excellent purity. Its colour is further pronounced by its well-proportioned cutting style, resulting in vivid blue hues due to multiple internal reflections.

The analysed properties are consistent with those of Paraiba tourmalines from Brazil. Its vivid blue colour is due to a combination of well-balanced trace elements (notably copper) in the gemstone, typical and characteristic for the finest Paraiba tourmalines of Brazil.

Paraiba tourmalines are commonly heated at a rather low temperature (approx. 450 °C) to modify and enhance their colour. The colour after heating is considered stable. As for the majority of gem-quality Paraiba tourmalines from Brazil, the described gemstone shows indications of heating.

There are only very few gem deposits worldwide which have produced this copper-bearing variety of tourmaline, namely in the States of Paraiba and Rio Grande do Norte in Brazil, but also Nigeria, and more recently Mozambique in East-Africa. Brazilian Paraiba tourmaline deposits were first discovered in 1988 and remain to this day the most appreciated source for these attractive copper-bearing tourmalines.

A Paraiba tourmaline from Brazil of this size and quality can be considered rare and exceptional.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 20 September 2018 dh

  
S. Hänsel, MSc, FGA

Report authentication (log on to [www.myssef.ch](http://www.myssef.ch))



  
Dr. M. S. Krzemnicki, FGA





1983

**1983**

**IMPORTANT TOURMALINE AND DIAMOND RING**

Pear-shaped paraiba tourmaline of 14.20 carats, pear and circular-cut diamonds, gold, ring size 5¼ SSEF, 2018, Premium Report no. 102632 with Appendix letter: 14.200 carats, Brazil, indications of heating, 'Paraiba Tourmaline'

**HK\$5,800,000-8,800,000**

*US\$750,000-1,100,000*

14.20克拉梨形巴西帕拉依巴戒指，附SEEF，配鑽石，鑲金，戒指5¼號





1984

PROPERTY OF A LADY

**1984**

**COLOURED DIAMOND AND DIAMOND EARRINGS**

Fancy intense yellow round brilliant-cut diamonds of 3.36 and 3.30 carats, circular-cut diamonds, platinum and gold, 4.7 cm

GIA, 2021, report no. 10391848: 3.36 carats, Fancy Intense Yellow colour, Internally Flawless clarity

GIA, 2021, report no. 10391864: 3.30 carats, Fancy Intense Yellow colour, VS1 clarity

**HK\$1,000,000-1,500,000**

*US\$125,000-190,000*

3.36及3.30克拉圓形濃彩黃色/IF-VS1鑽石耳環，附GIA，配鑽石，鑲鉑金及金，耳環4.7厘米



1985

PROPERTY OF A LADY

**1985**

**DIAMOND PENDANT NECKLACE**

Round brilliant cut diamond of 5.01 carats, pear-shaped diamond, gold, pendant 1.9 cm, neckchain 45.5 cm

GIA, 2021, report no. 7383099600: 5.01 carats, D colour, VVS1 clarity

**HK\$1,600,000-2,500,000**

*US\$200,000-320,000*

5.01克拉圓形D/VVS1鑽石吊墜項鍊，附GIA，配鑽石，鑲金，吊墜1.9厘米，項鍊45.5厘米



1986

PROPERTY OF A LADY

**1986**

**DIAMOND EAR STUDS**

Round brilliant-cut diamonds of 4.17 and 4.16 carats, gold, 1.2 cm

**HK\$2,500,000-3,500,000**

*US\$320,000-440,000*

4.17及4.16克拉圓形D/IF Type IIa (極優切割、打磨及比例) 鑽石耳環，附GIA，鑲金，耳環1.2厘米



1987

PROPERTY OF A LADY

**1987**

**DIAMOND AND COLOURED DIAMOND PENDANT**

Pear brilliant-cut diamond of 6.58 carats, fancy deep pink cut-cornered rectangular-cut diamond of 0.54 carat, circular-cut diamonds, gold, neckchain 43.0 cm, pendant 3.4 cm

GIA, 2021, report no. 11168445: 6.58 carats, D colour, Internally Flawless clarity

GIA, 2021, report no. 2211593306: 0.54 carat, Fancy Deep Pink colour, SI2 clarity

**HK\$2,000,000-3,000,000**

*US\$250,000-380,000*

6.58克拉梨形D/IF鑽石及0.54克拉長方形深粉紅色SI2鑽石吊墜項鍊，附GIA，配鑽石，鑲金，項鍊43.0厘米，吊墜3.4厘米



1988



1990



1989

PROPERTY OF A LADY

**1988**

#### DIAMOND RING

Pear brilliant-cut diamond of 2.61 carats, tapered baguette-cut diamonds, platinum, ring size 5½

GIA, 2019, report no. 6207372591: 2.61 carats, D colour, VVS1 clarity

**HK\$200,000-300,000**

*US\$25,000-38,000*

2.61克拉梨形D/VVS1鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5½號

**1989**

#### COLOURED DIAMOND AND DIAMOND RING

Fancy intense pink pear modified brilliant-cut diamond of 1.02 carats, circular-cut diamonds, gold, ring size 6

GIA, 2020, report no. 6214046873: 1.02 carats, Fancy Intense Pink colour, SI1 clarity, excellent polish

**HK\$1,300,000-1,800,000**

*US\$165,000-230,000*

1.02克拉梨形濃彩粉紅色SI1(極優打磨)鑽石戒指，附GIA，配鑽石，鑲金，戒指6號

**• 1990**

#### DIAMOND EARRINGS

Pear brilliant-cut diamonds of 3.03 and 3.01 carats, circular-cut diamonds, 3.0 cm

GIA, 2020, report no. 5366632137: 3.03 carats, D colour, Flawless clarity, excellent polish and symmetry, Type IIb

GIA, 2020, report no. 5356794335: 3.01 carats, D colour, Flawless clarity, excellent polish and symmetry, Type IIa

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

3.03及3.01克拉梨形D/FL Type IIb and Type IIa (極優打磨及比例) 鑽石耳環，附GIA，配鑽石，耳環3.0厘米





1991

PROPERTY OF A LADY

**1991**

**IMPORTANT COLOURED DIAMOND RING**

Fancy gray-blue pear modified brilliant-cut diamond of 3.18 carats, circular-cut pink diamonds, gold, ring size 5½

GIA, 2020, report no. 2213291234: 3.18 carats, Fancy Gray-Blue colour, VS2 clarity

**Please note that the smaller circular-cut pink diamonds have not been tested for natural colour.**

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

3.18克拉梨形彩灰藍色VS2鑽石戒指，附GIA，配粉鑽，鑲金，戒指5½號





1992

**1992**

**IMPORTANT COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid purple-pink pear modified brilliant-cut diamond of 2.02 carats, pear and circular-cut diamonds, gold, ring size 5¼

GIA, 2013, report no. 5151160917: 2.02 carats, Fancy Vivid Purple-Pink colour, SI1 clarity

**Please note that this report is over 5 years old and may require an update.**

**HK\$7,000,000-9,000,000**

*US\$900,000-1,150,000*

2.02克拉梨形豔彩紫粉紅色SI1鑽石戒指，附GIA，配鑽石，鑲金，戒指5¼號









# GIA®

GIA REPORT  
2213050056

Verify this report at GIA.edu

## GIA NATURAL COLORED DIAMOND REPORT

August 18, 2020

Report Type ..... Grading Report

GIA Report Number ..... 2213050056

Shape and Cutting Style ..... Heart Modified Brilliant

Measurements ..... 10.81 x 11.15 x 5.69 mm

Carat Weight ..... 4.19 carat

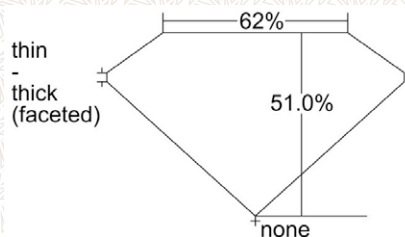
Color Grade ..... Fancy Vivid Pink

Color Origin ..... Natural

Color Distribution ..... Even

Clarity Grade ..... VVS1

Proportions:



Profile not to actual proportions

Polish ..... Very Good

Symmetry ..... Good

Fluorescence ..... Faint

**Comments:** Clarity grade is based on internal graining that is not shown. Additional extra facets are not shown.

## ADDITIONAL INFORMATION

### GIA COLORED DIAMOND SCALE

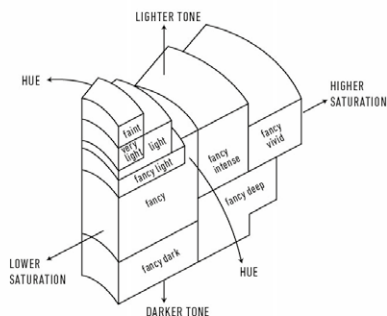
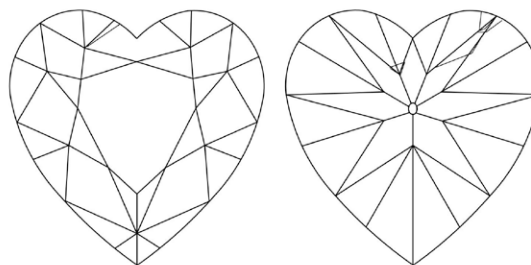


Illustration of GIA fancy color grade interrelationships

### GIA CLARITY SCALE

FLAWLESS
INTERNALLY FLAWLESS
VVS <sub>1</sub>
VVS <sub>2</sub>
VS <sub>1</sub>
VS <sub>2</sub>
SI <sub>1</sub>
SI <sub>2</sub>
I <sub>1</sub>
I <sub>2</sub>
I <sub>3</sub>

### CLARITY CHARACTERISTICS



### KEY TO SYMBOLS\*

△ Extra Facet

\* Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.









1993

## *The Sweet Heart*

PROPERTY OF A LADY

**1993**

### **UNIQUE COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid pink heart modified brilliant-cut diamond of 4.19 carats, pear brilliant-cut diamonds of 0.61 and 0.61 carat, platinum and gold, ring size 6

GIA, 2020, report no. 2213050056: 4.19 carats, Fancy Vivid Pink colour, VVS1 clarity

GIA, 2021, report no. 7366965781: 0.61 carat, D colour, Internally Flawless clarity, excellent polish

GIA, 2021, report no. 6352140755: 0.61 carat, D colour, Internally Flawless clarity, excellent polish and symmetry

**HK\$43,000,000-60,000,000**

*US\$5,500,000-7,500,000*

4.19克拉心形豔彩粉紅色VVS1鑽石戒指，配0.61及0.61克拉梨形D/IF鑽石，附GIA，鑲鉑金及金，戒指6號







1994

**1994**

**JADEITE AND DIAMOND PENDANT NECKLACE**

Jadeite Guanyin carving measuring approximately 54.2 x 29.3 x 7.1 mm, round brilliant-cut diamond of 1.19 carats, circular-cut diamonds, gold, pendant 6.1 cm

HK Jade & Stone Lab, 2016, report no. EXKJ 3856: natural colour Fei Cui (Jadeite Jade), without resin

GIA, 2012, report no. 6135001268: 1.19 carats, G colour, VVS2 clarity, excellent cut, polish and symmetry

**Please note that the GIA report is over 5 years old and may require an update.**

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

天然翡翠觀音吊墜項鍊，翡翠54.2 x 29.3 x 7.1毫米，配1.19克拉圓形G/VVS2 (極優切割、打磨及比例)鑽石，附GIA，鑲金，吊墜6.1厘米







1995

**1995**

**JADEITE AND DIAMOND JEWELLERY SET**

Jadeite cabochons, the largest measuring approximately 19.2 x 15.0 x 8.0 mm, circular and pear-shaped diamonds, gold, ring size 6, earrings 2.8 cm

HK Jade & Stone Lab, 2021, report nos. KJ 102601 and KJ 102603: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$3,800,000-5,800,000**

*US\$480,000-750,000*

天然翡翠蛋面首飾套裝，最大蛋面19.2 x 15.0 x 8.0毫米，配鑽石，鑲金，戒指6號，耳環2.8厘米





1996

**1996**

**IMPORTANT JADEITE BANGLE**

Cylindrical jadeite bangle measuring approximately 53.4 mm (inner diameter), 9.8 mm (width), and 9.7mm (thickness)

HK Jade & Stone Lab, 2021, report no. KJ 102536: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$3,800,000-5,800,000**

*US\$480,000-750,000*

天然翡翠手鐲，手鐲內徑53.4毫米，闊度9.8毫米，厚度9.7毫米，香港尺寸1.45，台灣尺寸17



**1997**

**IMPORTANT JADEITE AND DIAMOND NECKLACE**

Ten jadeite oval cabochons, the largest cabochon measuring approximately 16.3 x 14.5 x 7.0 mm, oval, pear and circular-cut diamonds, gold, necklace 44.2 cm, detachable pendant 3.7 cm

HK Jade & Stone Lab, 2021, report no. KJ 102608 (1-3): natural colour Fei Cui (Jadeite Jade), without resin

**HK\$5,000,000-8,000,000**

*US\$650,000-1,000,000*

10顆天然翡翠蛋面項鍊，最大蛋面16.3 x 14.5 x 7.0毫米，配鑽石，鑲金，項鍊44.2厘米，吊墜3.7厘米





1997



1998

**1998**

# **IMPORTANT JADEITE AND DIAMOND EARRINGS**

Oval jadeite cabochons, the largest measuring approximately 14.0 x 12.9 x 6.4 mm, pear and circular-cut diamonds, gold, 2.1 cm

HK Jade & Stone Lab, 2021, report no. KJ 102609: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$3,200,000-5,000,000**

*US\$400,000-650,000*

天然翡翠蛋面耳環，最大蛋面14.0 x 12.9 x 6.4毫米，配鑽石，鑲金，耳環2.1厘米







1999

IMPORTANT JADEITE AND DIAMOND NECKLACE

Thirty-seven jadeite beads measuring approximately 12.3 to 14.7 mm, cut-cornered rectangular-cut diamond of 4.02 carats, oval-cut diamonds, gold, 53.6 cm

HK Jade & Stone Lab, 2021, report nos. KJ 102720(1-3): natural colour Fei Cui (Jadeite Jade), without resin

GIA, 2014, report no. 5161209329: 4.02 carats, F colour, VVS2 clarity

**Please note that the GIA report is over 5 years old and may require an update.**

**HK\$26,000,000-35,000,000**

*US\$3,300,000-4,500,000*

天然翡翠玉珠項鍊，37顆翡翠玉珠12.3至14.7毫米，配4.02克拉長方形F/VVS2鑽石及橢圓形鑽石，附GIA，鑲金，項鍊53.6厘米





1999



2000



2001

**2000**

#### EMERALD AND DIAMOND RING

Octagonal step-cut emerald of 4.60 carats, rectangular-cut diamonds, gold, ring size 6¼

SSEF, 2018, report no. 101198: 4.601 carats, Colombia, no indications of clarity modification

Gübelin, 2019, report no. 19011255: 4.60 carats, Colombia, no indications of clarity enhancement

AGL, 2018, report no. 8088339: 4.60 carats, Colombia, clarity enhancement: none

**HK\$2,200,000-3,000,000**

*US\$280,000-380,000*

4.60克拉長方形哥倫比亞天然祖母綠戒指，附SSEF、Gübelin及AGL，配鑽石，鑲金，戒指6¼號

PROPERTY OF A LADY

**2001**

#### EMERALD AND DIAMOND EARRINGS

Octagonal step-cut emeralds, pear and marquise-cut diamonds, gold, 2.3 cm

SSEF, 2020, report no. 114620: Colombia, no indications of clarity modification

**HK\$600,000-800,000**

*US\$78,000-100,000*

長方形哥倫比亞天然祖母綠耳環，附SSEF，配鑽石，鑲金，耳環2.3厘米



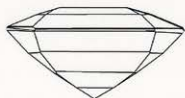
# The Prestige Gemstone Report™

American Gemological Laboratories®



Images do not accurately portray size or color.

Accu-Vu™ Imaging:



Comments:

This diagram is an example and does not represent the actual facet arrangement of the item described

General Report Comments:

American Gemological Laboratories  
580 Fifth Avenue • New York, NY 10036 • 212.704.0727 • www.agl-gemlab.com  
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Document No: 1112736 Validation Date: 16 February 2021

Identification  
Mineral Type: Natural Beryl Transparency: Transparent  
Variety: Emerald Color Description: Green

Carat Weight: Total Weight 16.43 cts Shape: Square  
Measurements: 11.73 x 10.88 x 6.85 mm Cutting Style: Emerald Cut  
to 7.92 x 7.91 x 4.82 mm

Comments: Five gemstones, with individual weights of 6.03, 3.09, 3.02, 2.23 and 2.06 cts (tested prior to mounting), set in a white metal necklace with numerous emerald cut diamonds (identified at random).

Origin  
Provenance: Classic™ Colombia

Comments: Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Classic™ Colombia.



Enhancement  
Standard: Clarity enhancement: None Additional: None

Comments: These gemstones contain fissures which at the time of testing were not filled. Emeralds are commonly clarity enhanced to reduce the visibility of fissures.

1	2	3	4	5	6	7	8	9	10	None	Insignificant	Minor	Moderate	Strong	Prominent
Excellent	Very Good	Good	Fair	Poor	Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common					

Enhancement Stability Index™

Degree of Clarity Enhancement & Relative Rarity™

*M. Chaipaksa*  
Monrudee Chaipaksa, Senior Gemologist

*Christopher P. Smith*  
Christopher P. Smith, President



Identification

Origin

Enhancement

American Gemological Laboratories™  
America's first and most highly respected origin lab.

Founded in 1977,  
AGL is an internationally recognized gemstone testing facility, specializing in comprehensive colored stone analyses.

AGL has the distinction of being the first laboratory in the United States to issue Country-of-Origin reports. Our company and its principals have a long tradition of research into the detection of and reporting on gem identification-and-classification, gemstone treatments and provenance determinations.

Our staff is composed of experts in the field of gemstone testing and reporting. Our findings reflect the latest knowledge and analytical techniques to ensure the highest standards are applied on every stone we test.

AGL's testing and reporting methodology provide you with unsurpassed quality and reliability. We are committed to providing the highest level of service and reporting that our clients and the industry have come to expect from the AGL.

About Us









2002

**2002**

### **SUPERB EMERALD AND DIAMOND NECKLACE, CARTIER**

Rectangular and square-cut emeralds of 6.03, 3.09, 3.02, 2.23 and 2.06 carats, rectangular-cut diamonds, platinum and gold (French marks), 37.5 cm, signed Cartier, no. 849868, red Cartier case

5 SSEF, 2017: 6.034 to 2.062 carats, Colombia, no indications of clarity modification

AGL, 2021, report no. 1112736: 6.03 to 2.06 carats, Colombia, clarity enhancement: none

5 AGL, 2017: 6.03 to 2.06 carats, Colombia, clarity enhancement: none

The total weight of the 5 certified emeralds is 16.43 carats

**HK\$10,000,000-15,000,000**

*US\$1,250,000-1,900,000*

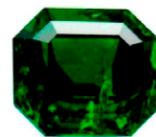
#### **PROVENANCE:**

Formerly in the collection of H.S.H. Gabriela Princess Zu Leiningen

6.03、3.09、3.02、2.23及2.06克拉長方形及正方形哥倫比亞天然祖母綠項鍊，附SEEF及AGL，配鑽石，鑲鉑金及金，項鍊37.5厘米  
Cartier設計







magnification 1.5x

**Gemstone Report No. 111830**

Weight: 12.506 ct  
Shape & cut: octagonal, step cut  
Measurements: 15.12 x 13.30 x 10.11 mm  
Colour: green of medium strong saturation

Identification: **EMERALD**  
(variety of natural beryl)

Comments: The analysed properties confirm the authenticity  
of this transparent emerald.

No indications of clarity modification in fissures at the time of testing.

Origin: Colombia

**Important Note:** The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess if a stone is in accordance with the Gemstone Report. Once verified on [www.myssef.ch](http://www.myssef.ch), only the report with the valid original signatures, embossed stamps and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. PDF scans and copies of a Gemstone Report are not legally binding. See terms and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This Gemstone Report is copyright of SSEF.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 22 January 2020 dh

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)





P. Lefèvre, MSc, DUG



Dr. M. S. Krzemnicki, FGA

**Appendix letter No. 111830**

**Exceptional Emerald**

The natural emerald described in Gemstone Report No. 111830 from the Swiss Gemmological Institute SSEF possesses exceptional characteristics and merits special mention and appreciation.

The described emerald exhibits a remarkable size and weight of 12.506 ct, combined with a homogeneous green colour and a fine purity.


The inclusions found by microscopic examination and the analysed properties are consistent with those found in Colombian emeralds from the famous mining areas Muzo, Coscuez, and Chivor, all located in the green foothills of the Cordillera Oriental in the Colombian Andes. The attractive green colour of this emerald is due to a combination of well-balanced trace elements, which are typical and characteristic of the finest emeralds from Colombia.

In addition to these qualities, the fact that this emerald shows no indications of clarity modification in fissures at the time of testing is a further sign of rarity.

A natural emerald from Colombia of this size and quality can be considered rare and exceptional.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 22 January 2020 dh

  
P. Lefèvre, MSc, DUG

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



  
Dr. M. S. Krzemnicki, FGA



**2003**

**2003**

**SUPERB EMERALD AND DIAMOND RING**

Octagonal step-cut emerald of 12.50 carats, trapezoid-cut diamonds, gold, ring size 6

SSEF, 2020, report no. 111830: 12.506 carats, Colombia, no indications of clarity modification

**HK\$7,200,000-9,000,000**

*US\$900,000-1,150,000*

12.50克拉長方形哥倫比亞天然祖母綠戒指，附SSEF，配鑽石，鑲金，戒指6號





# THE GREEN JEWELS

Colombian emeralds prevail in dominance with its unprecedented colour, fire and intensity. Prized for their transparency, superior crystal structure and fire, the rarest and most expensive emeralds in the world come from the three main Colombian mining areas of Muzo, Coscuez and Chivor; Muzo being the most fabled of the world's great heritage gemstone mines and Muzo emeralds reign among knowledgeable connoisseurs and collectors.

The majority of these exceptional gemstones emerged from a black, sooty, carbonaceous shale that constitutes the primary host rock; rich in chromium and vanadium, the cause of emerald's intense green colour, these chemicals contributes to the gemstone's unique visual appeal. However, it has been suggested that the presence of high levels of chromium and vanadium in combination with diminished amounts of iron in emerald's atomic structure cause internal crystallographic stress resulting in fractures that characteristically lower the clarity of these intensely green gems. Consequently, high clarity emeralds are extremely rare and highly prized.

Presented in this lot is a pair of 7.32 and 6.46 carats Colombian emeralds from the infamous Muzo mines. Appropriately named 'The Green Jewels', these gemstones exhibit a matching homogenous lush green colour and possesses a high clarity rarely seen in the market. Complemented by precious Argyle pink diamonds, the enchanting ring captivates and enthalls the beholder.

哥倫比亞祖母綠以其無可比擬的色調、火光和色澤飽和度，穩佔頂級珠寶首飾的主導地位。細密的晶體結構、高透明度及閃爍火光，使產自哥倫比亞三個主要礦區 Muzo、Coscuez 和 Chivor 的祖母綠成為世上最珍稀的品種。其中神秘幽遠的 Muzo 礦區千百年來孕育了無數璀璨迷人的祖母綠，憑著醉人的艷綠色調，一直為見多識廣的珠寶鑑賞家視之為收藏首選。

這稀世珍寶的原石大部份都是從煙煤般烏黑的碳質頁岩中形成，含有豐富的鉻和釩，使祖母綠帶有獨特的濃郁綠色，冷艷而醉人。不過高濃度的鉻和釩會令祖母綠原子結構中的鐵含量相對減少，形成內部晶體壓力並導致裂紋出現，降低這種艷綠寶石的淨度。因此，晶瑩乾淨的祖母綠極為罕見及珍貴。

這對各重 7.32 及 6.46 克拉哥倫比亞天然祖母綠產自名聞遐爾的 Muzo 礦，「The Green Jewels」恰如其名，呈現出高度飽和的翠綠色，並且擁有市場上極為罕見的淨度，配以粉紅鑽，使這對耳環格外迷人，無不為它的絕世艷光而傾倒。



# ARGYLE PINK DIAMONDS

## ARGYLE 粉紅鑽

Western Australia's East Kimberly region has always been a place of discovery; its potential natural resources have lured curious explorers since the late 19th century. However, it was not until 1979, when a geologist noticed a diamond embedded in an anthill near Smoke Creek. After tracing the creek back to its source, a rich diamond studded deposit of lamproite was located. As the lease on the area was about to expire, the members of the exploration team waited anxiously and secretly lest anyone found out about the unparalleled treasure. When the time came, members of the joint venture gathered and after a tense night, the Argyle Diamond Mine was officially formed.

Argyle diamonds have since set the world ablaze with its reputation of vibrant, highly saturated pink coloured diamonds. Today, the Argyle mines produce approximately 600 million rough stones each year. However, the coveted pink diamonds represent less than 0.01% of the mine's production. According to Argyle, the mine "supplies approximately 90% of the world's pink diamonds, astonishingly, a whole year's worth of production of stones over half a carat would fit in the palm of your hand. The larger rare violet diamond would barely fill a teaspoon." Reasonably, it is due to this rarity that Argyle pink diamonds are considered extremely valuable and in many ways esteemed and luxurious gemstones.

#### REFERENCES

Beyond Rare: The Story of Argyle Pink Diamonds. West Perth: Argyle Pink Diamonds.

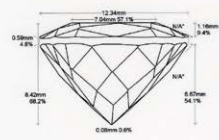
澳洲西部的東金百利地區可謂發現之地，自 19 世紀末以來其潛藏的天然資源讓一眾探索家趨之若鶩。1979 年，一位地質學家在煙溪附近發現一塊嵌入了蟻窩裡的鑽石，其後隨著溪流來到源頭，竟找到了一個含有豐富鑽石的礦床。由於該區的租約即將期滿，勘察探隊成員害怕其他人發現這個空前絕後的寶藏，只能暗地裡焦急。幸好最後合營企業的高層終能聚集，經過一整夜緊急會議，Argyle 鑽石礦正式成立。

Argyle 鑽石以其鮮艷絕倫、色調高度飽和的粉紅鑽聞名於世。雖然 Argyle 礦現時仍然保持年產 6 億塊原石，但令人垂涎的粉紅鑽卻只佔總產量不到 0.01%。根據 Argyle 的資料所示，世界上大約 90% 的粉紅鑽石皆出自此處，然而在一年的產量裡面，超過半克拉的石頭大概只能填滿一隻手掌，更加稀有的紫鑽則幾乎連一茶匙也沒有，珍罕之處令人難以置信。正因為極度稀有，Argyle 粉紅鑽被公認為是最值得收藏的瑰寶之一。

## AGL



Accu-Vu™ Imaging:



General Report Comments:

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**Origin**  
**Provenance:** Classic™ Colombia

**Comments:** Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Classic™ Colombia.

**Comments:** This gemstone contains fissures which at the time of testing were not filled. Emeralds are commonly clarity enhanced to reduce the visibility of fissures.

1	2	3	4	5	6	7	8	9	10	None	Insignificant	Minor	Moderate	Strong	Prominent
Excellent		Very Good		Good		Fair		Poor		Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common

Degree of Clarity Enhancement & Relative Rarity<sup>7</sup>

Christy L. D.

Christopher P. Smith, President



AGL is an internationally recognized gemstone testing facility, specializing in comprehensive colored stone analyses.

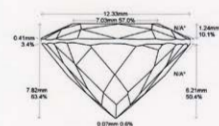
Our staff is composed of experts in the field of gemstone testing and reporting. Our findings reflect the latest knowledge and analytical techniques to ensure the highest standards are applied on every stone we test.

AGL's testing and reporting methodology provide you with unsurpassed quality and reliability. We are committed to providing the highest level of service and reporting that our clients and the industry have come to expect from the AGL.

## AGI



Accu-Vu™ Imaging:



General Report Comments:

American Gemological Laboratories  
580 Fifth Avenue • New York, NY 10036 • 212.764.0727 • Fax: 212.764.7614 • [www.agilgemlab.com](http://www.agilgemlab.com)  
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**Origin**  
**Provenance:** Classic™ Colombia

**Comments:** Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Classic™ Colombia.

**Comments:** Non-clarity enhanced emeralds are rare. Emeralds are commonly clarity enhanced to reduce the visibility of fissures.

1	2	3	4	5	6	7	8	9	10	None	Insignificant	Minor	Moderate	Strong	Prominent
Excellent		Very Good		Good		Fair		Poor		Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common

Degree of Clarity Enhancement &amp; Relative Rarity\*

Christy L. L.

Christopher P. Smith, President



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**Gemstone Report No. 114357**

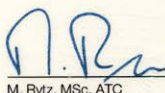


Weight: 6.467 ct  
 Shape & cut: antique cushion, brilliant / fancy cut  
 Measurements: 12.31 x 12.30 x 7.85 mm  
 Colour: green of medium strong saturation  
 Identification: **EMERALD**  
 (variety of natural beryl)  
 Comments: The analysed properties confirm the authenticity  
 of this transparent emerald.  
 No indications of clarity modification at the time of testing.  
 Origin: Colombia

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess if a stone is in accordance with the Gemstone Report stamps and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. PDF scans and copies of a Gemstone Report are not legally binding. See terms and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This Gemstone Report is copyright of SSEF.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 7 September 2020 mk

  
 M. Rytz, MSc, ATC

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61

**Gemstone Report No. 111515**



Weight: 7.326 ct  
 Shape & cut: antique cushion, brilliant / fancy cut  
 Measurements: 12.33 x 12.32 x 8.44 mm  
 Colour: green of medium strong saturation  
 Identification: **EMERALD**  
 (variety of natural beryl)  
 Comments: The analysed properties confirm the authenticity  
 of this transparent emerald.  
 No indications of clarity modification in fissures at the time of testing.  
 Origin: Colombia

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess if a stone is in accordance with the Gemstone Report. Once verified on [www.myssef.ch](http://www.myssef.ch), only the report with the valid original signatures, embossed stamps and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. PDF scans and copies of a Gemstone Report are not legally binding. See terms and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This Gemstone Report is copyright of SSEF.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 9 January 2020 tg

  
 A. Klumb, MSc, FGA

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 Dr. M. S. Krzennicki, FGA

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2004

## THE GREEN JEWELS

2004

### SUPERB EMERALD AND COLOURED DIAMOND EARRINGS

Antique cushion-shaped emeralds of 7.32 and 6.46 carats, vari-cut pink diamonds, gold, 3.5 cm

SSEF, 2020, report no. 111515: 7.326 carats, Colombia, no indications of clarity modification

SSEF, 2020, report no. 114357: 6.467 carats, Colombia, no indications of clarity modification

AGL, 2020, report no. 1110456: 7.32 carats, Colombia, heat enhancement: none

AGL, 2020, report no. 1110457: 6.46 carats, Colombia, heat enhancement: none

**Please note that the pink diamonds have not been tested for natural colour.**

**HK\$8,000,000-12,000,000**

*US\$1,000,000-1,500,000*

7.32及6.46克拉枕形哥倫比亞天然祖母綠耳環，附SSEF及AGL，配粉鑽，鑲金，耳環3.5厘米





2005

**2005**

**IMPORTANT SAPPHIRE AND DIAMOND RING**

Cushion-shaped sapphire of 15.32 carats, two half-moon-shaped diamonds, platinum, ring size 5½  
 SSEF, 2016, report no. 83951: 15.323 carats, Burma (Myanmar), no indications of heating, 'royal blue'  
 Gübelin, 2016, report no. 16030196: 15.32 carats, Burma (Myanmar), no indications of heating  
 GIA, 2016, report no. 6201990205: 15.32 carats, Burma (Myanmar), no indications of heating,  
 'royal blue', Appendix letter

**Please note that the reports are over 5 years old and may require an update.**

**HK\$2,500,000-3,500,000**

*US\$320,000-440,000*

15.32克拉枕形緬甸天然皇家藍藍寶石戒指，附SEEF、Gübelin及GIA，配鑽石，鑲鉑金，戒指5½號







Edmond Chin has often characterised precious jewellery design as ‘creating patterns with light’. After all he says – ‘gems are prized because of their ability to transform light into glowing or scintillating colours catching the eye at the slightest movement of the wearer.’

It is with this philosophy that he conceived of this extraordinary mount for a superb line of unheated sapphires from a distinguished gem collection. Alternating each richly coloured gem with a colourless diamond in the classical manner, he has transformed the rivière by replacing gold with curved transparent stone making the gems seem to float above the neck in a cloud of light. He chose colourless synthetic sapphire as a base for its durability and high refractive index although it takes 4 times longer to carve than rock crystal – in the production of this necklace, more than 100g of diamond-impregnated polishing powder was used up.

The precious stones were then fused to the synthetic sapphire base by titanium wire and titanium links paved with sapphire melee, in a masterpiece of craftsmanship. Christie’s is honoured to unveil this necklace which marries top quality gemstone with a completely new style of construction, a piece that will undoubtedly take its place in the history of jewellery design.

「寶石之珍貴在於轉化光線至不同顏色和閃爍火彩的能力，配戴者哪怕以最微細的動作都能散發眩目迷人的光彩」陳智安如是說，「以光影構圖」便是他設計頂級珠寶首飾的核心概念。

融匯這美術哲學，他把這套品質卓越的天然藍寶石設計成一條風格獨特的項鍊。首先採用傳統方式將濃艷的藍寶石以白鑽分隔，然後一反傳統以彎曲的透明寶石代替黃金底座，使藍寶石飄浮於頸項上，猶如在雲端上放光。基於耐久度和高折射率的考慮，他選擇無色合成藍寶石作為底座，儘管它的切割雕刻難度比水晶高逾四倍，並於鑲嵌時消耗超過 100 克的鑽石拋光粉。

每一顆寶石透過鑲滿藍寶石的鈦金屬細線和鏈接融合在合成藍寶石底座上，如此工藝絕對是大師級傑作。佳士得有幸呈獻這條將頂級寶石與嶄新風格完美結合的藍寶石項鍊，它無疑會在珠寶設計史上大放異彩。

PROPERTY OF A PRIVATE COLLECTION

**2006**

**UNIQUE SAPPHIRE AND DIAMOND RIVIÈRE, ETCETERA**

Ten oval-cut sapphires of 25.92 to 8.76 carats, ten oval brilliant-cut diamonds of 1.91 to 1.70 carats, oval and circular-cut sapphires, titanium, 46.5 cm, maker's mark

Gübelin, 2019, report no. 19020230: 25.92 carats, Sri Lanka (Ceylon), no indications of heating

Gübelin, 2019, report no. 19020233 / 1 to 10: 16.46 to 8.76 carats, Sri Lanka (Ceylon), no indications of heating

10 GIA, 2019: 1.91 to 1.70 carats, G to H colour, Internally Flawless to VS2 clarity

The total weight of the 10 certified sapphires is 151.67 carats

The total weight of the 10 certified diamonds is 17.65 carats

**HK\$5,500,000-8,500,000**

*US\$700,000-1,100,000*

10顆25.92至8.76克拉橢圓形斯里蘭卡天然藍寶石項鍊，配10顆1.91至1.70克拉橢圓形G-H/IF-VS2鑽石及藍寶石，附Gübelin及GIA證書，鑲鈦金，項鍊46.5厘米  
Etcetera設計



2006



**Gemstone Report No. 92157**



magnification 1.5x

Weight: 6.043 ct

Shape & cut: antique cushion, brilliant / step cut

Measurements: 11.67 x 9.90 x 5.12 mm

Colour: red of strong saturation

Identification: **R U B Y**  
 (variety of natural corundum)

Comments: The analysed properties confirm the authenticity of this transparent ruby.

No indications of heating.

Origin: Burma (Myanmar)

The colour of this ruby may also be called 'pigeon blood red' based on SSEF reference s

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified or reassessed if a stone is in accordance with the Gemstone Report. Only the report with the valid original signature affixed on to the surface of the laminated report is a valid document. PDF scans and copies of a Gemstone Report are not legally binding and www.ssef.ch/terms-conditions. © This Gemstone Report is copyright of SSEF.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 22 May 2017 ti



S. Hänsel, MSc, FGA

Report author



P. Lefèvre, MSc, DÜG

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax +41 61 262 06 41

**Appendix letter No. 92157**

**Exceptional Ruby**

The natural ruby described in Gemstone Report No. 92157 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described ruby of 6.043 ct exhibits a remarkable size and weight combined with an attractive and saturated red colour and a fine purity.

The inclusions found by microscopic inspection represent the hallmarks of rubies from the classical ruby mines in the Mogok valley in Burma (Myanmar), well known for its wealth in gems since historic times. Its saturated colour - poetically also referred to as 'pigeon blood red' - is due to a combination of well-balanced trace elements, which are characteristic for rubies from Mogok.

In addition to these qualities, this ruby has been spared exposure to heat treatment and its clarity and colour are thus entirely natural.

A natural ruby from Burma of this size and quality can be considered rare and exceptional.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 22 May 2017 ti

Report authentication (log on to [www.myssef.ch](http://www.myssef.ch))





S. Hänsel, MSc, FGA



P. Lefèvre, MSc, DÜG

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**2007**

**2007**

**SUPERB RUBY AND DIAMOND RING**

Antique cushion-shaped ruby of 6.04 carats, pear and circular-cut diamonds, gold, ring size 6

Premium SSEF, 2017, report no. 92157: 6.043 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red', Appendix letter

6 GIA, 2019: 0.75 to 0.74 carats, D colour, VVS2 to VS2 clarity

**HK\$12,000,000-18,000,000**

*US\$1,500,000-2,300,000*

6.04克拉枕形緬甸天然鴿血紅紅寶石戒指，附SSEF及GIA，配鑽石，鑲金，戒指6號





2008

PROPERTY OF A LADY

**2008**

#### DIAMOND RING

Round brilliant-cut diamond of 7.03 carats, gold, ring size 6¼  
GIA, 2021: 7.03 carats, D colour, Internally Flawless clarity

**HK\$3,000,000-5,000,000** *US\$380,000-650,000*

7.03克拉圓形D/IF鑽石戒指，附GIA，鑲金，戒指6¼號



2009

PROPERTY OF A LADY

**2009**

#### DIAMOND EARRINGS

Round brilliant-cut diamonds of 7.04 and 6.96 carats, circular-cut diamonds, gold, 2.8 cm

GIA, 2021, report no. 2377565440: 7.04 carats, D colour, Internally Flawless clarity, excellent cut, polish and symmetry, Type IIa

GIA, 2021, report no. 6372565458: 6.96 carats, D colour, Internally Flawless clarity, excellent cut, polish and symmetry, Type IIa

**HK\$5,500,000-8,500,000** *US\$700,000-1,100,000*

7.04及6.96克拉圓形D/IF Type IIa (極優切割、打磨及比例)  
鑽石耳環，附GIA，配鑽石，鑲金，耳環2.8厘米







**2010**

PROPERTY OF A LADY

**2010**

**DIAMOND RING**

Round brilliant-cut diamond of 12.55 carats, platinum, ring size 5½

GIA, 2021, report no. 2215602237: 12.55 carats, D colour, Internally Flawless clarity, excellent polish, cut and symmetry

**HK\$8,800,000-12,000,000**

*US\$1,100,000-1,500,000*

12.55克拉圓形D/IF (極優切割、打磨及比例)鑽石戒指，附GIA，鑲鉑金，戒指5½號









GIA REPORT  
2185691677

Verify this report at [GLA.edu](http://GLA.edu)

Measurements ..... 17.51 x 13.48 x 7.66 mm

Proportions:

thin  
-  
extremely  
thick  
(faceted)

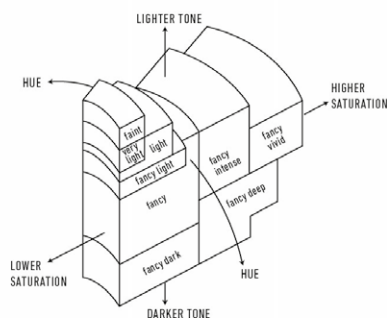
65%

56.8%

none

Comments: Minor details of polish are not shown.

GIA COLORED  
DIAMOND  
SCALE

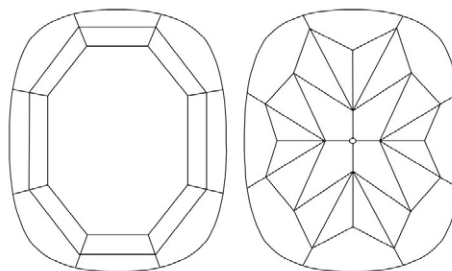


### Illustration of GIA fancy color grade interrelationships

GIA  
CLARITY  
SCALE

FLAWLESS
INTERNALLY FLAWLESS
VVS <sub>1</sub>
VVS <sub>2</sub>
VS <sub>1</sub>
VS <sub>2</sub>
SI <sub>1</sub>
SI <sub>2</sub>
I <sub>1</sub>
I <sub>2</sub>
I <sub>3</sub>

## CLARITY CHARACTERISTICS







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F +1 760 603 1814  
E labservice@gia.edu  
GIA.edu

February 21, 2020

**DIAMOND TYPE CLASSIFICATION FOR GIA COLORED DIAMOND GRADING REPORT  
#2185691677**

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).



According to the records of the GIA Laboratory, the 15.81 carat cushion mixed cut diamond described in GIA Colored Diamond Grading Report #2185691677 is determined to be a **type IIa** diamond. Type IIa diamonds are the most common of type II diamonds and often have exceptional optical transparency. They are identified as originating from India (particularly from the Golconda region) and have been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 24.76 carat Lesedi La Rona are examples of type IIa.

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The World's Foremost Authority in Gemology™ Ensuring the Public Trust since 1931



GIA®

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www.gia.edu

February 27, 2020

To Whom It May Concern:

According to the records of the GIA Laboratory, the 15.81 carat cushion mixed cut described in GIA Colored Diamond Grading Report 2185691677 is the largest *Flawless or Internally Flawless, Fancy Vivid Purple-Pink, Natural Color*, diamond we have graded as of the date of this letter and report issued.

Sincerely,

GIA Laboratory

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The World's Foremost Authority in Gemology™ Ensuring the Public Trust since 1931





2011

## THE SAKURA DIAMOND

2011

### MAGNIFICENT COLOURED DIAMOND AND DIAMOND RING

Fancy vivid purple-pink cushion mixed-cut diamond of 15.81 carats, half-moon diamonds, platinum and gold, ring size 6¼

GIA, 2020, report no. 2185691677: 15.81 carats, Fancy Vivid Purple-Pink colour, Internally Flawless clarity, Type IIa, accompanied by a Monograph stating this diamond is the Largest Flawless or Internally Flawless, Fancy Vivid Purple-Pink, Natural Color diamond GIA has graded as of February 27, 2020.

**HK\$195,000,000-300,000,000**

*US\$25,000,000-38,000,000*

15.81克拉枕形豔彩紫粉紅色IF Type IIa鑽石戒指，附GIA，配鑽石，鑲鉑金及金，戒指6¼號

END OF SALE



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# BIOGRAPHIES

## BHAGAT

The firm of Bhagat was founded almost a century ago in Lathi, a small village on the western coast of India. Now into its fourth generation, it is currently run by Viren, the designer, and his two brothers, Bharat and Rajan. The design inspiration encompasses a varied field of Indian aesthetics, including cultural symbols, textile motifs and temple friezes, combined with contemporary western influences. Most of the creations are one of a kind and reflect the family's philosophy of understated elegance. Bhagat exhibits regularly with Fred Leighton in New York and, more recently, with Fulvio Maria Scavia in Milan. Bhagat retails their exclusive jewellery through their boutique at Om Chambers in Mumbai.

## BUCCELLATI

In 1903, Mario Buccellati began an apprenticeship in goldsmithing at Beltrami e Besnati in Milan and in 1919, he opened his first shop in Via Santa Margherita. In the following years, the fame of Buccellati jewels began to attract the attention of royalty all over the world. In 1925, he opened a shop in Rome, in Via dei Condotti followed in 1929 by one in Florence, in Via Tornabuoni, and it was in 1953 that a shop in New York opened. In 1965, the three sons of Mario, who were goldsmiths themselves, decided to create their own company: Federico Buccellati runs the shop in Rome and in Milan, in Via della Spiga. He continued his father's activity by preserving all the ideas that had been instilled in him while they worked together. No matter what precious materials are employed, taste, beauty and personalization are the prime factors when a Buccellati jewel is created. Production is carried out today by 70 Italian craftsmen. Six licenses have been set up in the Tokyo and Osaka area, a new distributor has opened up in Sidney and the foreign sales network is to be extended in the near future. The tradition is maintained by Federico and now by his children Lorenzo, Rodolfo and Benedetta.

## BULGARI

The firm of Bulgari was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905, he moved to the Via dei Condotti. Upon Sotirio's death in 1932, his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bulgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva, and Monte Carlo, building towards more than 155 international stores open today. It was also in this decade that Bulgari introduced the 'Bulgari-Bulgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland for the creation and production of all Bulgari watch lines.

## CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. Prominent amongst Cartier's gifted team, were Charles Jacqueau who joined Louis Cartier in 1909 for a lifetime and Jeanne Toussaint who was appointed Director of Fine Jewellery from 1933. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. In 1972, a group of investors led by Joseph Kanoui bought Cartier Paris whose President became Robert Hocq, originator of the concept "Les Must de Cartier" in collaboration with Alain Dominique Perrin. In 1974, Cartier London was bought back and Cartier New York in 1976. In 1983, the "Art of Cartier Collection" was initiated by Eric Nussbaum. Today, Cartier is part of the Richemont group.

## WALLACE CHAN

Wallace Chan is a Hong Kong based jewellery artist who has attained international success through innovation in techniques and materials.

Born in 1956 in Fujian, China, Chan found his artistic calling early, fashioning flowers out of plastic at age 8. At 16 he began an apprenticeship with a sculptor in a traditional workshop. Feeling stifled and in need of a creative outlet, he left after 9 months to hone his skills in carving raised intaglio and sunken cameo reliefs.

For the next 40 years, Chan experimented with a wide spectrum of techniques and materials to realize his artistic vision. In the process, he invented a jadeite thinning and luminosity enhancing technology, and introduced the "Wallace cut" of carving designs within a gemstone. Favouring the use of titanium in jewels, he pioneered new methods of cutting and setting to minimize the visibility of metal between precious stones.

Chan seeks to bridge East and West in his aesthetics. Contemporary Western style with Oriental themes of Buddhism and Nature predominates Chan's works. His creations attract an international following and are regularly featured in the worldwide media. He was the first Chinese jewellery artist to exhibit at TEFAF New York (2016) and Maastricht (2017), and the Biennale des Antiquaires Paris (2012, 2014). He had given guest lectures at the invitation of prestigious institutions, including the Cooper Hewitt Museum (2015), Victoria and Albert Museum (2016), and more recently, Harvard University (2017) and Central Saint Martins (2017).

## CUSI

The Maison Cusi of Milan, located at 21 via Montenaione, was founded in 1886 by Annibale Cusi (1863-1930). He was awarded the first prize at the 1906 Universal Exposition of Milan for a necklace in "platinurium" an exceedingly light alloy. In 1915, he became purveyor to the Duke of Aosta and the Count of Turin. Upon Annibale's death in 1930, he was succeeded by his son, Rinaldo. The firm has remained in family hands ever since. It is currently headed by Giorgio Nicola.

## MICHELE DELLA VALLE

Michele della Valle, who was born in Rome, began designing costume jewellery at the age of 16. During a trip to Burma in 1976, della Valle purchased his first stone and on the advice of friends, he showed it to Roger Varenne, the legendary stone dealer, who suggested that he take the gem to Christie's. His meeting with Hans Nadelhoffer, who was running the jewellery department at the time, was the motivating factor which contributed to the significant development of della Valle's career as a precious stone dealer and jewellery designer. In 1976, he worked for a year at Fürst Jewellers in Via Veneto, Rome, which was then the representative of Harry Winston. In 1978, della Valle opened his own workshop in Rome's Piazza di Spagna and began travelling regularly to Asia in search of precious stones. This was the beginning of a collaboration with Bulgari on special orders and his recognition as a new designer by a clientele of film stars and opera singers throughout Italy. In 1987, he moved to Geneva and developed a line of jewellery which now bears his name.

## ETCETERA LIMITED

Founded in 2000 by Edmond Chin, the firm of Etcetera Limited, has already become a well-regarded and recognised name within the jewellery trade, especially through their yearly exhibitions at the international jewellery and watch show in Basel, Switzerland.

The jewellery of Etcetera is characterised by technical innovation, and often incorporates new methods of mounting and presenting gems, giving each of their jewels a unique and sometimes unexpected appearance. Although based in Hong Kong, the fine reputation of these creative jewels is developing in Europe and America amongst both jewellery professionals and private connoisseurs. Presently, the clientele of Etcetera Limited consists of a select group of jewellery professionals and gem collectors. It is this discerning audience which seems to most appreciate the creativity and fine quality of their jewellery. In 2015, Edmond Chin, has been announced as the Creative Director of Boghossian, after more than a decade of collaboration.

## FAIDEE

Faidee was founded in the early 1900's by Mr. Roop Chand Lunia. As a gem dealer, he was known for his collection of rare and exceptional gemstones. After four generations, the family business now specializes in Burmese rubies and Kashmir sapphires. The mining of the material to the manufacturing of the jewellery is vertically integrated, allowing the company to select the highest quality gemstones, in particular Burmese rubies, for their designs. In 2009, Faidee went into a joint venture with J.W. Currens to create one-of-a-kind jewellery pieces.

## FORMS

Founded by descendants of diamond and precious gem stone cutters, Forms is currently based in Hong Kong under the leadership of Tzvika Janover and Elad Assor. With an innovative team of designers, only a limited amount of unique pieces are created each year. Each piece is inspired by their love for gemstones and made with only the best materials and innovative technique. Meticulously made, each multidimensional piece of art has attracted the eyes of collectors around the world.

## FRED

In 1936, Fred Samuel founded the jewellery firm which bears his name at 6 rue Royale in Paris, creating jewellery for such screen luminaries as Marlene Dietrich and Douglas Fairbanks. After the war, when business resumed its pre-war pace, he re-established his foothold in the world of "haute joaillerie", creating not only his trademark pearl jewellery, but also bold contemporary designs. The business expanded to the United States, beginning in 1977 with their first branch location in Beverly Hills, followed by Houston, and then Costa Mesa in 1995. They also have salons in Cannes, Monte Carlo and Tokyo. In 1995, the firm was purchased by the luxury group LVMH.

## GRAFF

Founded in 1966 by Laurence Graff, Graff Diamonds has set an unsurpassed standard of excellence and innovation in the world of high jewellery.

Graff is involved in all stages of the production process, from the mining, cutting and polishing of the diamond and the initial vision and design, to the final exquisite Graff jewel. The Graff master jewellers, based at the company Headquarters in London, draw upon years of training and exceptional levels of skill to create the extraordinarily fine settings and intricate designs synonymous with Graff, the most fabulous jewels in the world.

Laurence Graff is considered a world leader in the field and one of the most significant forces in the market. It is said that he has handled more world famous diamonds than any other diamantaire, including the Idol's Eye, the Begum Blue, the Emperor Maximilian and the Lesotho Promise. In 2010, Graff unveiled two of the world's largest diamonds: the Graff Constellation, a 102.79 ct D-colour Internally Flawless round brilliant diamond, and the Delaire Sunrise, a 118.08 ct Fancy Vivid Yellow square emerald-cut diamond.

Graff's UK flagship store is located on London's prestigious New Bond Street. Today there are over 30 Graff locations around the world, including Shanghai, Geneva, Hong Kong, Monte Carlo, Moscow and New York.

## SUWA

Established in Tokyo in 1908, Suwa & Son Inc. has had a reputation for high quality gems and jewellery since 1945. They won the De Beers International Design Award in 1977. The company philosophy is to convey a gemstone's maximum beauty and unique character. Yasukazu Suwa, the third generation owner of Suwa & Son Inc., has developed a comprehensive system for judging gemstone quality based on a scale of beauty and tone, and his books *Gemstones: Quality and Value*, Volumes 1-3, have become favourites of jewellery professionals and enthusiasts.

## TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Within ten years, jewellery and silver items were added to their stock. By 1853, Tiffany had assumed complete ownership of the business and the name was changed to Tiffany & Co. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned gemmologist George Frederick Kunz, propelled Tiffany & Co. to the forefront of the international jewellery world. From 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of the founder. Upon taking over the management of Tiffany & Co. in 1955, Walter Hoving invited several talented designers to join the firm. Among them were Jean Schlumberger and Donald Claflin. In 1974, they added Elsa Peretti as an exclusive designer, followed by Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. After the management-led buyout of Tiffany in 1984, headed by then chairman William R. Chaney, and a successful public offering of stock in 1987, the company has successfully expanded into key domestic and international markets. Today they comprise more than 100 locations worldwide.

## VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in-law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The design collaboration between René Sim Lacaze and René Puissant, the daughter of Estelle Arpels and Alfred Van Cleef, began in 1926, marking the start of two decades of highly creative design for the firm. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue, and the first of six boutiques in the US today. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. The versatile 'Passe Partout' range was also developed at this time. In the following decades, the firm upheld its reputation for innovation with the snowflake jewels of the 1940s, the zip necklace of the 1950s, the ballet jewels of the 1960s and the Alhambra theme of the 1970s. The *Boutique Des Heures* was inaugurated in 1972 to house the new watch designs launched by Pierre Arpels. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

## DAVID WEBB

In 1941, at the age of 16, David Webb traveled from his birthplace, Asheville, North Carolina to New York City, where his special gifts as a jeweler and designer quickly became apparent. He was noticed by Antoinette Quilleret, a French socialite living in Manhattan, with exquisite taste. In 1948, with her backing, he formed David Webb Inc, setting up shop on 57th Street. At the height of production, his two full-time workshops employed 200 jewelers and 37 setters. David Webb's designs of the 1950s and early 1960s showcased endless variations on animals, flowers and organic forms. His love of nature took shape in jewels of all sizes and varieties. He then adopted a new vocabulary of hammered gold, enamel, colors, textures and shapes, synthesized into geometric motifs that reflected the spirit of the 1970s. By his untimely death in 1975, David Webb had established himself as "the" jeweler in Manhattan. In addition, he was also dedicated to creating special order pieces for New York society members who flocked to him. After his death, the company was managed for 35 years by Nina Silberstein, David Webb's business partner and later, her son, Stanley. Over this period, they oversaw the firm's expansion into new markets such as Beverly Hills, Houston and Kuwait. In 2010, it was purchased by New York jewelry dealers Sima Ghadami, Mark Emanuel and Robert Sadian. Under this new ownership, David Webb's tradition of design and craftsmanship is being actively maintained, with older pieces remade according to their original drawings and archives.

## HARRY WINSTON

From an early age, Harry Winston (1896-1978) had a legendary eye for gems. He bought his first emerald at the age of eight, and Arabella Huntingdon's jewellery collection at the beginning of his career. At the age of 24, he opened his first business in New York City, known as the Premier Diamond Company. In 1912, he established another company under his own name and began to manufacture jewellery. Winston was responsible for the cutting of such famous diamonds as the Jonker, the Taylor-Burton, the Star of Sierra Leone, and the Vargas. He donated three important diamonds to the Smithsonian: The Hope, the Oppenheimer and the Portuguese. By the 1950s, Winston was acknowledged as the "King of Diamonds", owning at one time or another as many as one-third of all the famous diamonds in the world. In 1962 the company moved from 7 East Fifty-First Street to its present location at 718 Fifth Avenue. With his death in 1978, Winston was succeeded by his son, Ronald, now the chairman of the company, who continues his father's tradition of offering "Rare Jewels of the World", the firm's motto for many years. The firm created a watch department, "The Ultimate Timepiece" in 1989, and the same year opened a salon in Tokyo and one on Rodeo Drive in Beverly Hills a year later. Today they have locations in Dubai, London, Paris, and throughout North America. In 2004, Aber Diamond Corp. acquired a controlling interest in Harry Winston Inc, buying the company in full in 2006.

## COLOURLESS DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
1937	50.05	D	FL (Type IIa)	Briolette (ex polish and symmetry)
1975	10.02	D	FL (Type IIa)	Rectangular (ex polish)
2008	7.20	D	FL	Circular
1986	4.17, 4.16	D	FL (Type IIa)	Circular (ex ex ex)
1966	3.23, 3.14	D	FL	Rectangular (ex polish and symmetry)
1990	3.03, 3.01	D	FL (Type IIa)	Pear (ex polish and symmetry)
2010	12.55	D	IF	Circular (ex ex ex)
2009	7.04, 6.96	D	IF (Type IIa)	Circular (ex ex ex)
2008	7.03	D	IF	Circular (ex ex ex) ???
1974	7.02	D	IF	Rectangular (ex polish and symmetry)
1987	6.58	D	IF	Pear
1968	5.14, 5.10	D	IF (Type IIa)	Oval (ex polish and symmetry)
1976	11.12	D	VVS1	Pear
2009	7.07, 7.03	D	VVS1	Circular
1985	5.01	D	VVS1	Circular
1988	2.61	D	VVS1	Pear
1934	3.37, 3.13	D, E	VS1	Heart
1927	10.09	D	SI2	Circular (ex ex ex)
1967	2.51	E	VS1 (Type IIa)	Oval (ex polish)
1935	20.88	F	IF (Type IIa)	Heart (ex polish and symmetry)
1977	7.10, 7.05	F, E	VS1	Marquise
1882	5.45	H	VVS2	Circular
1887	7.31	I	VS2	Pear
1911	6.45	I	VVS2 (Type IIa)	Cushion
1883	7.70	J	I1	Circular
1850	4.50	N	VVS1	Circular

## COLOURED DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
2011	15.81	Fancy Vivid Purple-Pink	IF (Type IIa)	Cushion
1993	4.19	Fancy Vivid Pink	VVS1	Heart
1992	2.02	Fancy Vivid Purple-Pink	SI1	Pear
1989	1.02	Fancy Intense Pink	SI1	Pear (ex polish)
1938	20.02	Fancy Brownish Orangy Pink	VVS2	Oval
1991	3.18	Fancy Gray-Blue	VS2	Pear
1908	1.03	Light Blue	VS1	Square
	1.00	Faint Pink	VS2	Square
1907	1.75	Fancy Deep Brownish Yellowish Orange	SI2	Octagonal
1910	0.58	Fancy Vivid Yellowish Orange	SI2	Pear
	0.51	Fancy Light Gray-Blue	SI1	Pear
	0.50	Fancy Purplish Pink	VS1	Pear
1936	31.17	Fancy Vivid Yellow	VS2	Square (ex polish and symmetry)
1916	4.02	Fancy Vivid Yellow	VS1	Pear
1915	1.18	Fancy Vivid Orange-Yellow	VS1	Pear (ex polish)
	1.16	Fancy Vivid Yellow	VS1	Pear (ex polish)
	1.16	Fancy Brownish Orangy Pink	VS2	Pear (ex polish)
	1.13	Fancy Grayish Blue	SI1	Pear
1984	3.36, 3.30	Fancy Intense Yellow	IF, VS1	Round
1905	10.17	Fancy Yellow	VS2	Heart
1913	15.52	Fancy Deep Brown-Yellow	VVS2	Pear
1914	15.03, 15.01	Fancy Brown-Yellow	VS1, VS2	Rectangular

# COLOURED STONE INDEX

## RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
2007	6.04	Burma	No heat 'Pigeon Blood Red'	Cushion
1890	3.03	Burma	No heat 'Pigeon Blood Red'	Oval
1898	2.85	Burma	No Heat Pigeon's Blood	Oval
1889	2.53, 2.10	Burma	No heat 'Pigeon Blood Red'	Cushion
1888	~ 7.50 total	Burma	No heat	Pear
1825	3.53	Burma	No heat	Cushion
1835	3.25, 2.92	Burma	No heat (3.25ct with minor oil)	Oval
1893	2.51	Burma	No heat	Heart
1922	1.84, 1.62	Burma	No heat	Oval
1836	8.18	Thailand	Heated	Oval

## SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1971	8.40	Kashmir	No heat	Cushion
1897	2.50	Kashmir	No heat	Oval
2005	15.32	Burma	No heat 'Royal Blue'	Cushion
1973	13.03	Burma/Ceylon	No heat	Octagonal
1860	4.91, 4.07	Burma	No heat	Oval
1893	3.03	Burma	No heat	Oval
1826	4.48	Ceylon	No heat	Oval

## EMERALD

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
2003	12.50	Colombia	No clarity enhancement	Octagonal
2004	7.32, 6.46	Colombia	No clarity enhancement	Cushion
2001	~5.50 total	Colombia	No clarity enhancement	Octagonal
2000	4.60	Colombia	No clarity enhancement	Octagonal
1900	4.37	Colombia	No clarity enhancement	Square
1901	3.76, 3.36	Colombia	No clarity enhancement	Octagonal
1902	8.80	Colombia	Minor oil	Cushion
1857	~14.50 total	Colombia	Minor oil	Cabochon
1851	2.72	Colombia	Minor clarity enhancement	Oval
1853	16.42	Colombia	Minor resin	Cabochon
1930	10.00	Colombia	Moderate oil	Pear
1852	8.40, 6.00	Colombia	Moderate resin	Rectangular
1833	26.02, 24.38	Zambia	Minor oil	Pear cabochon
1834	61.32	Colombia	Minor resin	Cabochon

## PADPARADSCHA

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1982	8.24	Ceylon	No heat	Oval

## Pink Sapphire

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1817	4.39	Madagascar	No heat	Oval

## STAR RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1837	6.62	Burma	No heat	Oval cabochon

## PARAIBA TOURMALINE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1983	14.20	Brazil	Heated	Pear
1981	2.77	Brazil	No determinable	Oval

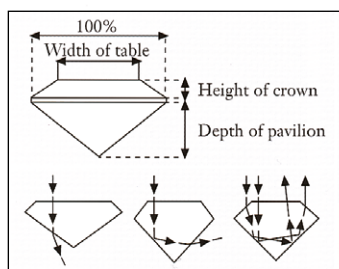
## ALEXANDRITE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1822	2.77	Brazil	No treatment	Octagonal



# DIAMONDS • THE 4 C'S

## Cut



Round  
Brilliant



Oval



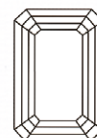
Marquise



Pear



Heart



Emerald

## Colour (G.I.A.)

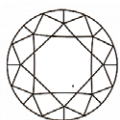


D	E	F	G	H	I	J	K	L	M	N	O	P	Q	S – Z
Blue White	Ice White	Fine White	White	Top Commercial White	Commercial White	Top Silver	Silver	Silver Cape	Light Cape	Cape	Cape	Cape	Dark Cape	

## Clarity (G.I.A.)



FL IF  
Flawless



VVS<sub>1</sub> VVS<sub>2</sub>  
Very, very small  
Inclusions



VS<sub>1</sub> VS<sub>2</sub>  
Very small  
inclusions



SI<sub>1</sub> SI<sub>2</sub>  
Small  
inclusions



I<sub>1</sub>



















I<sub>2</sub>  
inclusion



I<sub>3</sub>

## Carat

							
0.01 carat 1.35 mm	0.02 carat 1.70 mm	0.03 carat 2.00 mm	0.05 carat 2.40 mm	0.10 carat 3.00 mm	0.15 carat 3.40 mm	0.20 carat 3.80 mm	0.25 carat 4.10 mm
							
0.30 carat 4.40 mm	0.40 carat 4.70 mm	0.50 carat 5.00 mm	0.75 carat 5.80 mm	1.00 carat 6.50 mm	2.00 carat 8.20 mm	3.00 carat 9.50 mm	4.00 carat 10.50 mm

# CONVERSION CHART

## RING SIZE

AMERICAN	FRENCH/JAPANESE	ENGLISH
$\frac{1}{2}$	—	A
$\frac{3}{4}$	—	A $\frac{1}{2}$
1	—	B
$1\frac{1}{4}$	—	B $\frac{1}{2}$
$1\frac{1}{2}$	—	C
$1\frac{3}{4}$	—	C $\frac{1}{2}$
2	—	D
$2\frac{1}{4}$	1	D $\frac{1}{2}$
$2\frac{1}{2}$	2	E
$2\frac{3}{4}$	—	E $\frac{1}{2}$
3	3	F
$3\frac{1}{4}$	4	F $\frac{1}{2}$
$3\frac{1}{4}$	—	G
$3\frac{1}{2}$	5	G $\frac{1}{2}$
$3\frac{3}{4}$	—	H
4	6	H $\frac{1}{2}$
$4\frac{1}{4}$	—	I
$4\frac{1}{2}$	7	I $\frac{1}{2}$
$4\frac{3}{4}$	8	J
5	—	J $\frac{1}{2}$
$5\frac{1}{4}$	9	K
$5\frac{1}{2}$	10	K $\frac{1}{2}$
$5\frac{3}{4}$	—	L
6	11	L $\frac{1}{2}$
$6\frac{1}{4}$	—	M
$6\frac{1}{2}$	12	M $\frac{1}{2}$
$6\frac{3}{4}$	13	N
7	—	N $\frac{1}{2}$
7	14	O
$7\frac{1}{4}$	15	O $\frac{1}{2}$
$7\frac{1}{2}$	—	P
$7\frac{3}{4}$	16	P $\frac{1}{2}$
8	—	Q
$8\frac{1}{4}$	17	Q $\frac{1}{2}$
$8\frac{1}{2}$	18	R
$8\frac{3}{4}$	—	R $\frac{1}{2}$
9	19	S
$9\frac{1}{4}$	20	S $\frac{1}{2}$
$9\frac{1}{2}$	—	T
$9\frac{3}{4}$	21	T $\frac{1}{2}$
10	22	U
$10\frac{1}{4}$	—	U $\frac{1}{2}$
$10\frac{1}{2}$	23	V
$10\frac{3}{4}$	24	V $\frac{1}{2}$
11	—	W
$11\frac{1}{4}$	25	W $\frac{1}{2}$
$11\frac{1}{2}$	—	X
$11\frac{3}{4}$	26	X $\frac{1}{2}$
12	—	Y
$12\frac{1}{4}$	—	Y $\frac{1}{2}$
$12\frac{1}{2}$	—	Z

## MEASUREMENTS

INCHES	CM
	1
	2
1	3
	4
2	5
	6
	7
3	8
	9
4	10
	11
	12
5	13
	14
6	15
	16
	17
7	18

# HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.

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- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

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如閣下擬競投高額拍賣品（即佳士得二十及二十一世紀藝術晚間拍賣之所有拍賣品與其他類別拍賣品低估值為港幣 8,000,000 元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
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- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

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# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

## 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

## 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

## 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

## 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or

clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to [bidsasia@christies.com](mailto:bidsasia@christies.com).

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

## 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### (A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

### (B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

### (C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not

have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2) (i), F(4) and J(1).

### 4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

## 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

## 7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM, TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$5,000,000, 20% on that part of the **hammer price** over HK\$5,000,000 and up to and including HK\$50,000,000, and 14.5% of that part of the **hammer price** above HK\$50,000,000.

### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.



## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- (a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- (b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.
- (c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO...." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

- (e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

- (f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

- (g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the

original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

- (h) In order to claim under the **authenticity warranty** you must:

- (i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
- (ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

- (i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

- (j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- (a) This additional **warranty** does not apply to:
  - (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
  - (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
  - (iii) books not identified by title;
  - (iv) **lots** sold without a printed **estimate**;
  - (v) books which are described in the catalogue as sold not subject to return; or
  - (vi) defects stated in any **condition** report or announced at the time of sale.
- (b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

- (k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above.

- Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.
- (l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery)**. In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE**

**type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

## F PAYMENT

### 1 HOW TO PAY

- (a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

- (c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

- (i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: [www.christies.com/MyChristies](http://www.christies.com/MyChristies). While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

- (ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHHHKH

- (iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a cardholder not present (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

- (iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

- (v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

- (vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

- (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

- (e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

## 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

## 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction, even if you have not collected the **lot** by this date.

## 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
  - (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
  - (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
  - (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
  - (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
  - (vi) we can, at our option, reveal your identity and contact details to the seller;
  - (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
  - (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
  - (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.
- (c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(c)(i) and (ii). In such circumstances paragraph G(c)(iv) shall apply.

## 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property

we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

## G JEWELLERY COLLECTION AND STORAGE

- (a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).
- (b) For information on collecting lots, Please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: [postsaleasia@christies.com](mailto:postsaleasia@christies.com)
- (c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.
- (d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
- (i) we will charge you storage costs from that date.
  - (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so.
  - (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
  - (iv) the storage terms which can be found at [www.christies.com/storage](http://www.christies.com/storage) shall apply.
  - (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing

any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

### (c) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

### (d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

### (e) Lots of Iranian origin


Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your

responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

## I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

## 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

## 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

## 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

## 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

## 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at [www.christies.com](https://www.christies.com). If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

## 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## 9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

## 10 REPORTING ON WWW.CHRTISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](https://www.christies.com). Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](https://www.christies.com).

## K GLOSSARY

**auctioneer** : individual auctioneer and/or Christie's.  
**authentic** : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty** : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium** : the charge the buyer pays us along with the **hammer price**.

**catalogue description** : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group** : Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition** : the physical **condition** of a **lot**.

**due date** : has the meaning given to it paragraph F1(a).

**estimate** : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price** : the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

**Heading** : has the meaning given to it in paragraph E2.

**lot** : an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages** : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price** : has the meaning given to it in paragraph F1(a).

**provenance** : the ownership history of a **lot**.

**qualified** : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve** : the confidential amount below which we will not sell a **lot**.

**saleroom notice** : a written notice posted next to the **lot** in the saleroom and on [www.christies.com](https://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type** : means having all capital letters.

**warranty** : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

# 業務規定 · 買方須知

## 業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。

通過登記競投和 / 或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以▲標示），佳士得為賣方的代理人。

### A. 拍賣之前

#### 1. 拍賣品描述

- (a) **目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。
- (b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

#### 2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

#### 3. 狀況

- (a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
- (b) 在本目錄條目或**狀況**報告中提及**狀況**不等同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們

不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

#### 4. 拍賣之前檢查**拍賣品**

- (a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。
- (b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

#### 5. 估價

**估價**是基於**拍賣品**的**狀況**、稀有程度、質量、**來源**及類似物品的近期拍價決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括買方**酬金**或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近日錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

#### 6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

#### 7. 珠寶

- (a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及 / 或在日後需要特殊的保養。
- (b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。
- (c) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之

前實驗室所知悉的改進及處理進行報告。

- (d) 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

#### 8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。
- (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
- (c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(f) 段。

### B. 登記競投

#### 1. 新競投人

- (a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
- (i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。
- (ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身分證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和受益股東的文件證明。
- (iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及 / 或押金作為許可您競投的條件。



如需幫助，請聯繫我們的客戶服務部：  
+852 2760 1766。

## 2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及 / 或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

## 3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和 / 或反恐佈主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

## 4. 代表他人競投

- (a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
- (b) **作為隱名委托人的代理人**：如果您以代理人身份為隱名委托人（最終的買方）進行競投，您同意承擔支付**購買款項**和其他應付款項的個人責任。並且，您保證：
  - (i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。
  - (ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。
  - (iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。
  - (iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢，恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

## 5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

## 6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

### (A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。**估價**低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

### (B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 [www.christies.com/livebidding](http://www.christies.com/livebidding)，點擊“現場競投”圖標，瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's LIVE™ 使用條款的管限，詳情請見 <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx> 網站。

### (C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 [www.christies.com](http://www.christies.com) 選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。**拍賣官**將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**會最先送達其書面競投書給本公司之競投人。

## C. 舉行拍賣

### 1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

## 2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用·標記。**底價**不會高於**拍賣品**的**低端估價**。

## 3. 拍賣官之酌情權

**拍賣官**可以酌情選擇：

- (a) 拒絕接受任何競投；
- (b) 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- (c) 撤回任何**拍賣品**；
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- (e) 重開或繼續競投，即便已經下槌；
- (f) 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細記述您訴求的書面通知。**拍賣官**將本著真誠考慮該訴求。如果**拍賣官**在根據本段行使酌情權，在拍賣完成後決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第 7 個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第 B(3)，E(2)(i)，F(4) 及 J(1) 段中所列的取消權，取消出售一件**拍賣品**的權利。

## 4. 競投

**拍賣官**接受以下競投：

- (a) 拍賣會場參與競投的競投人；
- (b) 從電話競投人，通過 Christie's Live™（如第 B6 部分所示）透過網絡競投的競投人；
- (c) 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委托競投）。

## 5. 代表賣方競投

**拍賣官**可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，**拍賣官**通常會以**低端估價**的 50% 開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為流拍**拍賣品**。



## 6. 競投價遞增幅度

競投通常從低於**低端估計**開始，然後逐步增加（競投價遞增幅度）。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

## 7. 貨幣兌換

拍賣會的顯示板，Christie's Live™和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

## 8. 成功競投

除非**拍賣官**決定使用以上 C3 段中的酌情權，**拍賣官**下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及 / 或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

## 9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

## D. 買方酬金及稅款

### 1. 買方酬金

成功競投人除支付**成交價**外，亦同意支付本公司以該**拍賣品成交價**計算的**買方酬金**。酬金費率按每件**拍賣品成交價**首港幣 5,000,000 元之 25%；加逾港幣 5,000,000 元以上至港幣 50,000,000 元部分之 20%；加逾港幣 50,000,000 元以上之 14.5% 計算。

### 2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**成交價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**成交價**，**買方酬金**和 / 或與**拍賣品**相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由拍賣品將運送到州分，縣，地點而決定。

要求豁免銷售稅的成功競投人必須在提取拍賣品之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

## E. 保證

### 1. 賣方保證

對於每件**拍賣品**，賣方保證其：

- 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其有法律上有權這麼做；
- 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何保證不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第 F1(a) 段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

### 2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後的五年內，您通知我們您的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- 我們對在拍賣日後 5 年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。
- 我們只會對本**目錄描述**第一行（“**標題**”）以**大階字體**注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外的大階字體注明）作出任何**保證**。
- 真品保證**不適用有**保留標題**或任何有保留的部分**標題**。有**保留**是指受限於**拍賣品目錄描述**內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是…之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不**保證**該作品一定是該藝術家的作品。在競投前，請閱畢“有**保留標題**”列表及**拍賣品**的**目錄描述**。
- 真品保證**適用於被**拍賣會通告**修訂後的**標題**。

(e) **真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時，**標題**乎合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。

(f) 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。

(g) **真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是**拍賣品**的唯一所有人，且**拍賣品**不受其他申索權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。

(h) 要申索**真品保證**下的權利，您必須：

- 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
- 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
- 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。

(i) 您在本**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。

(j) **書籍**。如果**拍賣品**為書籍，我們提供額外自拍賣日起為期 14 天的**保證**，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：

- 此額外**保證**不適用於：
  - 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
  - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
  - 沒有標題的書籍；
  - 沒有標明**估價**的已出售**拍賣品**；
  - 目錄中表明售出後不可退貨的書籍；
  - 狀況**報告中或拍賣時公告的瑕疵。

(b) 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時狀況相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。

(k) **東南亞現代及當代藝術以及中國書畫。真品保證**並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後 12 個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

(l) **中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）**。  
以上 E2(b)-(e) 在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出**真品保證**，並會對本目錄描述第二行以**大楷字體**注明的有關日期或時期的資料提供**真品保證（“副標題”）**。以上 E2(b)-(e) 所有提及**標題**之處應被理解為**標題及副標題**。

## F. 付款

### 1. 付款方式

(a) 拍賣後，您必須立即支付以下**購買款項**：

- (i) **成交價**；和
- (ii) **買方酬金**；和
- (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

- (i) 佳士得通過“MyChristie’s”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 [www.christies.com/MyChristies](http://www.christies.com/MyChristies) 進行註冊）。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

(ii) 電匯至：

香港上海匯豐銀行總行  
香港中環皇后大道中 1 號  
銀行編號：004

賬號：062-305438-001

賬名：Christie's Hong Kong Limited

收款銀行代號：HSBCHKHHHKH

(iii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”（CNP）的方式支付，本公司每次拍賣接受總數不超過港幣 1,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下（d）段：

(iv) 現金

本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；

(v) 銀行匯票

抬頭請注明「佳士得香港有限公司」（須受有關條件約束）；

(vi) 支票

抬頭請注明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

(d) 支付時請注明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）。

(e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766；或發電郵至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。

### 2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

### 3. 風險轉移

**拍賣品**的風險和責任自以下日期起將轉移給您（以較早者為準）：

(a) 買方提貨日；

(b) 自拍賣日起 30 日後，即使買方在此日期前仍未提取**拍賣品**。

### 4. 不付款之補救辦法

(a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

(i) 自**到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；

(ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何賣方酬金的差額；

(iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；

(iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；

(v) 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；

(vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；

(vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；

(viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和

(ix) 採取我們認為必要或適當的任何行動。

(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

(c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起根據 G(c)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(c)(iv) 段將適用。

## 5. 扣押拍賣品

如果您欠我們或其他佳士得集團公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它佳士得集團公司的拍賣品。只有在您全額支付欠下我們或相關佳士得集團公司的全部款項後，您方可領取有關拍賣品。我們亦可選擇將您的拍賣品按照我們認為適當的方式出售。我們將用出售拍賣品的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

## G. 珠寶之提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的拍賣品（但請注意，在全數付清所有款項之前，您不可以提取拍賣品）。
- (b) 有關提取拍賣品之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com
- (c) 如果您未在拍賣完畢立即提取您購買的拍賣品，我們有權將拍賣品移送到其他佳士得所在處或其關聯公司或第三方倉庫。
- (d) 如果您未在拍賣後第三十個日曆日之前提取您購買的拍賣品，除非另有書面約定：
  - (i) 我們將自拍賣後第 31 日起向您收取倉儲費用。
  - (ii) 我們有權將拍賣品移送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。
  - (iii) 我們可以按我們認為商業上合理且恰當的方式出售拍賣品。
  - (iv) 倉儲的條款適用，條款請見 [www.christies.com/storage](http://www.christies.com/storage)。
  - (v) 本段的任何內容不限制我們在 F4 段下的權利。

## H. 運送

### 1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排拍賣品的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。詳情請聯繫佳士得售後服務部，電話：+852 2760 1766；或發電郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸拍賣品。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

## 2. 出口 / 進口

拍賣售出的任何拍賣品都可能受拍賣品售出國家的出口法律及其他國家的進口法律限制。許多國家就拍賣品出境要求出口聲明及 / 或就拍賣品入境要求進口聲明。進口國當地法律可能會禁止進口某些拍賣品或禁止拍賣品在進口國出售。

我們不會因您所購買的拍賣品無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買款項。您應負責確認並滿足任何法律或法規對出口或進口您購買的拍賣品的要求。

- (a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口拍賣品的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付拍賣品的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766；或發電郵件至 postsaleasia@christies.com。

- (b) 你應負責支付與拍賣品出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口拍賣品，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

### (c) 含有受保護動植物料的拍賣品

由瀕臨絕種及其他受保護野生動植物製造或組成（不論百分比率）的拍賣品在本目錄中註有 [~] 號。

這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何拍賣品進口至其他國家，您須於競投該拍賣品之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，拍賣品必須附有獨立的物種的科學證明和 / 或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛獁象牙，海象象牙和犀牛角象牙）且您計劃將上述拍賣品進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該拍賣品或因任何原因拍賣品被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述物料拍賣品進出口的法律和規例要求。

## (d) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生材料（例如猛獁象牙，海象象牙和犀牛角象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對拍賣品已經進行了該嚴格科學測試，我們會在拍賣品陳述中清楚表明。我們一般無法確認相關拍賣品的象牙是否來自非洲象。您凡購買有關拍賣品並計畫將有關拍賣品進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料非非洲象象牙，不被視為取消拍賣和退回購買款項的依據。

## (e) 源自伊朗的拍賣品

一些國家禁止或限制購買和 / 或進口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及 / 或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所在處）購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗（波期）的拍賣品下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關拍賣品，違反有關適用條例。

## (f) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

## (g) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些拍賣品在本目錄內的拍賣品編號旁以 Ψ 符號顯示。這些錶帶只用來展示拍賣品並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關拍賣品附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

## I. 佳士得之法律責任

- (a) 除了真品保證，佳士得、佳士得代理人或僱員，對任何拍賣品作任何陳述，或資料的提供，均不作出任何保證。在法律容許的最大程度下，所有由法律附加



的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些保證不負有任何責任。

- (b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項）；和
- (ii) 本公司無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。
- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

## J. 其它條款

### 1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

### 2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或者在 Christie's Live™競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

### 3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作一切圖片、插圖與書面資料（除有特別注

釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

### 4. 效力

如本協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

### 5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

### 6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

### 7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 [www.christies.com](http://www.christies.com) 上找到本公司私隱政策。如您是加利福尼亞州居民，您可在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》（California Consumer Privacy Act）聲明。

### 8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權力或補償不應阻止或限制對其它權利或補償的行使。

### 9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

### 10. [www.christies.com](http://www.christies.com) 的報告

售出的**拍賣品**的所有資料，包括**目錄描述**及價款都可在 [www.christies.com](http://www.christies.com) 上查閱。銷售總額為**成交價**加上**買方酬金**，其不反

映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 [www.christies.com](http://www.christies.com) 網站上刪除。

## K. 詞匯表

**拍賣官**：個人拍賣官和 / 或佳士得。

**真品**：以下所述的真實作品，而不是複製品或贗品：

- a) **拍賣品**在**標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製造者的作品；
- b) **拍賣品**在**標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- c) **拍賣品**在**標題**被描述為某來源，則為該來源的作品；
- d) 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該作品是由該材料製成。

**真品保證**：我們在本協議 E 段所詳述為**拍賣品**提供的保證。

**買方酬金**：除了**成交價**，買方支付給我們的費用。

**目錄描述**：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

**佳士得集團**：Christie's International Plc、其子公司及集團的其它公司。

**狀況**：拍賣品的物理狀況。

**到期付款日**：如第 F1(a) 段所列出的意思。

**估價**：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。

**成交價**：**拍賣官**接受的**拍賣品**最高競投價。

**標題**：如 E2 段所列出的意思。

**拍賣品**：供拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）；

**其他賠償**：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

**購買款項**：如第 F1(a) 段的意思。

**來源**：**拍賣品**的所有權歷史。

**有保留**：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

**底價**：**拍賣品**不會以低於此保密底價出售。

**拍賣場通告**：張貼位於拍賣場內的**拍賣品**旁或 [www.christies.com](http://www.christies.com) 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前**拍賣官**宣布的公告。

**大階字體**：指包含所有的大寫字母。

**保證**：陳述人或聲明人保證其所陳述或聲明的事實為正確。

# SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

✠ Bidding by parties with an interest.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale • Buying at Christie's.

Ψ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## 本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定・買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

✠ 利益方的競投。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定・買方須知第 H2(b) 段。

Ψ **拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。



# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

## IMPORTANT NOTICES

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

#### △: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

#### • Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol • next to the lot number.

#### •♦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol •♦.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

#### ✂ Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ✂. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's Premium plus applicable taxes.

#### Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

## EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the Authenticity Warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the Authenticity Warranty or the 'Qualified Headings'.

#### Removal of Watch Batteries

Lots marked with the symbol ⊕ in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

#### JEWELLERY

- "Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.
- "Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

#### QUALIFIED HEADINGS

- "Signed Boucheron / Signature Boucheron": in Christie's qualified opinion has a signature by the jeweller.
- "With maker's mark for Boucheron": in Christie's qualified opinion has a mark denoting the maker.

#### Periods

- Art Nouveau 1895-1910
- Belle Époque 1895-1914
- Art Deco 1915-1935
- Retro 1940s

# 重要通知及目錄編列方法之說明

## 重要通告

### 佳士得在受委託拍賣品中的權益

#### ▲: 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 ▲ 符號以資識別。如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文首頁聲明其權益。

#### ◦ 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ◦ 號以資識別。

#### ◦◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中註以符號 ◦◆ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付不可撤銷的成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他 / 她是否在拍賣品持有經濟利益。

#### ✠ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附註符號 ✠。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

#### 目錄出版後通知

在有些情形下，在目錄出版後，佳士得可能會達成某種安排或意識到有需要附註目錄符號的競投。在此情況下，我們會在拍賣會前或拍賣該項拍賣品前做出通知。

#### 其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方提供借款或者預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中註以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

## 目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定、買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內創作的真贋，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於以該詞語所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

#### 拆除手錶電池

目錄中拍賣品註有 ⊕ 標誌代表其含有的電池可能被管轄航空運輸的國際法律法規認定為「危險物品」。如果買家要求將此手錶運送到拍賣會場所在的以外地區，電池將在運送手錶之前被拆除並予以保存。若該拍賣品由拍賣會場提取，其電池將供免費提取。

#### 珠寶

“Boucheron”：若製造商之名稱出現於拍賣品標題，則表示根據佳士得之意見，此件拍賣品為該珠寶製造商所製造。

“With maker's mark for Boucheron”：根據佳士得有保留之意見，拍賣品上載有生產商的標記。

#### 有保留的標題

“Signed Boucheron/Signature Boucheron”：根據佳士得有保留之意見，拍賣品上載有珠寶商的簽字

“With maker's mark for Boucheron”：根據佳士得有保留之意見，拍賣品上載有生產商的標記。

#### 時期

- Art Nouveau 1895-1910
- Bella Epoque 1895-1914
- Art Deco 1915-1935
- Retro 1940 年代

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## HANDBAGS AND ACCESSORIES

*Hong Kong, 21 May 2021*

### VIEWING

3 - 8 May 2021

22nd Floor, Alexandra House, 18 Chater Road, Central  
Hong Kong

### CONTACT

Winsy Tsang

WTsang@christies.com

+852 2978 6841

A BLEU DU NORD EPSOM LEATHER MINI KELLY 20 II WITH  
GOLD HARDWARE  
HERMÈS 2019  
HKD 70,000-90,000

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HKD 70,000-90,000

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MINI PICNIC KELLY WITH PALLADIUM HARDWARE  
HERMÈS 2019  
HKD 200,000-300,000

CHRISTIE'S





## **MAGNIFICENT JEWELS**

*New York, 8 June 2021*

### **VIEWING**

For further information regarding the exhibition,  
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20 Rockefeller Plaza  
New York, NY 10020

### **CONTACT**

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LARIAT NECKLACE  
\$70,000–100,000

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## JOAILLERIE

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*21-30 June 2021*

### EXHIBITION

26-30 June 2021

9, avenue Matignon  
75008 Paris

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1925-1930

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## MAGNIFICENT JEWELS

*Geneva, 9 November 2021*

### VIEWING

Four Seasons Hotel des Bergues  
Quai des Bergues 33  
Geneva

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Bids Registration Form (Updated on April 2021)





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☐ Shipping Quote Required.

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## C Sale Registration

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| <input type="checkbox"/> 19860 Hong Kong Magnificent Jewels *                                    | <input type="checkbox"/> 20265 Xu Beihong: Slave and Lion *  |
| <input type="checkbox"/> 19679 Fine Chinese Classical Paintings and Calligraphy *                | <input type="checkbox"/> 16898 20 <sup>th</sup> and 21 <sup>st</sup> Century Art Morning Session     |
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\* If you intend to bid on: (i) any lot in the 20<sup>th</sup> and 21<sup>st</sup> Century Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above, i.e. a high value lot ("HVL"), please tick the box below.

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Please indicate the bidding level you require:

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| <input type="checkbox"/> 19678 中國近現代及當代書畫 *  | <input type="checkbox"/> 16899 二十及二十一世紀藝術 下午拍賣 *         |
|  | <input type="checkbox"/> 20640 Mr Doodle : Caravan Chaos |

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- ☐ 如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

姓名 ..... 簽署 ..... 日期 .....

# CHRISTIE'S

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Jussi Pylkkänen, Global President  
François Curiel, Chairman, Europe  
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Sophie Carter, Company Secretary

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The Earl of Snowdon, Honorary Chairman, EMEA  
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CY Tang, Sherese Tong, Ada Tsui,  
Mandy Wang, Aaron Wong, Michael Xie,  
Maxwell Yao, Mia Zhang

13/04/2021

# HONG KONG AUCTION CALENDAR

## THE ULTIMATE PRIVATE COLLECTION FEATURING THE GREATEST BURGUNDIES

Sale number: 19856  
**THURSDAY 20 MAY**  
**11.00 AM**

## HANDBAGS & ACCESSORIES

Sale number: 19861  
**FRIDAY 21 MAY**  
**1.00 PM**  
Viewing: 21 May

## AN EXCEPTIONAL SEASON OF WATCHES

Sale number: 19858  
**SATURDAY 22 MAY**  
**2.00 PM**  
Viewing: 21-22 May

## THE LEGENDS OF TIME

Sale number: 20619  
**SATURDAY 22 MAY**  
**7.00 PM**  
Viewing: 21-22 May

## HONG KONG MAGNIFICENT JEWELS

Sale number: 19860  
**SUNDAY 23 MAY**  
**2.00 PM**  
Viewing: 21-23 May

## 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY ART EVENING SALE

Sale number: 16897  
**MONDAY 24 MAY**  
**7.30 PM**  
Viewing: 21-24 May

## XU BEIHONG: SLAVE AND LION

Sale number: 20265  
**MONDAY 24 MAY**  
**9.00 PM**  
Viewing: 21-24 May

## 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY ART MORNING SESSION

Sale number: 16898  
**TUESDAY 25 MAY**  
**10.30 AM**  
Viewing: 21-24 May

## 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY ART AFTERNOON SESSION

Sale number: 16899  
**TUESDAY 25 MAY**  
**1.30 PM**  
Viewing: 21-24 May

## MR DOODLE : CARAVAN CHAOS

Sale number: 20640  
**TUESDAY 25 MAY**  
**1.30 PM**  
Viewing: 21-24 May

## FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

Sale number: 19679  
**WEDNESDAY 26 MAY**  
**2.00 PM**  
Viewing: 21-26 May

## FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

Sale number: 19678  
**TUESDAY 27 MAY**  
**10.00 AM & 2.30 PM**  
Viewing: 21-26 May

## CHINESE JADE CARVINGS FROM A DISTINGUISHED EUROPEAN COLLECTION

Sale number: 20193  
**FRIDAY 28 MAY**  
**10.30 AM**  
Viewing: 21-27 May

## CLASSICAL CHINESE FURNITURE FROM HEVENINGHAM HALL

Sale number: 20194  
**FRIDAY 28 MAY**  
**11.00 AM**  
Viewing: 21-27 May

## IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 19677  
**FRIDAY 28 MAY**  
**2.00 PM**  
Viewing: 21-27 May

All dates are subject to change, please phone +852 2760 1766 for confirmation

**Photography and Special Effects**  
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1950 JADEITE AND RUBY EARRINGS







1953 JADEITE AND MULTI-GEM NECKLACE





CHRISTIE'S 佳士得

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香港 中環 遮打道18號 歷山大廈22樓